

WFAP Seeks Out the LERC for *Al-Jazeera* Documentary on the Lebanese in Africa

May 8, 2014

By Jasmin Lilian Diab, LERC Staff

Ms. Eliana Bader, Executive Producer of the Witness For Art Production Company (WFAP), sought out the Lebanese Emigration Research Center (LERC) at Notre Dame University-Louaize (NDU) to gain access to the Center's unique archive and database on Lebanese migration. She will use data for an upcoming *Al-Jazeera* special documentary series titled, *Taht al-Mijhar*, which will have an episode exclusively dedicated to the Lebanese emigrant population in Africa. The WFAP is producing this episode.

In the past, TV stations, production companies, and independent filmmakers from Turkey, Argentina, Saudi Arabia, the Netherlands, the USA, Qatar, and Lebanon, among others, have sought the LERC for vital information, regarding their productions,



Mrs. Liliane Haddad and Ms. Eliana Bader of WAP at the LERC (May 7, 2014)

After Chief Archivist and Indexer Mrs. Liliane Haddad gave Ms. Bader a guided tour of the Center and an overview of electronic archive, Ms. Bader was also given access to the LERC's special reports, photos, videos, and archival material on the Lebanese in Africa.

Ms. Bader was pleased with and grateful for the material she obtained from the LERC. She also willingly signed a User Consent Form, detailing the rules for the proper use of the material obtained. Ms. Bader promised to visit the Center for any further material she might need and also promised to keep the LERC informed of the progress of the documentary as well as its air dates.