

LERC attends the Exhibition of Contemporary Art of Uruguay

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Reported by Victoria B. Huerta, LERC International Intern

Celebrating Uruguay's Independence Day on July 18th, the Embassy of the Uruguayan Republic in Lebanon brought to *The Venue* in Beirut Souks the exhibition of contemporary art of twelve artists. The collection included art work such as paintings, drawings, prints, digital art and tapestry created in the last 40 years. LERC was represented by Maritta Sislian and Victoria B. Huerta.



Entrance of the exhibition at *The Venue*, Beirut Souks (July 2012)

As described by the Ambassador of Uruguay in Lebanon, Dr. Jorge Luis Jure, the artists grew up in Uruguay, a country part of the “Western World” and the Developing South, marked by the Latin American political and economic turmoil of the 60’ and 70’s.

Amongst the artists it was noticeable that some of them were of Lebanese origin, such as Bruno Sfeir and Jose Trujillo Seade. They all offered a rediscovery of materials transforming handicrafts into significant works of art. In a way, these creators had experienced the challenges and adversities of migration.



Part of the exhibition *Contemporary Art of Uruguay* at *The Venue*, Beirut Souks (June 2012)

Dr. Jorge Luis Jure welcomed a crowd of ambassadors, politicians, scholars and other guests who were attending the inauguration of the exhibition. During his speech, the Ambassador recalled his own Lebanese roots and wished that the ties between Lebanon and Uruguay become stronger with time.