

LERC Attends the fourth international colloquium “Les arts et la culture en Amérique latine et au Moyen-orient” in USEK

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The Lebanese Emigration Research Center (LERC) at Notre Dame University-Louaize (NDU) was represented by Ms. Liliane Haddad, Senior Indexer and Archivist at a conference at the Holly Spirit University of Kaslik (USEK) entitled, “*Les arts et la culture en Amérique latine et au Moyen-orient.*”

The two-day event organized by the Faculty of Philosophy and Humanities, Faculty of Music, Faculty of Fine and Applied Arts, and The Center for Studies and Cultures of Latin America (CECAL) took place in the auditorium of the Faculty of Music at the USEK Main Campus, with the Ambassadors of Latin American countries, consuls, diplomats, teachers, and students in attendance.



Latin American Ambassadors at USEK main campus, Oct. 2016

The conference attracted speakers from different Latin American countries including Brazil, Argentina, Portugal, and Mexico.

The director of CECAL, Mr. Roberto Khatlab read discussed the importance of the cultural relations between Latin America and the Middle East and how conferences of the like may have an impact on cinema, literature, music and all art sectors.

In addition, Mr. Khatlab stated that the main goal of the conference was to highlight the the cultural and artistic production that resulted in the development of the human relations between Latin America and the Middle East.



Mr. Khatlab addresses the audience at the USEK main campus, Oct. 2016

The Dean of the Faculty of Philosophy and Humanities, Father and Professor Jean Reaidy, went on to point out that every artistic experience whether it is Lebanese, Syrian, or Palestinian is related to the Latin American cultural background. Father Reaidy concluded by saying that *“our world today needs to build new relationships with the cultural differences between Latin America and the Middle East and use these differences for a better artistic and cultural ways.”*

The two day event included a round table which highlighted the role of emigration in building new cultures, as well as the role of Arab countries in redesigning various sectors including literature, cinema, theater, and music.