

LERC and JaCMES Hold a Joint Public Screening of Lebanon: 1949

LERC Staff
March 24, 2016

The Lebanese Emigration Research Center (LERC) at NDU, in collaboration with the Japanese Center on Middle Eastern Studies (JaCMES) held a joint public screening and lecture on Tuesday, March 22, 2016 at the Metropolis Cinema in Ashrafiyyeh of the recovered movie “Lebanon 1949: The Newborn State on Film”. The film was shot by a Lebanese-Mexican Family and depicts Lebanon’s original landscape revived after seven decades. The film was found by Ms. Aida Jury Painter and daughter of the filmmaker.



The Audience at the Metropolis Theatre (March, 2016)

Master of Ceremony Ms. Jasmin Lilian Diab, LERC Research and Project Assistant, opened the event with a small word on behalf of LERC Director, Dr. Guita Hourani, as well as a letter of gratitude from Ms. Aida Jury, who were both unable to attend due to travel arrangements. She then followed her word with a comprehensive presentation on the Jury family’s history of migration.



Director of JaCMES Prof. Kuroki at Metropolis Theatre (March, 2016)

After the screening of the film at the conclusion of Ms. Diab's presentation, Director of the JaCMES, Prof. Hidemitsu Kuroki opened the panel discussion with a talk on the history of the film and the filmmaker, as well as its connection to the work of JaCMES. The panel also consisted of Dr. Eugen Sensenig-Dabbous, Associate Prof. at the Faculty of Law and Political Science at NDU, who discussed the LERC and its role in Lebanese migration research and conservation, as well as Dr. George Abdel Nour, Chair of the Department of English and Translation at the Faculty of Humanities at NDU who commented on the film from the perspective of migrants and their perception of the homeland.



Dr. Sensenig (left), Dr. Abdelnour (right) at Metropolis Theatre (March, 2016)

The panel was followed by an extensive Q&A session, as well as a small reception outside the theatre.