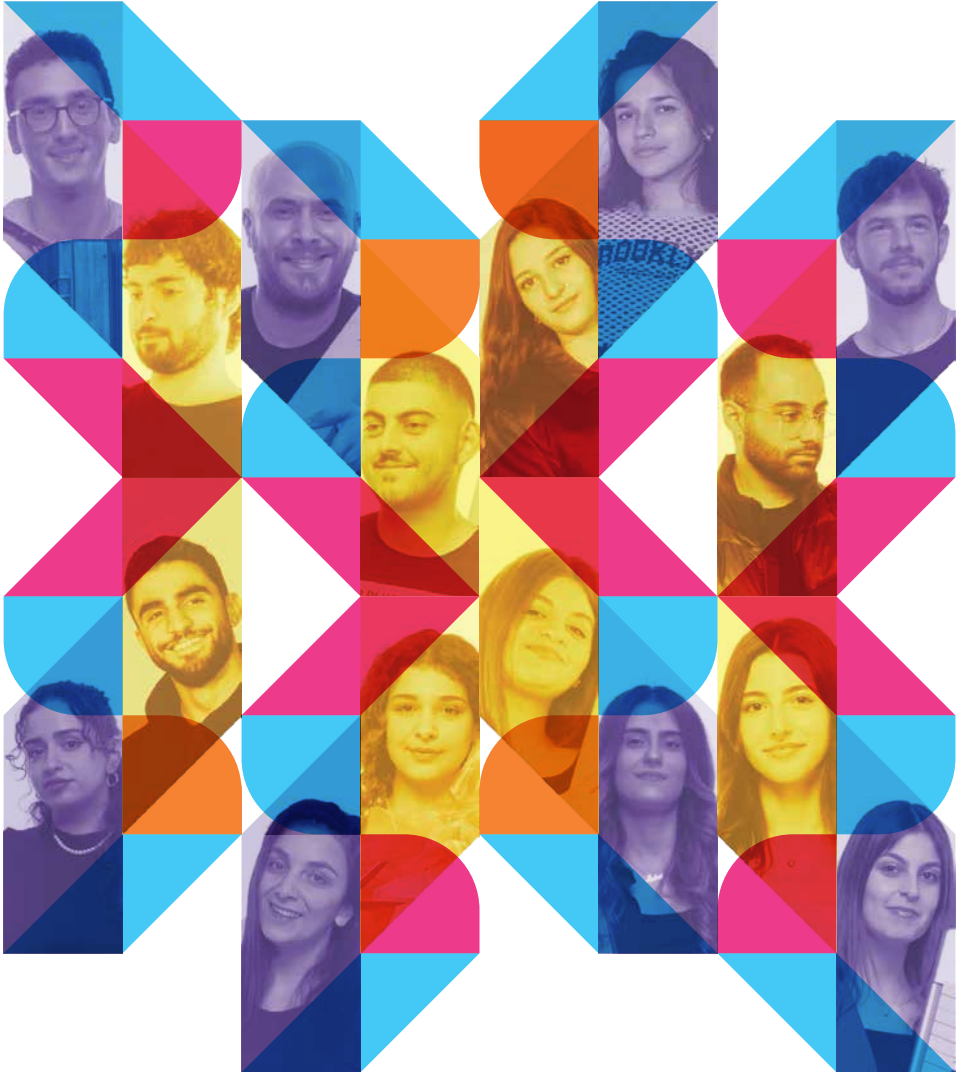




**Boundless  
EYE 2024**  
SHAPING  
VISIONARY  
TALENTS



**ONLINE CATALOGUE**

# ARCHI- TECTS

EID ANDREA .....  
ZOUROB KARINE .....  
AKIKI RODOLPHE .....  
TANNOURY MARIE .....  
BOUSTANY JENNY .....  
ABOU SAMRA RITA .....  
FAHED HANNA .....  
BOU JAOUDE ALBERT .....  
SALAMOUN JOEY .....  
EID GIORGIO .....  
NASTA MARC .....  
RIACHI RICHARD .....  
SALAMEH PONTELEON .....  
DAHABI AZMI .....  
FAHED MARIBELLE .....  
ABOU NASSIF MARIO .....



TAWK RITA .....  
AL HAJ SLEIMAN MANAR .....  
KARAMEH ALAA .....  
NAKOUZI GEORGE .....  
BARBAR GHADY .....  
MOCKBEL ROY .....  
AOUN CHRISTOPHER .....  
BADRI PAUL .....  
SFEIR GEORGES .....  
GUY RENNO .....  
SAKR JOELLE .....  
SAFA MIRA .....  
ISKANDAR RITA .....  
SFEIR RITA .....  
ABOU RJEILY WADIH .....

# TRANSFORMING VISIONS INTO REALITY

**My name is Andrea Eid  
and I'm a dedicated  
emerging architect**

Growing up, I was always captivated by architecture and design, which inspired me to pursue a career in architecture. Throughout my academic journey, I have delved into diverse areas of architecture, gaining insights into structural design, aesthetic innovation, and sustainable practices. I am driven by the desire to create spaces that are both functional and inspiring. My passion lies in turning visionary ideas into reality, applying my expertise and creativity to every project I undertake.



# ANDREA

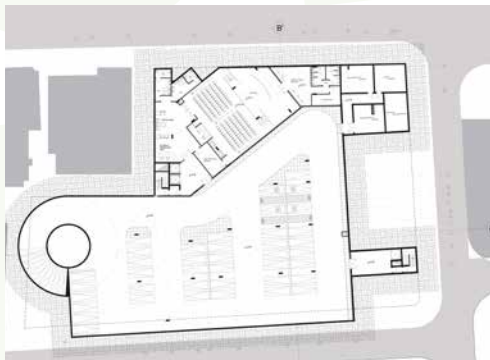




PLAN 1



PLAN 2



PLAN 3



PLAN 4

## Cultural Unity Hub

My project is located in Zokak el-Blat, one of Beirut's pericentral districts severely impacted by the August 4<sup>th</sup> explosion. This area, rich in traditional houses, faces the threat of losing its heritage due to a lack of cultural awareness, economic challenges, and insufficient resources. To address this, I designed a cultural hub and shared space where various organizations dedicated to heritage preservation can collaborate and work together effectively. This hub aims to provide these organizations with the resources and environment needed to protect and revitalize Beirut and Zokak el-Blat's cultural legacy.

ELEVATION 1



ELEVATION 2



CROSS SECTION 1



CROSS SECTION 2



RENDERED EXTERIOR 1



RENDERED EXTERIOR 2

## CONCEPT

The Cultural Unity Hub is centered around an abandoned traditional house on the site. The proposed design reinforces the building structurally using exposed steel elements, intentionally revealing the skeleton to showcase both the vulnerability and strength of the walls that have endured the area's turmoil. This allows visitors to witness the structure's rich history and appreciate its past. An internal garden is designed around and within the building, allowing nature to organically intertwine with the structure, creating a captivating interplay between the man-made and the natural. Additionally, the project utilizes an existing excavation on the site, designing the new elements in a sunken way to avoid overwhelming the historic building. This approach ensures that the focus remains on the traditional house while seamlessly integrating the new design. The entire project is rooted in a detailed site analysis and a thoughtful design process.



RENDERED INTERIOR

# PASSION FUELS PERSEVERANCE; LOVE DRIVES SUCCESS

## My name is Karine Zourob

As a passionate designer, my journey through academia has been transformative, expanding my thinking beyond conventional boundaries. Through each academic year, I have searched deeper into the intricacies of design, sharpening my skills, and nurturing my love for creative expression. This journey has not only equipped me with technical expertise but also fostered a mindset that thrives on innovation and outside-the-box thinking.

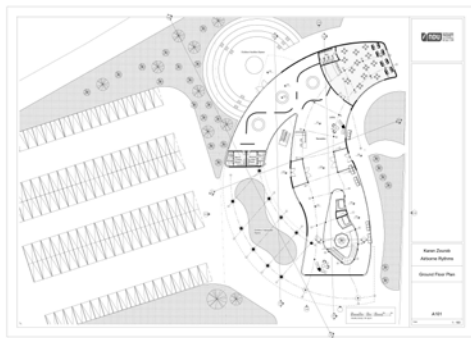


# KARINE

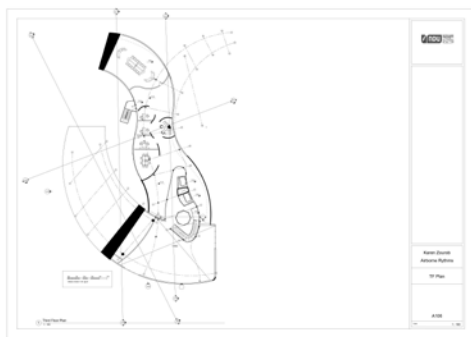




PLAN 1



PLAN 2

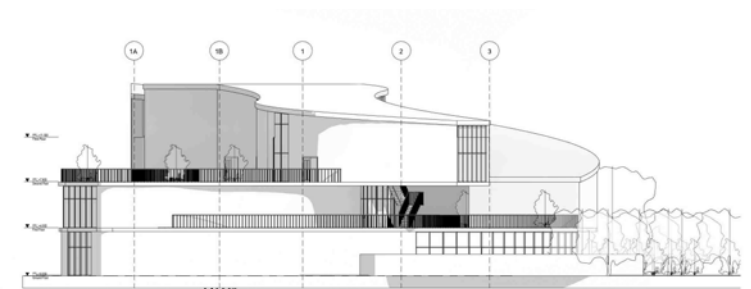
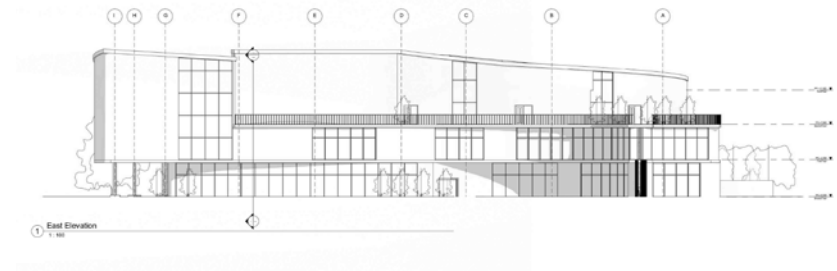


PLAN 3

## Airborne Rythms: Unleashing Youth Expressions

My project is in Mar Mikael, a neighborhood that plays a role as a cultural beacon, enriching the lives of its inhabitants and fostering community bonds. It is a haven for creativity and cultural vitality. This area fosters people of all ages and mostly the youth, where they consider it territory to feel alive and unjudged. In addition to that there is the problem of the youth where they find it difficult to express themselves verbally. To address this problem, I designed a dancing academy for the youth in a neighborhood where they feel alive and comfortable in for them to express themselves non-verbally but through self-expressions.

ELEVATION 1



ELEVATION 2



CROSS SECTION 1



CROSS SECTION 2



**RENDERED EXTERIOR 1**



**RENDERED EXTERIOR 2**

## CONCEPT

My architectural concept for the Airborne Rhythm dance academy revolves around three core principles that mirror the essence of dance itself. First, we prioritize 'perception and spaces,' crafting hallways and areas that dynamically shift in shape and perception, akin to the multifaceted nature of contemporary dance. This design approach ensures that every angle offers a unique perspective, fostering creativity and movement in the built environment. Secondly, we emphasize 'spatial movement,' avoiding static, bulky structures in favor of fluidity that seamlessly integrates with the existing surroundings. This approach not only complements the neighborhood but also encourages a sense of harmony and motion within the academy. Lastly, we harness 'light' as a tool to expand spaces, creating the illusion of openness and vibrancy. By incorporating unique ceiling openings instead of conventional windows, we connect the interior with the outdoors, facilitating a continuous flow and inviting boundless movement, and a continuity of the flow in the neighborhood mar Mikael.



**RENDERED INTERIOR**



# DESIGN YOUR DREAMS INTO REALITY

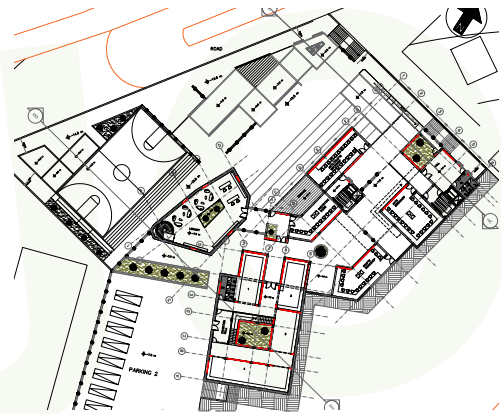
## My name is Rodolphe Akiki

I am a patient individual pursuing a major in architecture, and my love for this field extends beyond the classroom as I actively apply it in real life. The intricate blend of creativity, technical skills, and problem-solving that architecture demands resonates with me deeply. I find joy in the process of designing spaces that not only serve functional purposes but also evoke emotions and inspire those who interact with them. This passion drives me to continuously seek opportunities to engage with architectural projects outside of academic requirements, allowing me to hone my skills and contribute meaningfully to the built environment.

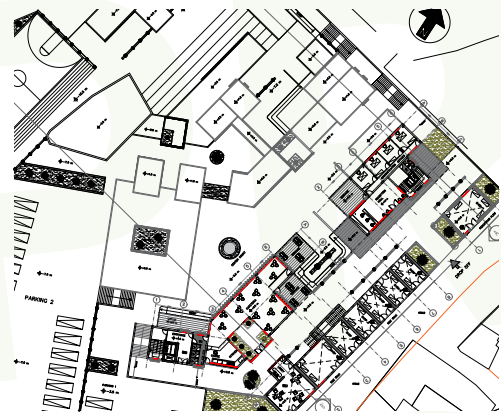


# RODOLPHE





PLAN 1



PLAN 2



ELEVATION

## A promenade through a journey to knowledge

The project consists of several important steps which contribute to rebuild the area and improve the economic and cultural life of the residence, and improve their standards of living by providing job opportunities for them. The project includes a vocational school, which is going to be the first place for visitors and students to see and get information, that will be provided for them to look at and learn about them during their visit... Then they would have the opportunity to take a tour through the market, shops and cafes that bring together students, intellectuals, pioneers, popular restaurants and the project plaza or the people's gathering area is the central area of the Zouk market. So its revive the workforce for those who are still practicing handicrafts (arts, crafts, culinary) etc ... professionally, and preserves and reproduce the old professions.

RENDERED EXTERIOR 1



RENDERED EXTERIOR 2

## CONCEPT

The concept is to create a sense of harmony between the new vocational school and the surrounding heritage building by showcasing skills and socializing while revitalizing the dead and empty spaces.

# WE MOULD OUR STRUCTURES, AND THEY MOULD US BACK

**My name is Marie Tannoury  
and I am a patient architect**

From a young age, I have been interested in art, creativity, design, so I decided to pursue a career in Architecture. My academic journey in this field has introduced me in many fields in architecture, design, structural system, innovation. It is my passion to create ideas into reality.



# MARIE





PLAN 1



PLAN 2



PLAN 3



PLAN 4

## Beirut Peace Foundation

My Project is located in Beirut port. It is facing the silos, where the big explosion happens in 4<sup>th</sup> August 2020. It is a museum to remember people what happen their, and who to survive and to think for good future. The shape of the museum is inspired from the shattered glass caused in 4th August. The angles of the project are inspired from the angles of the Silos.

ELEVATION 1

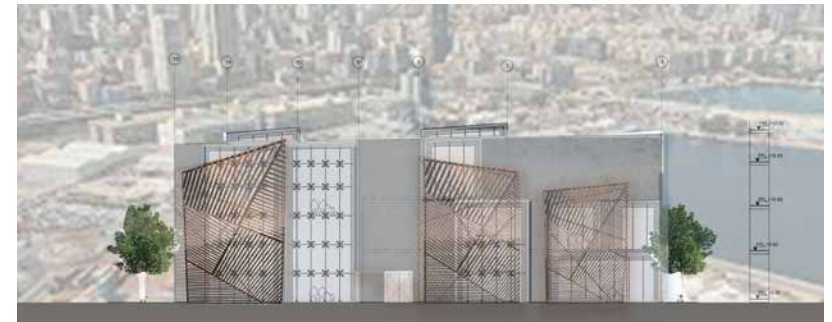


EAST ELEVATION



NORTH ELEVATION

ELEVATION 2



WEST ELEVATION

ELEVATION 3



**RENDERED EXTERIOR 1**



**RENDERED EXTERIOR 2**

## CONCEPT

The concept of the Beirut Peace Foundation memorial museum revolves around the following principles:

**Reflection:** the museum will provide a space for reflection for survivors of the 2020 explosion and for visitors speaking to understand the historical and emotional significance of the site.

**Hope:** the design and exhibits will symbolize the ability to rebuild and progress after adversity.

**Educational and awareness:** The museum will educate visitors about the history of Beirut Port, the events leading up to the explosion.

**Commitment to Peace:** the museum will emphasize the importance of Peace.



**RENDERED INTERIOR**

# DANCE FUELS MY SOUL, ARCHITECTURE SHAPES MY WORLD, AND PASSION DRIVES MY JOURNEY

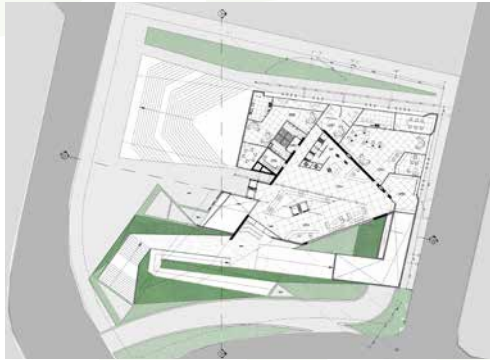
**My name is Jenny and I'm a devoted architect**

As an architect with a lifelong devotion to dance, creativity pulses through every sketch and every structure I design.

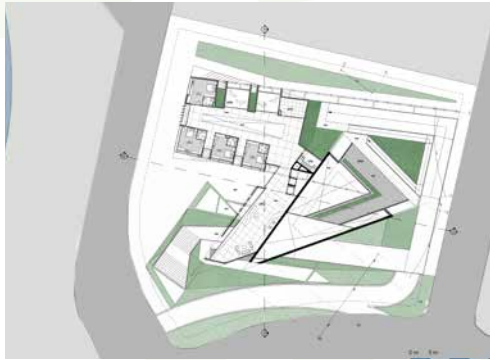
Since the age of 12, dance has fueled my passion for architecture, shaping spaces that reflect the dynamism and precision of dance. Each project is a homage to dance's beauty and complexity, a tangible expression of the harmony between movement and structure, captured within rigid and edgy forms.



# JENNY



PLAN 1



PLAN 2

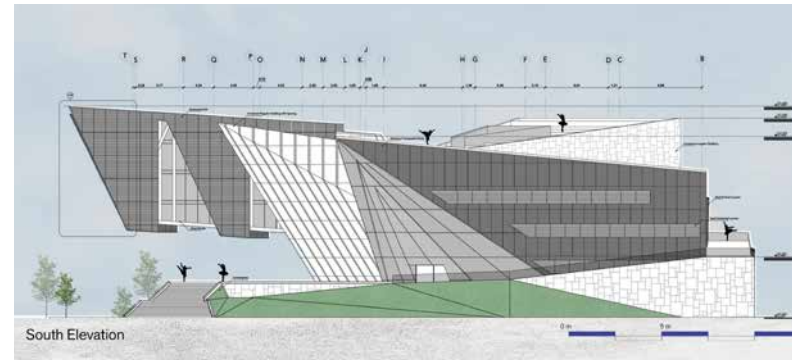


PLAN 3

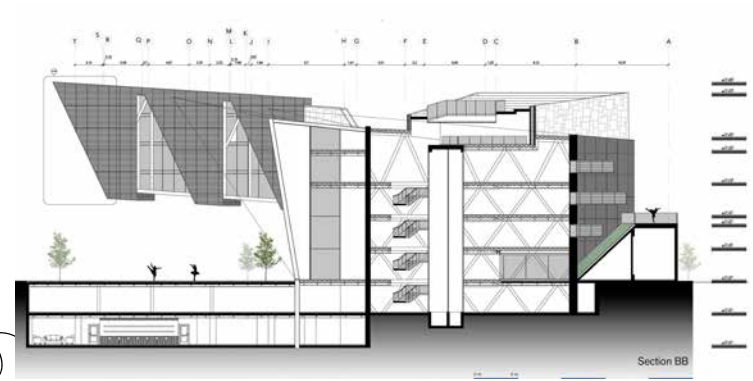
## Unwind

As a dancer passionate about showcasing the vibrancy and richness of the Lebanese dance community, my senior project focuses on establishing a Dance Academy District aimed at shedding light on this culturally significant yet often overlooked aspect of Lebanon's artistic landscape. The purpose of the project seeks to garner national and international recognition for the Lebanese dance community, recognizing its immense potential and deserving acclaim. Through this project, I aim to create a space that invites individuals from all walks of life into this world of dance, fostering a deeper appreciation for its cultural significance. By providing dedicated spaces for hosting large dance conventions and extending invitations to renowned choreographers to collaborate and stay within the project, the academy serves as a hub for innovation, collaboration, and celebration of dance, ultimately elevating its recognition and prominence on both national and global stages.

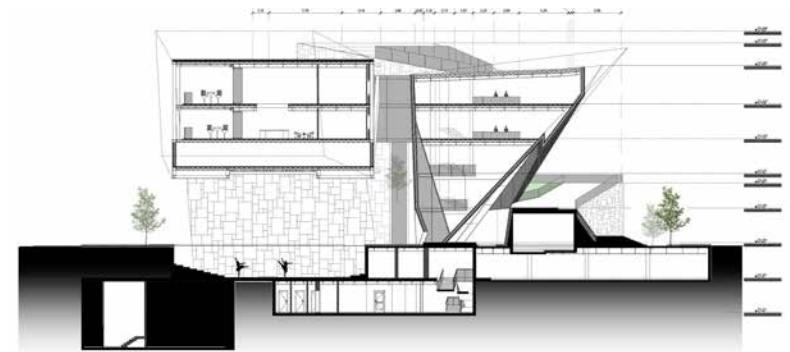
ELEVATION 1



South Elevation



CROSS SECTION 1



CROSS SECTION 2



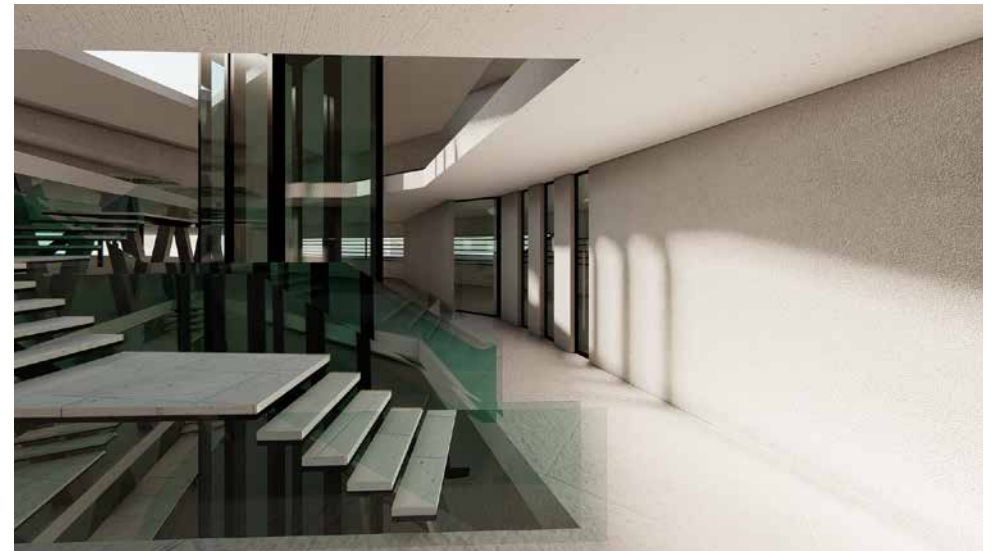
**RENDERED EXTERIOR 1**



**RENDERED EXTERIOR 2**

## CONCEPT

My project, "Unwind", aims to blur the boundary between the real world and the dance world, offering users an immersive experience of the essence of dance through movement and a continuous parkour integrated throughout the entire space. By dismantling conventional boundaries, my project seeks to reflect various aspects of dance and evoke a spectrum of emotions. Through innovative use of dismantled volumes, the project will capture and embody different themes, such as defying gravity or expressing aggression, allowing participants to engage with dance in a dynamic and deeply engaging manner. Whether navigating through spaces that challenge the laws of physics or encountering volumes that evoke powerful emotions, "Unwind" invites individuals to explore the expressive potential of movement and the transformative power of dance within a seamlessly integrated environment.



**RENDERED INTERIOR**



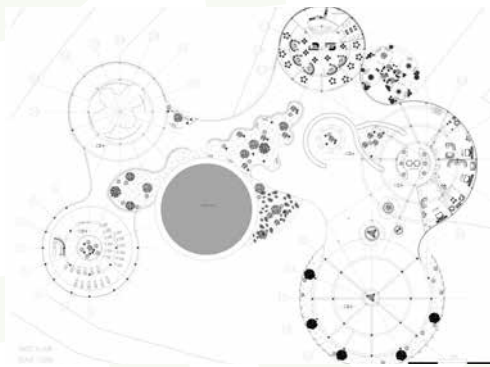
# IT'S ALL GOOD

## My name is Rita

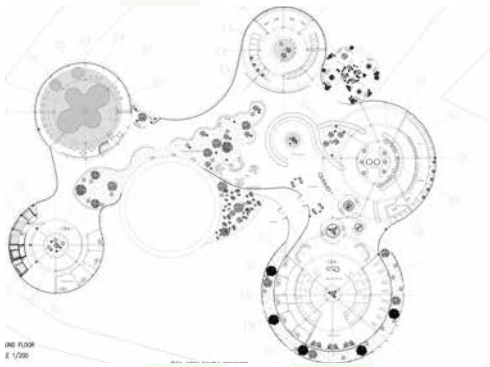
I have always loved the arts and psychology, varying from music to natural arts. Architecture has taught me that all of my interests are somehow interlinked. From the frequencies of music, to the abstract art that artists create, architecture is a hub for these creative energies reflecting through their massings as well as through the spaces they provide. Though my studies it showed that it was not a building that makes architecture but it is the people that create an environment though their actions and memories, making a space memorable as it creates a greater value in their minds.



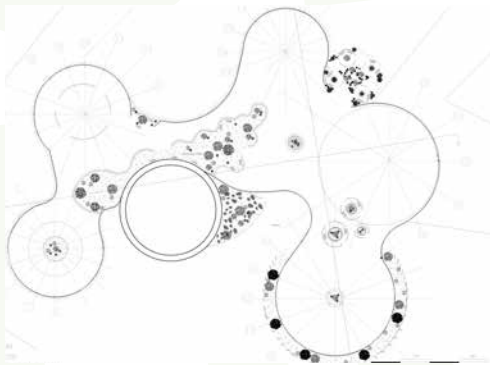
# RITA



PLAN 1



PLAN 2

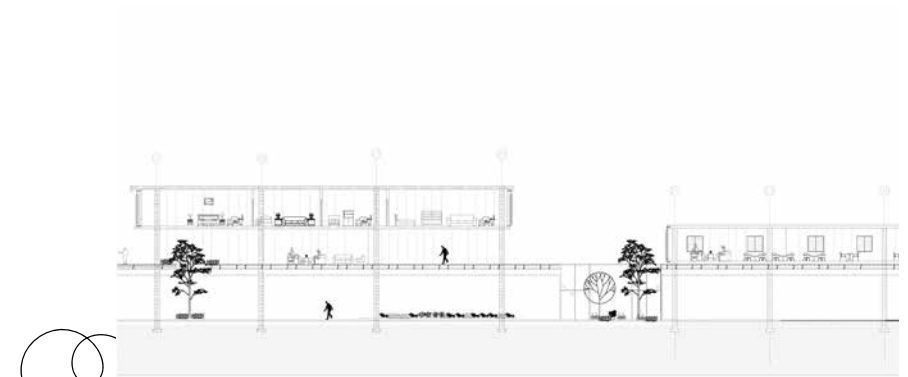
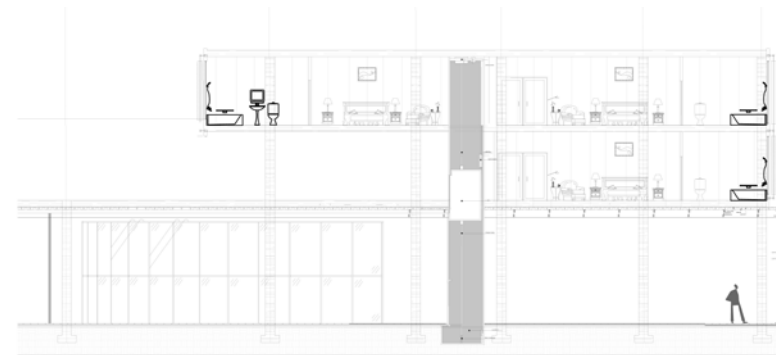


PLAN 3

## Tranquil Trails

Tranquil trails is a project based in Mar Chaaya, Matn District on the upper side of a walking trail used by pedestrians on a daily basis. The aim of this project is to utilize the space selected to be a sanctuary connecting man and land. Tranquil trails aims to help people relax, and connect themselves to nature, while providing a sense of belonging to nature. This tranquility is a major factor that we have lost due to our day to day fast paced life style, and the users of the project will realize that this lust for inner peace and calmness is not a need, but a want. The project provides many services, varying from personal one on one massages, hot saunas, indoor pools, steam rooms, outdoor spaces to connect with nature, as well as pools to promote exercise and movement. At tranquil trails, it is not just a focus on the wellbeing of the mind, but as well as the body, because your body is your temple.

CROSS SECTION 1



CROSS SECTION 2



CROSS SECTION 3



**RENDERED EXTERIOR 1**



**RENDERED EXTERIOR 2**

## CONCEPT

This spa resort prioritizes a seamless connection between the built environment and the surrounding forest. The design integrates with the natural topography, minimizing disruption and maximizing the immersive experience of nature. The buildings will be built on multiple levels, following the natural slope of the land. This reduces visual impact and allows for green roofs and terraces that blend with the surrounding tree line. Strategically placed skylights and clerestories will bring natural light deep into the buildings, reducing reliance on artificial lighting and creating a sense of openness. Winding pathways made of natural materials like gravel or wood chips will meander through the resort, connecting buildings and treatment areas. Courtyards with water features and native vegetation will provide pockets of tranquility and reflection.



**RENDERED INTERIOR**

# DESIGNING TIMELESS SPACES

## My name is Hanna Fahed

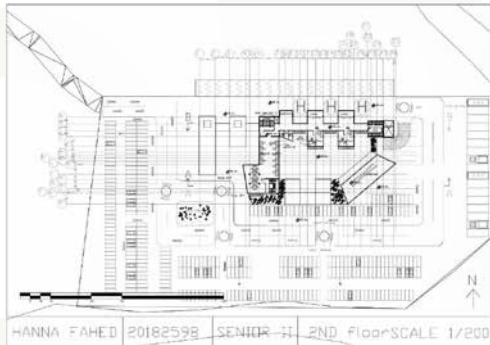
From a young age, my fascination with architecture and design sparked my ambition to become an architect. My academic journey has provided me with a comprehensive understanding of various architectural disciplines, including structural design, and sustainable practices. I am motivated by a commitment to creating spaces that are practical. My passion lies in transforming visionary concepts into reality, leveraging my skills and creativity in every project I take on.



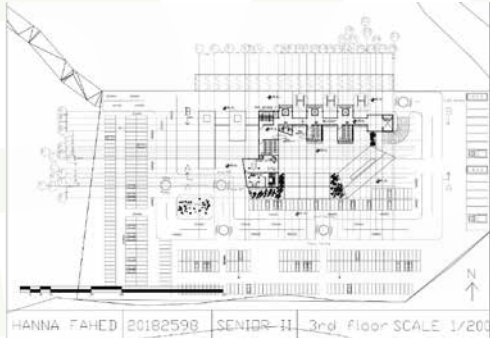
# HANNA

## Mayrouba Drone Port

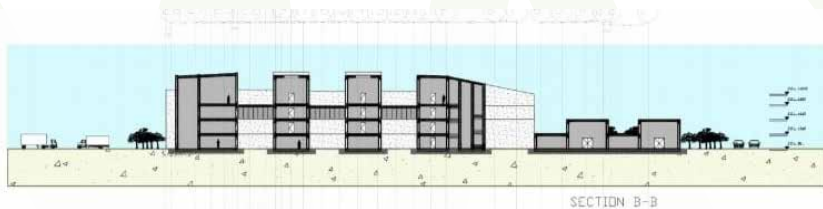
My project is located in mayrouba keserwan where we have one of the most important runway used for army and emergency uses. My project intervent to revive the region there and create a job offers for the citizens there, also a new idea that I have introduced in my project is delivery by drones, now people can order any item that needs from local market or from other countries in less time drone delivered this item at ur home, a section is consurned to my sure of item before going to the customer.



PLAN 1



PLAN 2



ELEVATION

RENDERED EXTERIOR



RENDERED INTERIOR

## CONCEPT

The project exemplifies how a drone port can coexist with nature while engaging the community and being eco-friendly. This is particularly significant given the high levels of pollution in the area caused by illegal sand crushers that are working all around the project. The design incorporates a blend of precast concrete and traditional materials, alongside steel for the monitoring tower. The third floor, which serves as the entry and exit point for delivery drones, uses traditional concrete, while the structural core of the steel tower adds to the complexity. These elements collectively present a unique and challenging design scenario.

# NOTHING WILL WORK UNLESS YOU DO

## My name is Albert

As a graduating architecture student, I am passionate about designing innovative and sustainable spaces that harmonize with their environment and enhance the human experience.

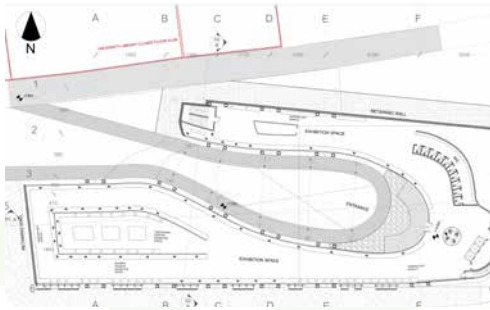
Throughout my academic journey, I have honed my skills in conceptual design, technical drawings, and project management, while developing a keen eye for detail and a deep appreciation for aesthetics. I am eager to contribute my creativity and technical expertise to the field of architecture, continually learning and evolving as I embark on my future professional path.



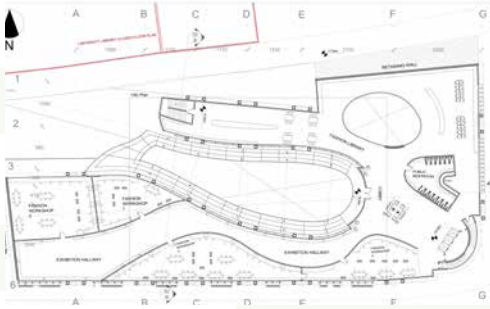
# ALBERT

## Fashion Haven

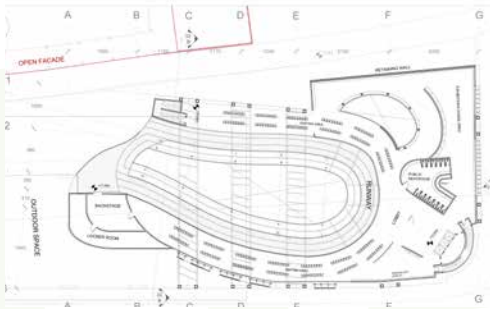
My project is located within the premises of USEK, Kaslik. Despite Lebanon's rich history of fashion and art and the abundance of talented designers, there is NO belief in the local fashion industry identity nowadays. We have lost our faith in its identity. That's why it is important to revitalize and revive the industry to create innovative and unique fashion despite the current circumstances of the country. A Fashion Center will revive the industry especially in an area which could benefit a lot from fashion knowing that many tourists and even Lebanese people visit Kaslik to engage in many of its activities that could be related to Fashion.



PLAN 1

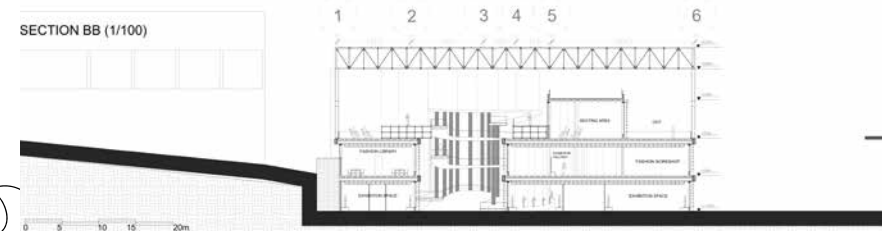
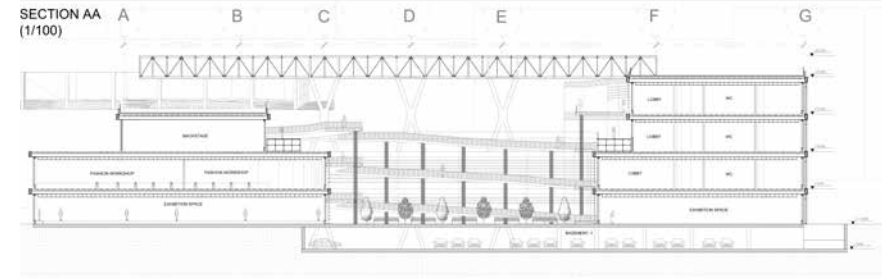
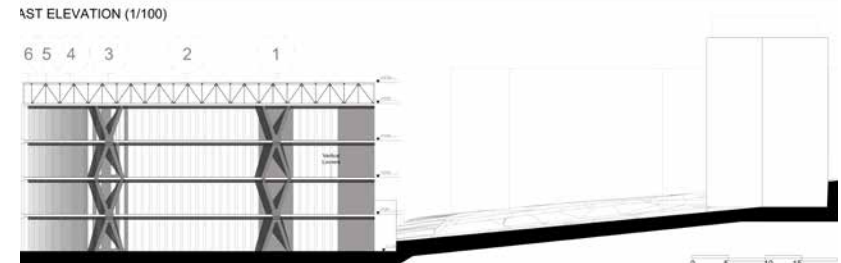
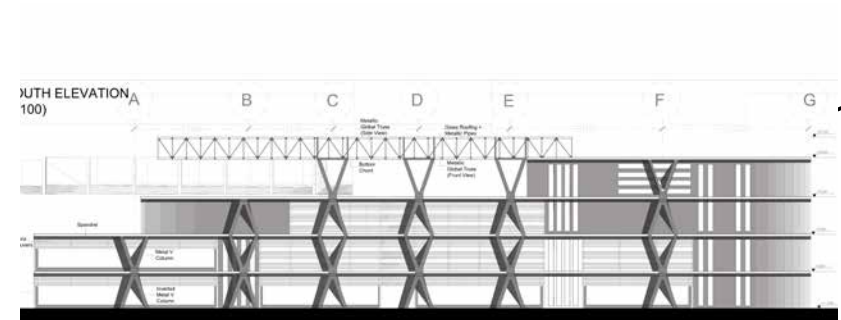


PLAN 2

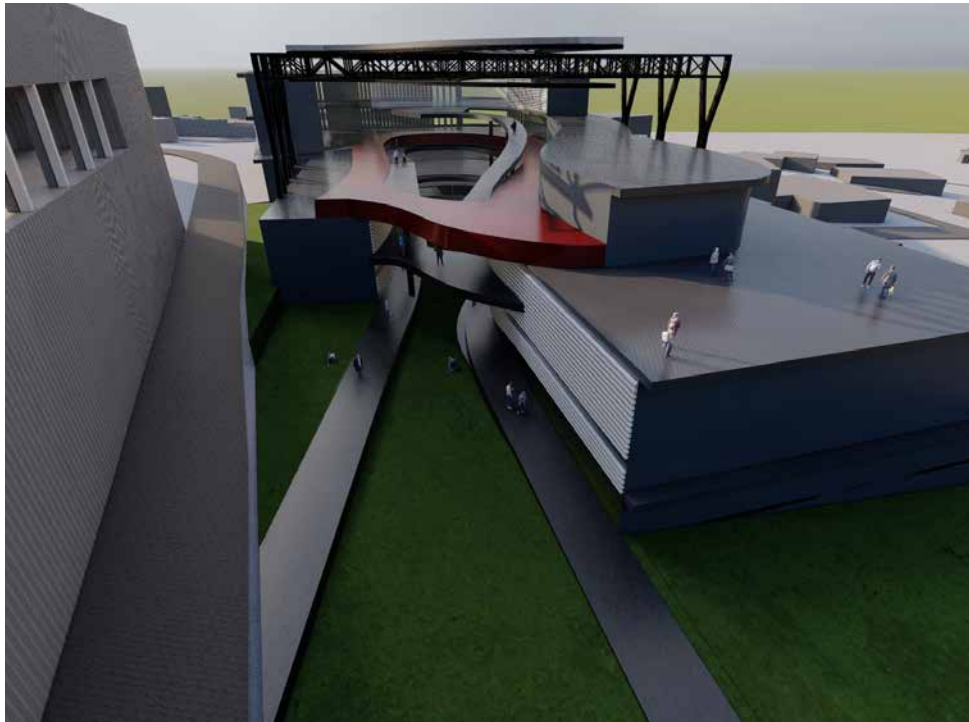


PLAN 3

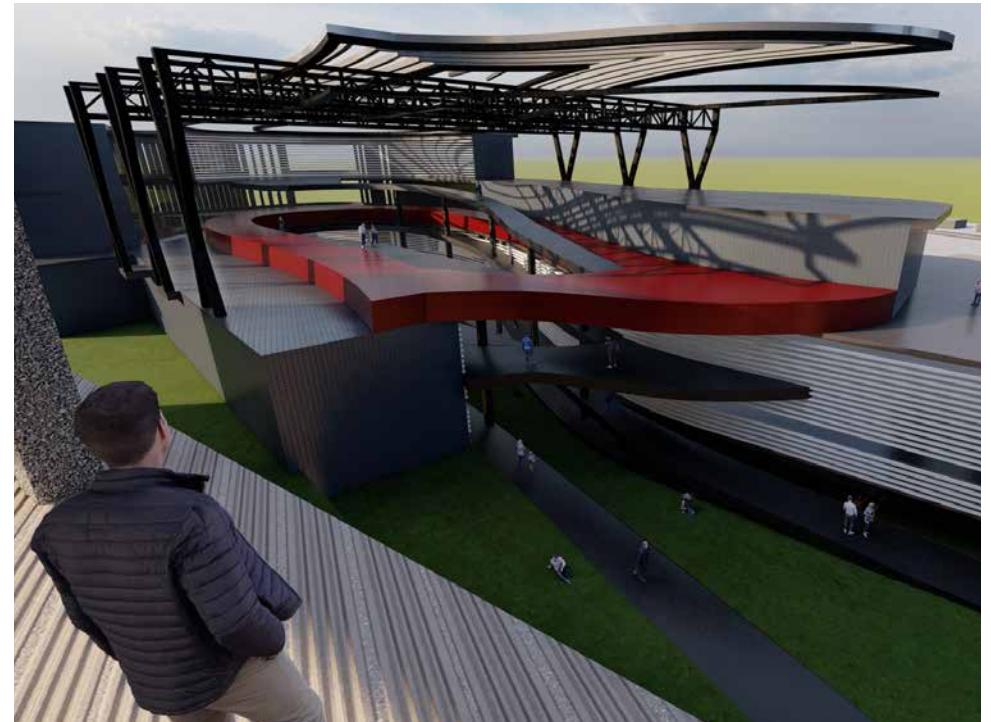
## ELEVATION



## CROSS SECTION



**RENDERED EXTERIOR 1**



**RENDERED EXTERIOR 2**

## CONCEPT

The Fashion School will be designed to resemble a vibrant, modern boulevard that stretches along the linear site within the university. The "Fashion Passage" Concept prioritizes porosity and creating a seamless flow between my project and the public realm. A Fashion Catwalk and Runway will be the main feature which will define the concept. This pathway for outside circulation will weave adjacent to the building connecting different users and spaces together.



**RENDERED INTERIOR**



# DESIGN WITH PURPOSE

## My name is Joey Salamoun

I'm a passionate architect. From an early age, I have been captivated by the blend of art and functionality in buildings, leading me to pursue a career in architecture. My academic journey has deepened my understanding of design principles and construction techniques, while also nurturing my creativity and conceptual thinking. I thrive on turning innovative ideas into tangible structures, aiming to create spaces that inspire and enhance the lives of those who use them.



# JOEY



PLAN 1



PLAN 2

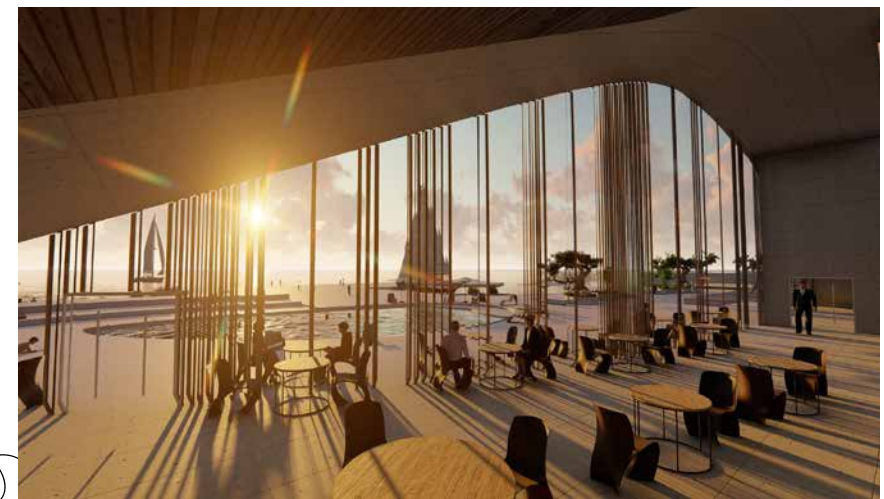
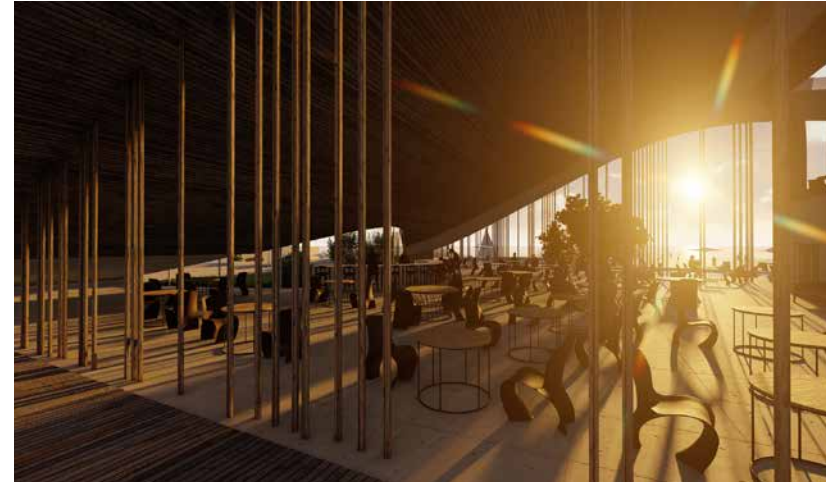


PLAN 3

## Seas Horizons

“SEAS HORIZONS” is a sailing club located at the shore of Jounieh, maamelten. The project emerged from the need of the sailing community to have a private club for them. “SEAS HORIZONS” offers a sanctuary where sailing enthusiasts can connect, relax, and pursue their passion on the pristine waters.

RENDERED INTERIOR 1



RENDERED INTERIOR 2



**RENDERED EXTERIOR 1**



**RENDERED EXTERIOR 2**

## CONCEPT

The concept is rooted in the dynamic context of the site where the sea meets the cityscape. The aim is to seamlessly integrate the project, highlighting the transition from urban to coastal drawing people towards the water's edge.



**RENDERED EXTERIOR 3**

# LIFE IS TOO SHORT TO DRIVE BORING CARS

## My name is Giorgio

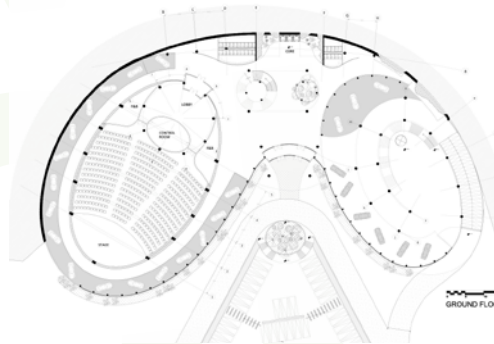
I am about to graduate from NDU with a degree in Architecture, a field that has fascinated me since childhood. My journey began at a young age with sketching my dream house and bringing it to life in a videogame called Minecraft. Alongside architecture, I have always had a deep passion for cars. For my senior project, I was fortunate to merge these two interests by creating The Motorsports Club, a project that embodies my dedication to both architecture and the automotive world.



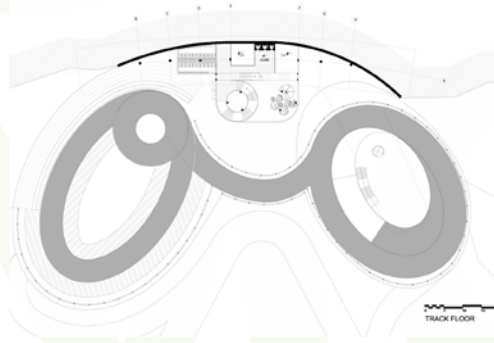
# GIORGIO

## The Motorsports Club

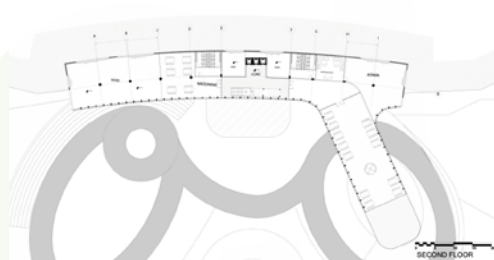
The Motorsports Club, situated in Roumieh, is built on the site of an abandoned stone quarry. The aim of this project is to create an architectural experience that embodies speed and adrenaline while revitalizing the scarred landscape of the quarry. This project aims to promote motorsports in Lebanon, foster innovations in the automotive industry, and provide a dedicated space for car enthusiasts to share their passion. Key features of the project include a drift track, exhibition room, auditorium, food and beverage outlets, hotel, and lounges.



PLAN 1

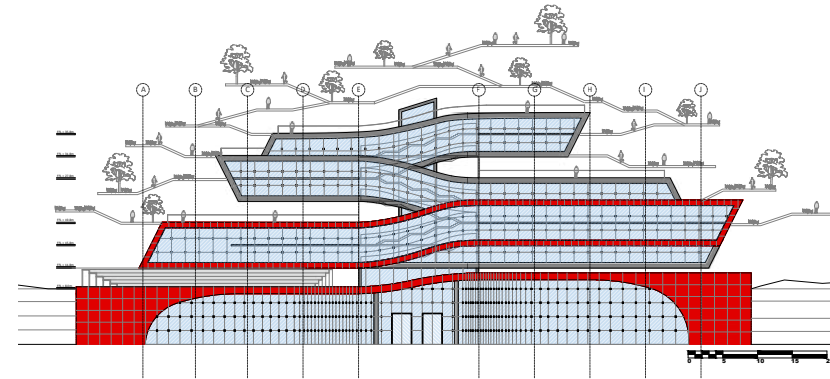


PLAN 2

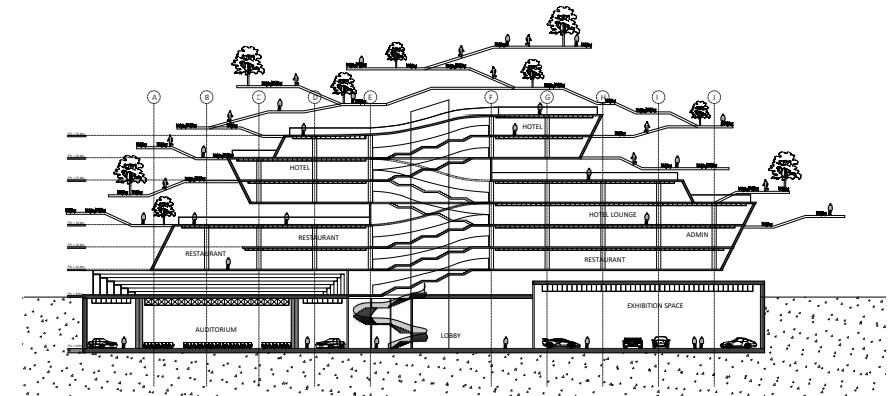


PLAN 3

ELEVATION 1

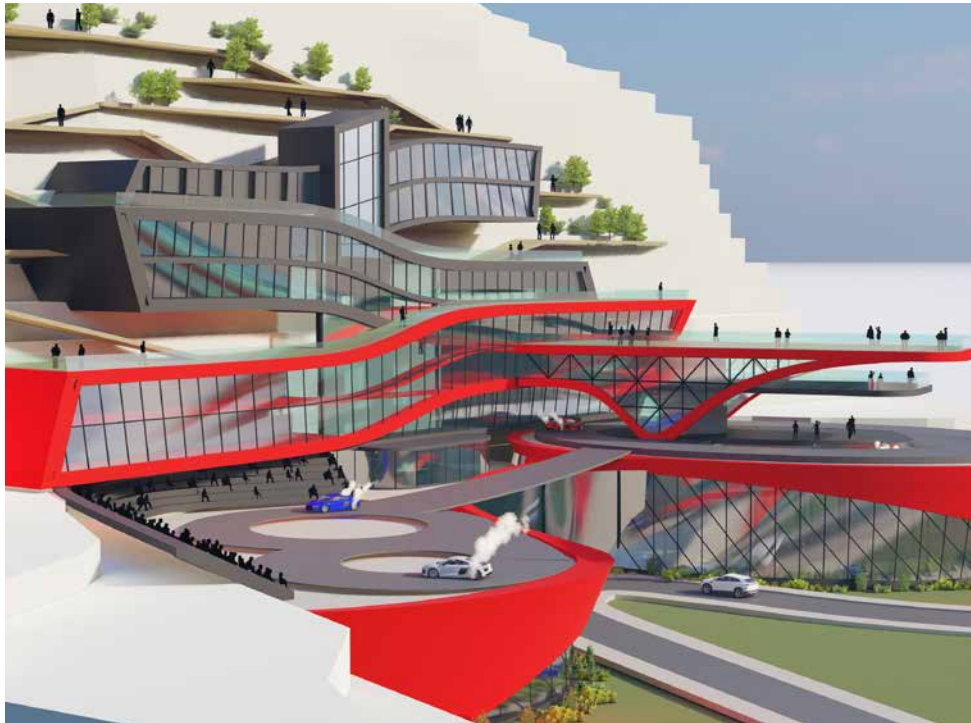


NORTH ELEVATION



SECTION AA

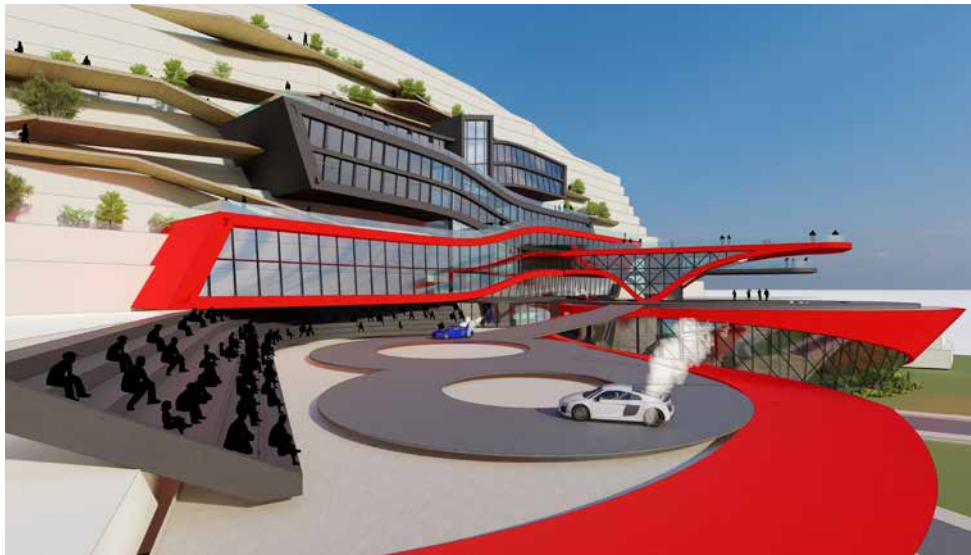
ELEVATION 2



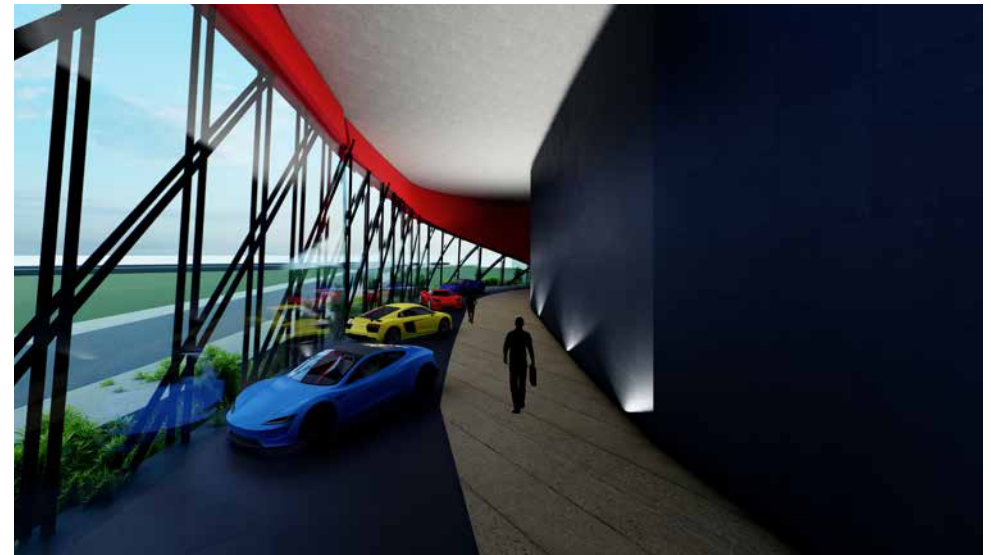
RENDERED EXTERIOR 1



RENDERED INTERIOR 1



RENDERED EXTERIOR 2



RENDERED INTERIOR 2

# NOTHING WILL HAPPEN WITHOUT ACTION

**My name is Marc Nasta  
and I'm an  
enthusiastic architect**

Growing up, my fascination with architecture and design sparked my career path in this field. Throughout my academic pursuits, I've explored various aspects of architecture, including structural design, creative aesthetics, and sustainable methods. My aim is to craft spaces that are both practical and inspiring. I'm motivated by the challenge of transforming innovative concepts into tangible structures, employing my expertise and imagination in every endeavor.

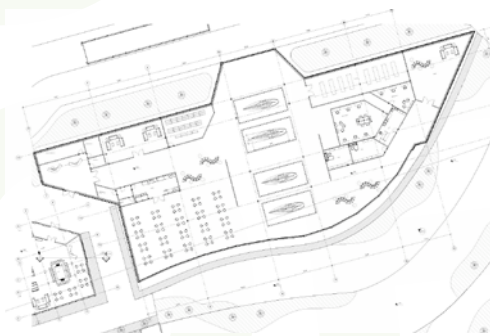


# MARC





PLAN 1



PLAN 2

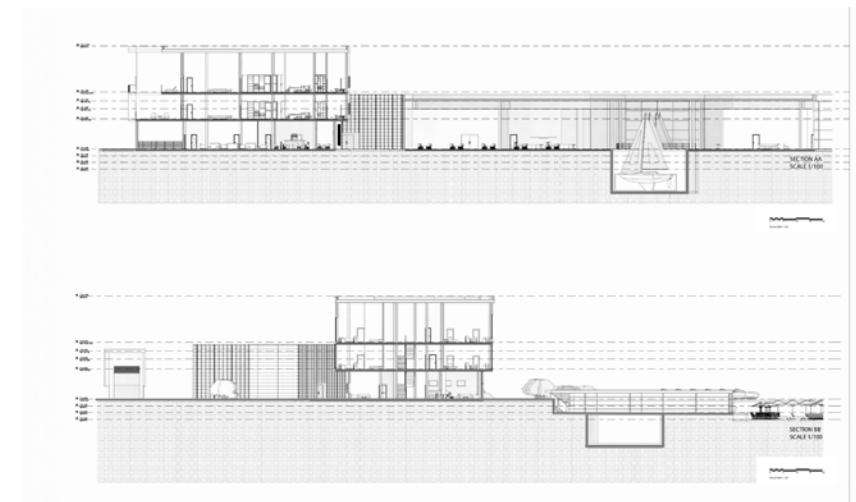
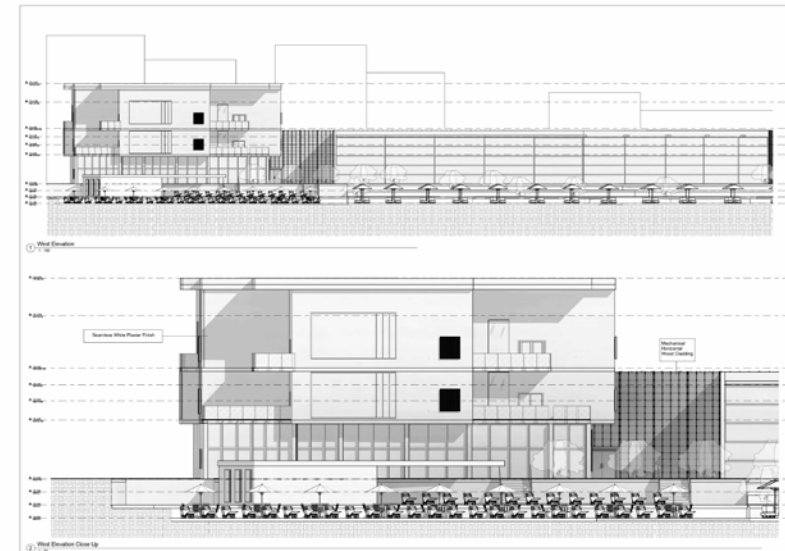


PLAN 3

## Off Shore

My project is located next to the sea side road of nahr Ibrahim, on the shore. This area is renowned for its natural landscapes, historical sites, and recreational activities, attracting visitors who seek outdoor adventures, cultural experiences, and relaxation amidst scenic surroundings. Lebanon lack Despite its rich maritime heritage, Lebanon lacks dedicated sailing clubs and marine recreational facilities. This absence limits the opportunities for individuals, both locals and tourists, to engage in sailing activities and experience the vast potential of the country's coastal areas. Lebanon is known for its touristic sea side. However, an example of lost potential is lack of water activity. Adding a sailing club will provide a platform for enthusiasts to learn, train and will be an economic opportunity.

## ELEVATION



## CROSS SECTION





**RENDERED EXTERIOR 1**



**RENDERED EXTERIOR 2**

## CONCEPT

The concept is to create an architecture that is inspired by the fluidity of the shore. A sailing club where people can share their passion to sailing and to feel the thrill of sailing within the project. Create a club for sailing and to create the socialization of these people that are belonging to these club. How to give to this club the image of a sailing club and how to interact with the shore.



**RENDERED INTERIOR 3**

# IT'S NOT THE BUILDINGS, IT'S THE SPACES BETWEEN THE BUILDINGS THAT ARE IMPORTANT

## My name is Richard Riachi

My passion lies in designing and transforming spaces. As an architecture student about to graduate from Notre Dame University in a month, I have gained valuable experience through various internships, including one at Dar Al-Handasa. My passion lies in designing and transforming spaces, where I have honed my skills and creativity. I am excited to embark on my professional journey as a qualified architect, bringing fresh perspectives and innovative solutions to the field.



# RICHARD

## Harmony In Agriculture

Located at the convergence of agricultural and industrial zones along the primary highway connecting the western and eastern regions of the Bekaa Valley, the chosen 28,000 square meter plot for my project offers ample space for the construction of university facilities, greenhouses, and agricultural fields, creating an environment conducive to research, innovation, and hands-on learning in agricultural sciences.



PLAN 1

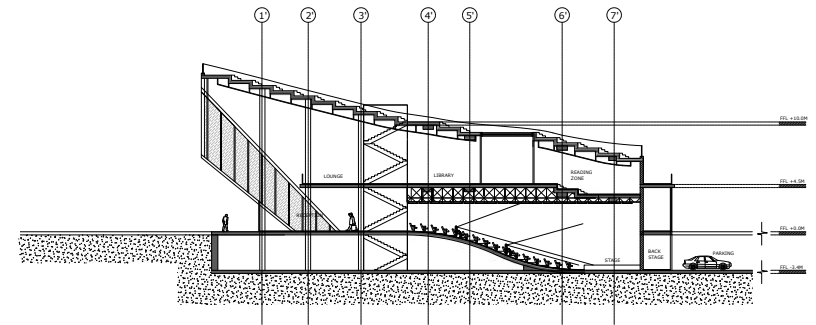
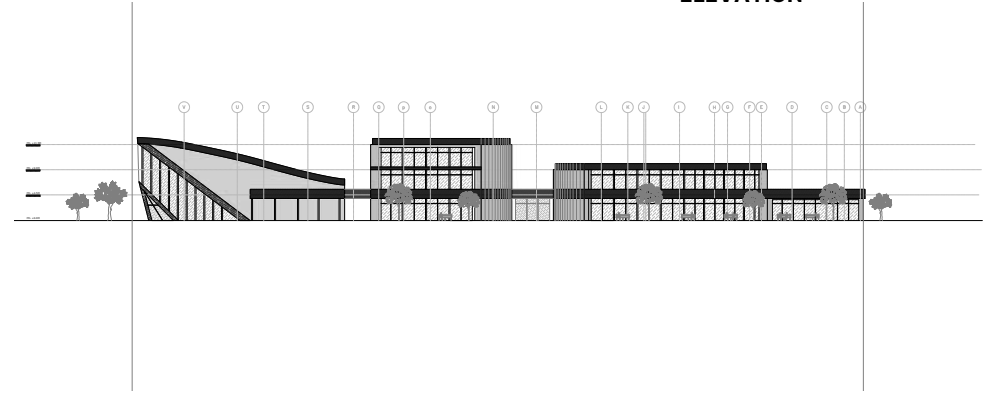


PLAN 2



PLAN 3

ELEVATION



CROSS SECTION



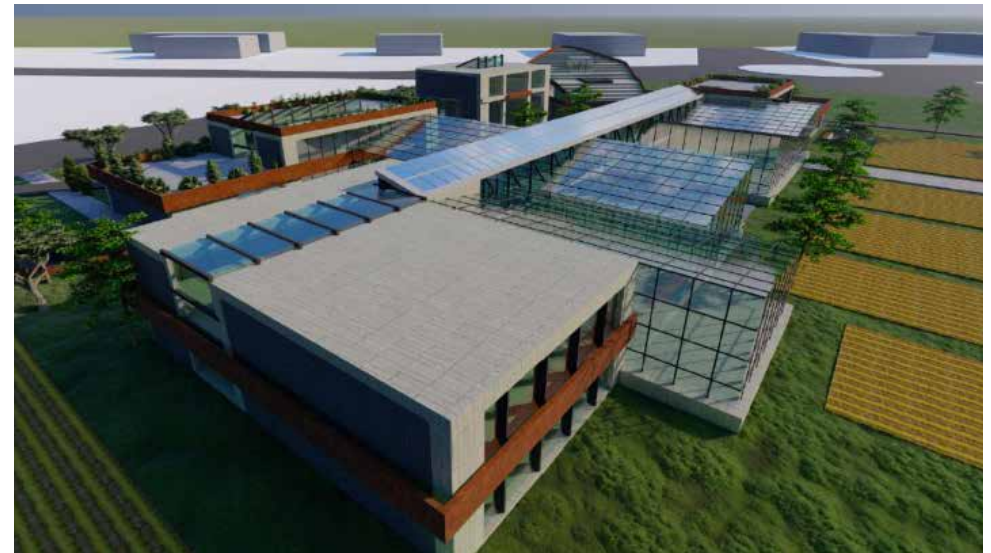
**RENDERED EXTERIOR 1**



**RENDERED EXTERIOR 2**

## CONCEPT

Bridging the theoretical knowledge with agricultural practice through architecture.



**RENDERED EXTERIOR 3**

# CRAFTING SPACES, SHAPING LIVES

**My name is  
Ponteleon Salameh**

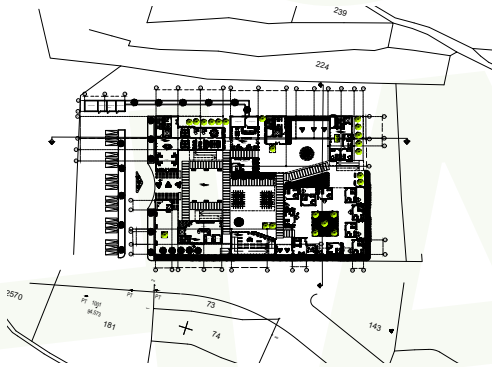
In my architecture career, I am driven by a passion for innovation and design excellence. With each project, I aim to transcend mere functionality, striving instead to create spaces that inspire, uplift, and enrich the lives of those who inhabit them. Drawing upon a blend of creativity, technical expertise, and a deep understanding of human needs and aspirations, I craft environments that resonate with the unique vision and identity of each client. From concept to completion, I am committed to pushing boundaries, exploring new possibilities, and leaving a lasting legacy of beauty, functionality, and sustainability in the built environment. As I continue to grow and evolve in my profession, I look forward to tackling new challenges, collaborating with diverse teams, and making meaningful contributions to the architectural landscape.



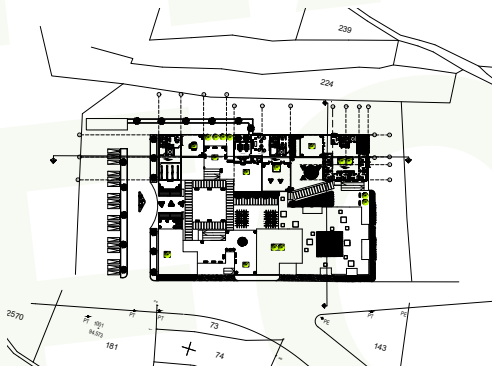
# PONTELEON



PLAN 1



PLAN 2



PLAN 3

## Haven For Seniors

HAVEN FOR SENIORS is to design an architecture that serves as a haven, offering a tranquil sanctuary for seniors to thrive in their golden years. Central to this vision is the creation of a village layout, carefully crafted to foster a sense of community and belonging. By prioritizing spaces that encourage social interaction and connection, we aim to provide residents with a sense of purpose and fulfillment. Each element of the architecture is designed with the well-being and happiness of the seniors in mind, ensuring they feel safe, valued, and truly at home. Through thoughtful design and attention to detail, we aspire to create a place where residents not only live but also flourish, embracing their surroundings with a profound sense of attachment and belonging to their village community. Complementing this nurturing environment, our seniors' retreat will feature a vibrant array of entertainment functions tailored specifically for the elderly residents. These events and activities will provide opportunities for socializing, recreation, and enrichment, ensuring that residents can enjoy a fulfilling and engaging lifestyle. From cultural performances to wellness classes, our goal is to create a lively atmosphere where seniors can thrive and actively participate in activities that bring them joy and fulfillment. By offering a diverse range of entertainment options, we aim to eliminate boredom and promote a sense of excitement and vitality within our village community.

RENDERED INTERIOR 1



RENDERED INTERIOR 2



**RENDERED EXTERIOR 1**



**RENDERED EXTERIOR 2**

## CONCEPT

The concept to create an architecture that will create a peaceful retreat for seniors living. This is achieved by providing warmth, freedom and the opportunity of socializing.



**RENDERED EXTERIOR 3**

# KEEP IT SIMPLE

## A passionate architect with a focus on simplicity and problem-solving

I have developed a keen eye for design that combines aesthetics with social and cultural contexts. I believe that architecture should serve a purpose and be practical, ensuring designs function seamlessly in real-life scenarios.

Drawing inspiration from diverse cultural backgrounds, I aim to create spaces that reflect identity and foster a sense of belonging. As a fresh graduate, I am eager to make a meaningful impact in the field, shaping spaces that inspire and enrich lives.

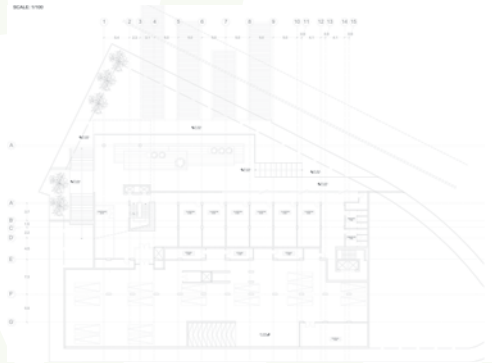


# AZMI



## Tabbaneh Vocational School

The project is on a triangular lot on the western bank of the Abu Ali River in Tripoli, North Lebanon. Surrounded by mid-level and poor communities, the plot was left intact for several years despite its potential to be a node that connects the western bank (mid-level community) and eastern bank (poor community). The mixed-use area shows a diversity of residential, commercial, small industries, amenities, and religious buildings – with no educational presence. Moreover, Al Tabbaneh is rich and diverse in the urban and architectural features that reflect social, economic, and psychological deteriorations that occurred through time.



PLAN 1

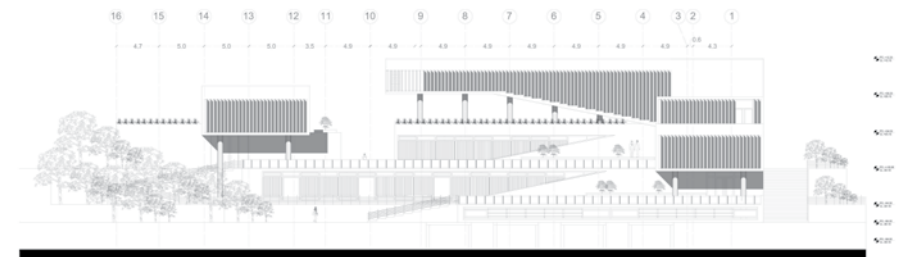


PLAN 2

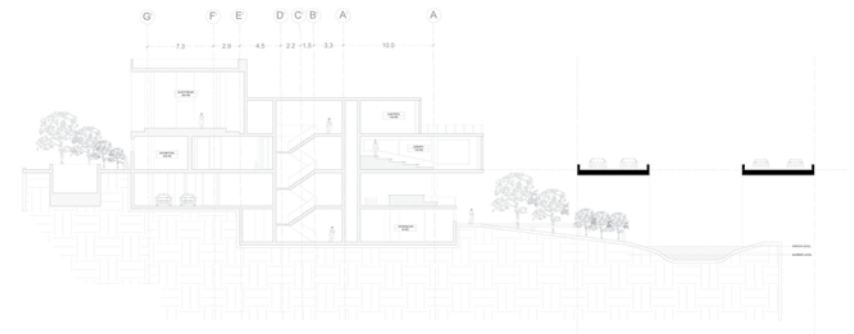


PLAN 3

## ELEVATION



EASTERN ELEVATION  
SCALE: 1/100



SECTION A-A  
SCALE: 1/100

## CROSS SECTION



**RENDERED EXTERIOR 1**

## CONCEPT

Standing strong as an architectural intervention for the oppressed citizens of Tripoli - North Lebanon, Tabaneh Vocational School is intended to be the social, educational, and urban node of the city.

Urbanely, transforming the Abu Ali River, the edge into a pedestrian link between the two banks will make the area united. This will be achieved through the site suppression towards the river.

On the educational level, this vocation is the first in the area to introduce a flexible curriculum that changes according to needs, alongside an exhibition area and an auditorium.

All this is reflected in a socially-driven architectural concept inspired by the corridor effect and clustering of Bab El Tabaneh Suburb: The theoretical framework that led to the stacked blocks going down towards the river.



**RENDERED EXTERIOR 2**



**RENDERED EXTERIOR 3**

# BUILDING DREAMS, DESIGNING FUTURES

**My name is Maribelle Fahed,  
and I am an ambitious  
aspiring architect**

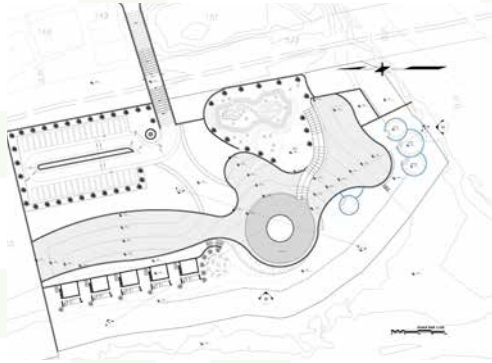
From a young age, I have been deeply fascinated by the building industry and the interplay of nature and architecture, which led me to pursue a career in architecture. My academic journey has equipped me with a comprehensive understanding of design principles, structural integrity, and sustainable practices. I am passionate about creating environments that not only serve a functional purpose but also provide a serene and inspiring experience. My goal is to bring innovative ideas to life, leveraging my skills and creativity to design spaces that harmonize with their natural surroundings and enhance the well-being of those who use them.



# MARIBELLE

## AQUASERENITY Wellness Center

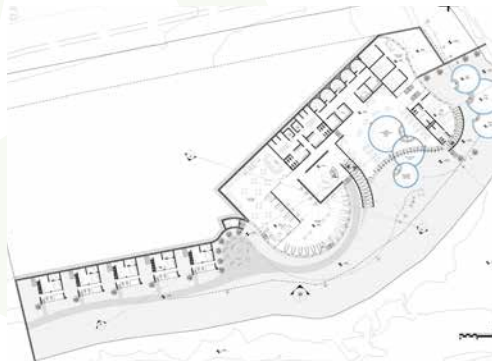
My project is located in a unique area at Naher Ibrahim nestled between the sea and a serene river, providing an ideal setting for a wellness center. The site is naturally isolated by a train track, creating a distinct separation between the chaos of the city and the tranquil environment of the retreat. This wellness center aims to offer a rejuvenating escape for guests, utilizing the natural beauty and resources of its location to provide hydrotherapy and other therapeutic experiences. The project is easily accessible from the highway, ensuring that visitors can reach this oasis of calm effortlessly.



PLAN 1

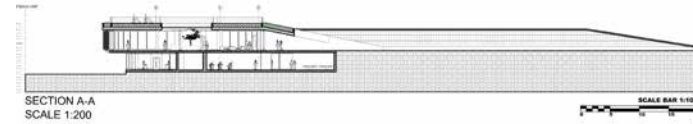


PLAN 2

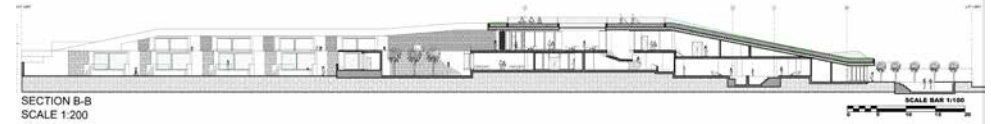


PLAN 3

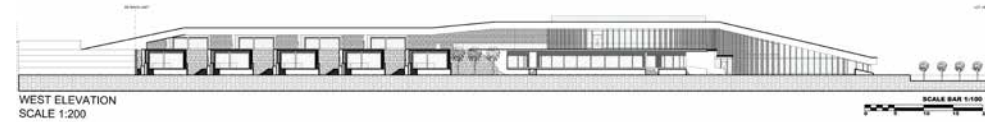
## ELEVATIONS



SECTION A-A  
SCALE 1:200



SECTION B-B  
SCALE 1:200



WEST ELEVATION  
SCALE 1:200



SOUTH ELEVATION  
SCALE 1:200

## CROSS SECTIONS



**RENDERED EXTERIOR 1**



**RENDERED EXTERIOR 2**

## CONCEPT

The wellness center is designed to foster a calming environment that reduces stress and promotes well-being. Inspired by the fluidity of natural landscapes, the design employs curved and fluid shapes that mimic the organic forms of nature. This approach ensures access to serene views of both the river and the sea, leading to the use of double glass facades throughout. The center focuses on three hydrotherapy experiences: transitioning between sweet and salt water, alternating between hot and cold water, and balancing introverted and extroverted therapies. These experiences are enhanced by integrating the facility into the natural topography, creating spaces that connect deeply with the earth while offering expansive views of the sea. Additionally, the use of rotated vertical louvers on the double glass facade provides necessary shading towards the west and further integrates the building with its natural surroundings. The entire project is grounded in a detailed site analysis and thoughtful design process, ensuring that every element contributes to the overall sense of tranquility and rejuvenation.



**RENDERED INTERIOR**

# BUILDING DREAMS, SHAPING REALITIES

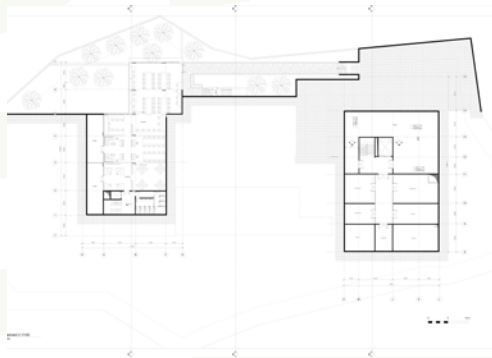
**I am Mario Abou Nassif, an aspiring architect driven to create inspiring spaces**

Enthusiastic and driven architectural graduate with a strong foundation in architectural principles and design processes.

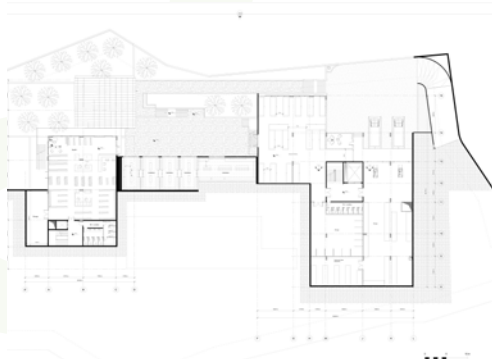
Proficient in industry-standard software and skilled in creating detailed architectural drawings and 3D visualizations. Passionate about sustainable design and eager to contribute to meaningful architectural projects. Strong problem-solving abilities, effective communication skills, and a collaborative mindset. Seeking an opportunity to grow and contribute to a dynamic architectural firm that values creativity, innovation, and sustainable design principles.



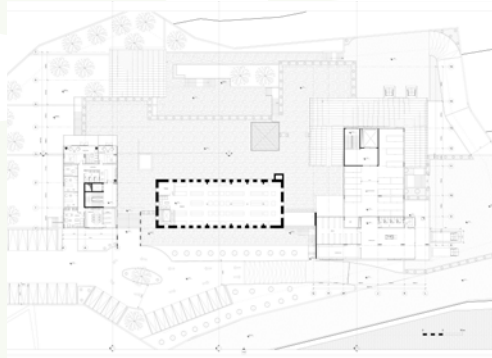
# MARIO



PLAN 1



PLAN 2



PLAN 3

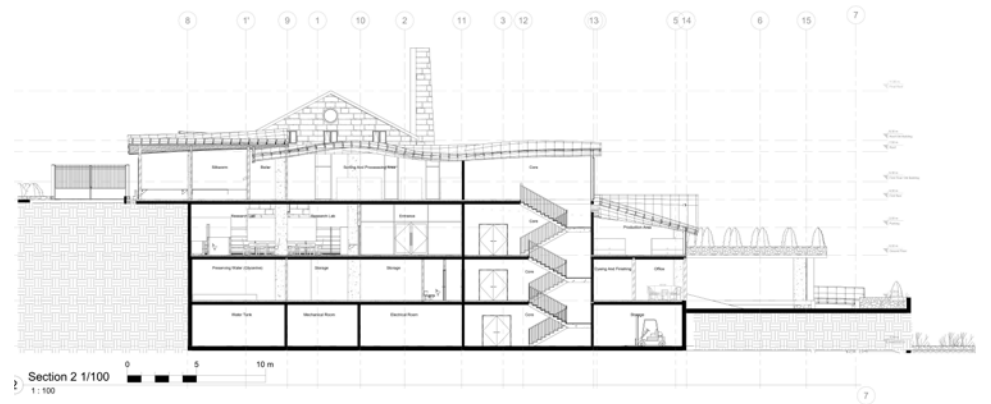
## The Silk Factory

My project is located in Maaser Beitdine, it's an abundant silk factory in Maaser Beit dine located near Ayoub station. It was built in 1893 and consisted of two -floors. The lower fl-oor was used as a warehouse and reeling area. During the 1990s, after the introduction of concrete construction in Lebanon, the second -floor was added to the adjacent section. Regarding the support structure, the traditional wooden pillars were replaced with concrete pillars to support the first-fl-oor level, which was also replaced with a concrete structure. During the 1830-1930 Golden Age of Silk, the Khattar family's Silk Mill in Maasser Beit ed-Dine, built in 1893, prospered. Initially tending to poultry and livestock, village women transitioned to caring for silkworms fed on local mulberry leaves. Maintaining them in controlled home environments, they sold cocoons to the Maasser Beit ed-Dine factory for silk thread extraction. This Lebanese silk was mainly exported to France, occasionally Italy, emphasizing the region's role in the global silk trade.

ELEVATION 1



ELEVATION 2



CROSS SECTION



**RENDERED EXTERIOR 1**



**RENDERED EXTERIOR 2**

## CONCEPT

How to preserve this abundant old silk factory in a new and appropriate way? And how can we keep the building's historical character intact while ensuring it continues to serve its purpose?

The new project aims to seamlessly blend terraces with traditional architecture, respecting nature and enhancing the landscape. It will integrate modern materials and techniques while preserving the essence of the existing building. Additionally, the design will emphasize the significance of the traditional structure by incorporating a lower profile, facilitating interaction with the site. The roof will mimic the versatility of silk, offering a fluid appearance reminiscent of its graceful movements.



**RENDERED EXTERIOR 3**



# EMBRACE THE JOURNEY, FOR IT'S THE PATH TO BECOMING WHO YOU'RE MEANT TO BE

## My name is Rita Tawk

As a graduating architecture student, I am passionate about architecture and regard it as a social responsibility. Good architecture for me is humanitarian, one that seeks the creation of better environments and happier neighborhood. Throughout my architecture academic journey, I've been on a quest to deepen my understanding of the built environment and hone my skills as a designer. Each semester has been a new chapter in my exploration of architecture, filled with challenges, and moments of profound learning.



# RITA



## Horizon On The Slope

The main objective behind this project is not building the center but enticing young people into spending time in it. It is intended to be a retreat where every young boy and girl can just be, a place where they can find and shape up their dreams, express their minds and debate their thoughts freely with their peers, and talk about their fears and concerns but most importantly where they will be listened to and guided through. The center is hoped to be a place to have fun, play games, learn, exercise, study and hang out within a safe, healthy and managed community.



PLAN 1



PLAN 2



PLAN 3

## ELEVATION



## CROSS SECTION





**RENDERED EXTERIOR 1**



**RENDERED EXTERIOR 2**

## CONCEPT

- Setting the view axis toward the valley
- Highlighting the two important landmark surrounding my project
- Setting line of sight from the entrance of the project to the church and the park creating spaces for interaction between people
- Integrate the project toward the slope
- Merging the project with the plot by creating pocked green area
- Creating pedestrian flow from the park to the project and to the church
- Forming souk typology inviting people to discover the project
- Creating direct connection with the church.
- Creating direct connection with church form gradin for religious activities and events
- Creating biophilic experience by bringing the landscape to the project
- Create dynamic spaces for maximum social interaction



**RENDERED EXTERIOR 3**

# IF THE IDEA DOESN'T SCARE YOU, IT'S NOT GOOD ENOUGH

## My name is Manar

Growing up, I have always been deeply interested in community, society, and the arts of expression. Initially, I aspired to pursue a degree in theater or film, but I decided on architecture. This decision led me to discover a profound passion for architecture, particularly its potential to be community and human centric. Throughout my studies, I have become increasingly aware of how politics, social issues, and economic statuses shape architecture. I am inspired by the idea that architecture is intrinsically linked to freedom of speech and expression in cities, resonating with Lewis Mumford's assertion that the city is a theater of social action. Over the past six years, I have actively engaged in student and general activism, advocating for causes close to my heart. As I continue my journey, I hope to delve deeper into these areas, ultimately contributing to the design of cities that enhance human experience and protect freedom of expression and speech.



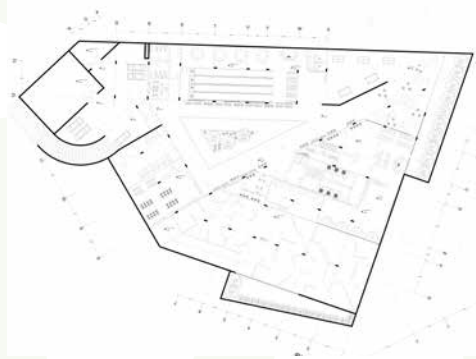
# MANAR



**PLAN 1**



**PLAN 2**

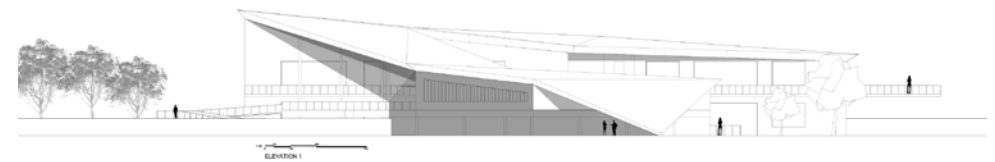


**PLAN 3**

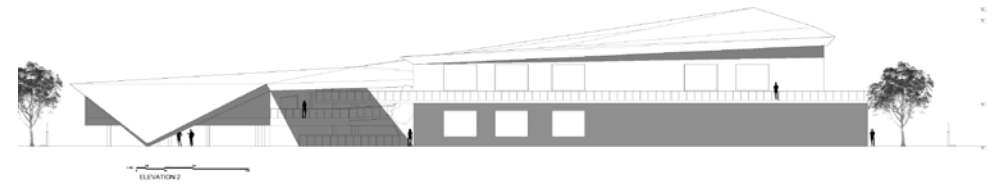
## Mutant Synergy Of Urban Revival And Dynamism

“Mutant” is a testament to my belief in architecture as a transformative force for community engagement and social action. Horsh Beirut, an expansive park often seen as an untouched gem, has great potential as a vibrant community space. One of the project’s primary aims is to create stronger connections with the park, transforming it into an integral part of urban life. This project transforms an underutilized urban space in the Tayouneh area into a vibrant hub of community engagement and interaction. Emphasizing pedestrian movement, the design integrates interconnected pathways and ramps, ensuring seamless access to various recreational activities such as laser tag, arcades, workshops, gaming spaces, exhibitions, yoga, and dancing areas. Different entry gates are strategically positioned to lead users into distinct functional zones, each offering unique experiences. Split levels on the upper floors provide expansive outdoor spaces that serve as central gathering points for all functions, fostering social cohesion. The project is an intervention shaped by the people and community engagement, as the communal spaces within are defined by the needs and interactions of the users. “Mutant” is an urban exploration that can be replicated in other peripheries of Horsh Beirut, enhancing the city’s social and cultural landscape.

**ELEVATION 1**



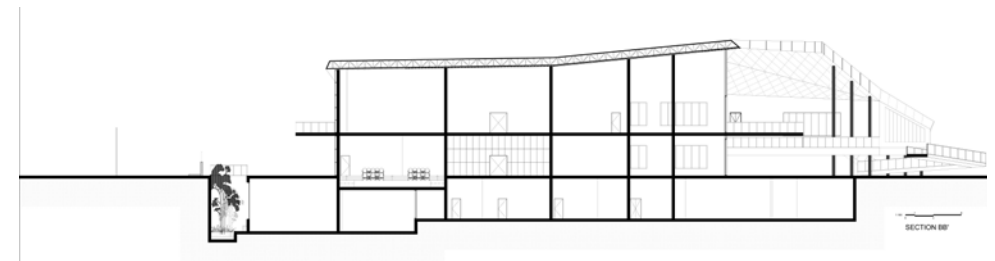
**ELEVATION 2**



**CROSS SECTION 1**



**CROSS SECTION 2**





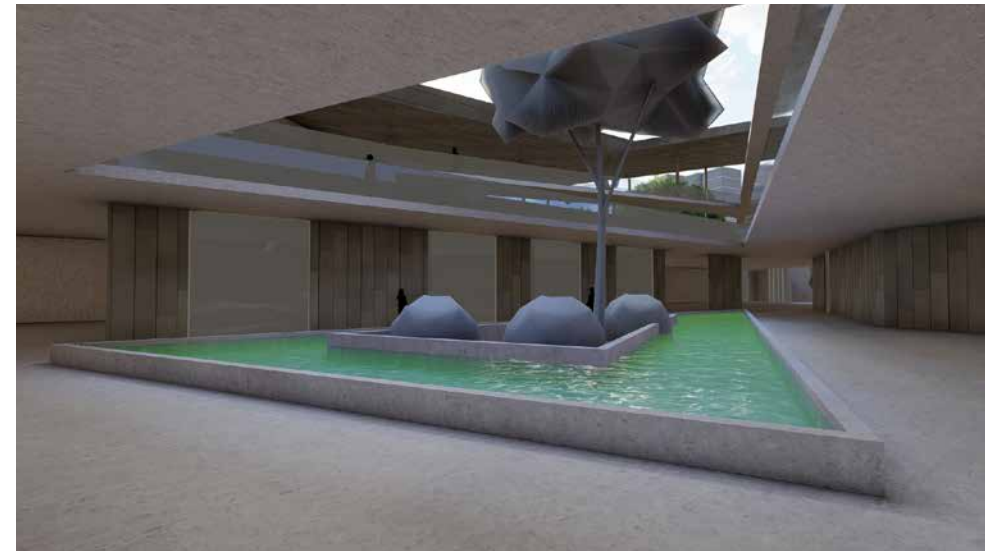
**RENDERED EXTERIOR 1**



**RENDERED EXTERIOR 2**

## CONCEPT

The concept of “Mutant” draws inspiration from the biological principle of mutation which essentially explores new naturally created forms and their evolution into organisms able to adapt and thrive in changing environments. Conceptually, the convergence of nature, human experience and the spiritual connection in this urban context evokes a contextual design that is then mutated through layering of intersecting triangles, symbolizing the ascent from nature’s grounding influence to the community’s dynamic presence, visually depicted through a progressive elevation.



**RENDERED INTERIOR**

# ARCHITECTURE IS THE ART OF TURNING DREAMS INTO SPACES WHERE LIFE UNFOLDS

## My name is Alaa Karameh

As a dedicated Architect, I am committed to designing spaces that not only inspire but also meet the practical needs of those who use them. From a young age, I was fascinated by the blend of creativity and precision that defines architecture. This passion for designing and constructing innovative spaces guided my academic journey. Pursuing this dream, I enrolled in Notre Dame University, where I developed my skills and deepened my understanding of architectural principles.

With the university's support and the guidance of dedicated mentors, I successfully completed my degree in architecture. Now, as a qualified architect, I am eager to apply my knowledge and creativity to real-world projects, contributing to the creation of inspiring and functional spaces



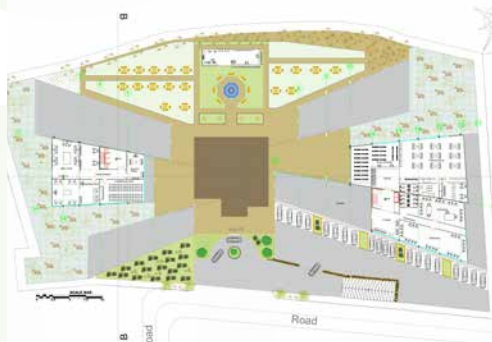
# ALAA



PLAN 1



PLAN 2

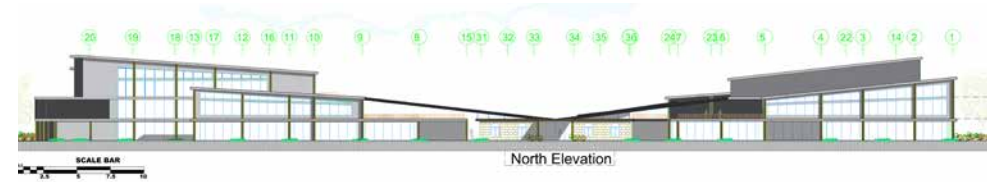


PLAN 3

## The Club After 64

My project is located in Aley ( Aley District), I chose Aley District in Lebanon for my retirement club project due to its unique position between the city and the mountains. This location offers an ideal setting for retirees, combining pleasant weather, a panoramic sea view, and a tranquil environment. While the project includes entertainment facilities, its primary aim is to provide a workspace where retirees can engage in activities that generate income. This focus addresses the financial challenges faced by retirees, offering them both leisure and financial support in response to the country's economic issues.

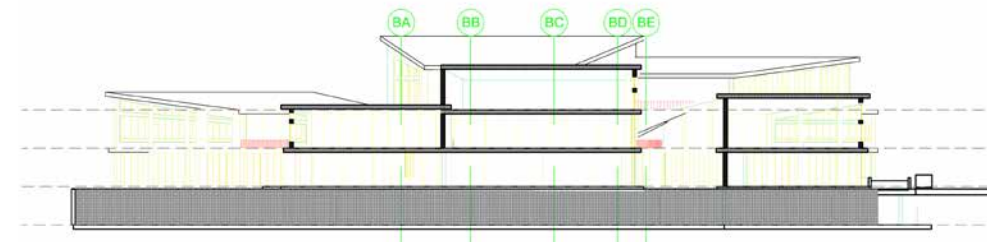
ELEVATION 1



ELEVATION 2



CROSS SECTION 1



CROSS SECTION 2





**RENDERED EXTERIOR 1**



**RENDERED EXTERIOR 2**

## CONCEPT

In my retirement club project, I embraced the concept of Vitality, symbolizing energy and rejuvenation. The plot features an old existing building, which I chose to preserve and incorporate into the new design through a juxtaposition approach. Inspired by dynamic energy explosions like stellar nebula and the sun, I positioned the old building at the center, representing the core of an explosion that radiates outward and lines of its explosion make the shaping. This central element shaped the entire project, with the new structures built around it, open spaces and shattered movement. The elevations and inclined roofs reflect the movement and continuity of an explosion, creating a vibrant and energetic environment for retirees.

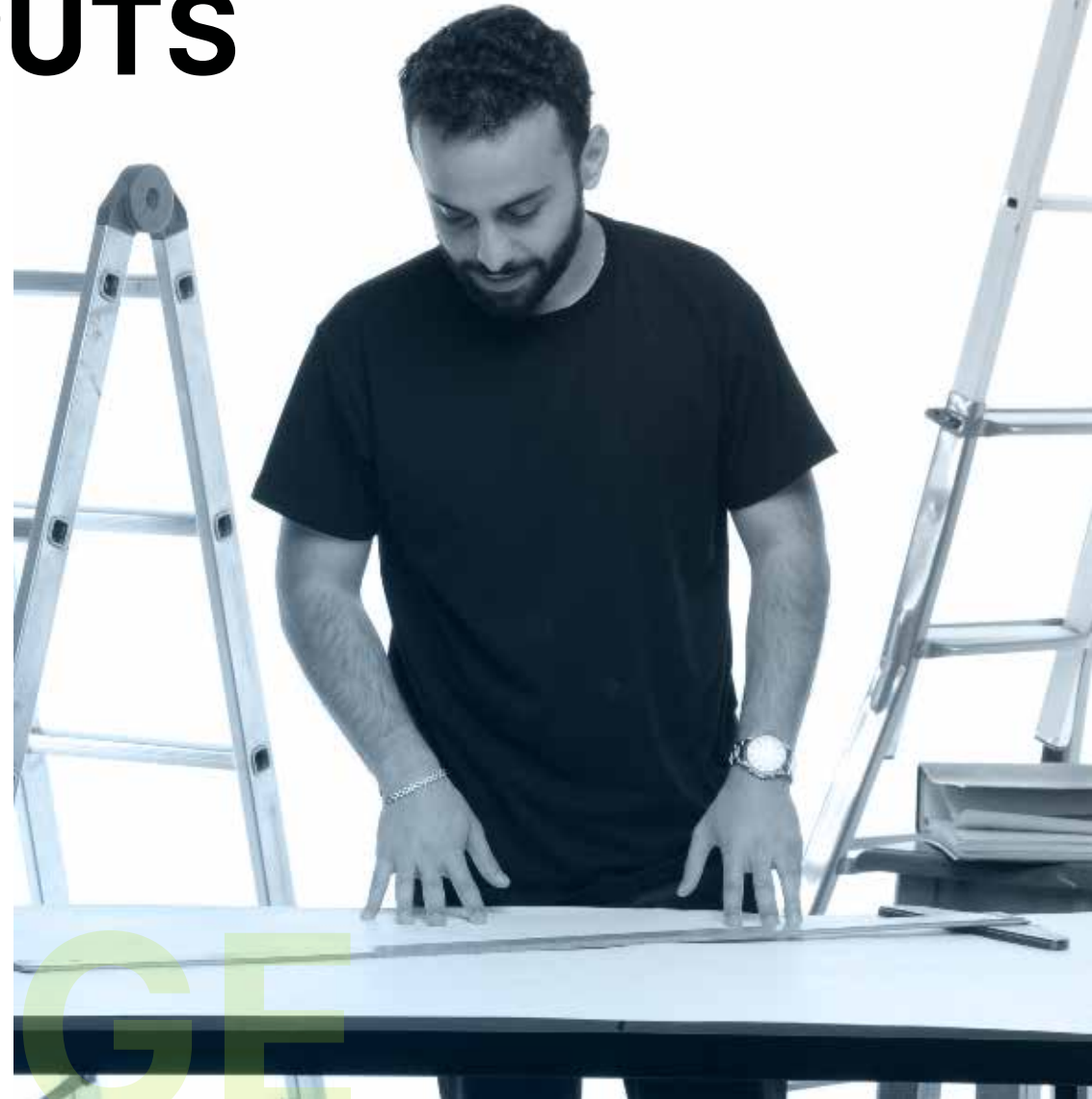


**RENDERED INTERIOR**

# DIFFERENT INPUTS = DIFFERENT OUTPUTS

**My name is George Nakouzi**

Hungry to grow in the industry, I will strive and make  
Notre dame university proud to have taught me

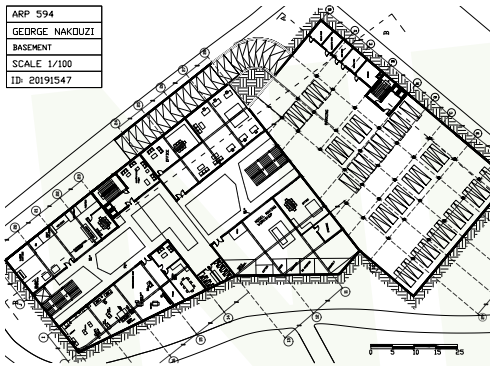


GEORGE

## The Industrial Innovation Center

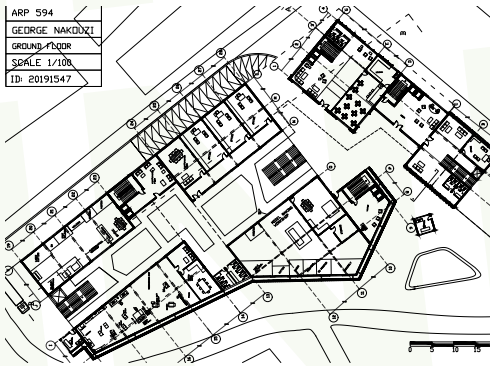
As architects enter the job market the lack the essential knowledge and practical experience necessary for the success in the real world and with the lack of places for engineers to practice and innovate and create came to life the idea of the Industrial innovation center in the heart of Sad El Baouchriye industrial city to facilitate the designers engagement with the designated facilities and to allow swift transportation to any place of need in the industrial city.

ARP 594  
GEORGE NAKOUZI  
BASEMENT  
SCALE 1/100  
ID: 20191547



PLAN 1

ARP 594  
GEORGE NAKOUZI  
GROUND FLOOR  
SCALE 1/100  
ID: 20191547

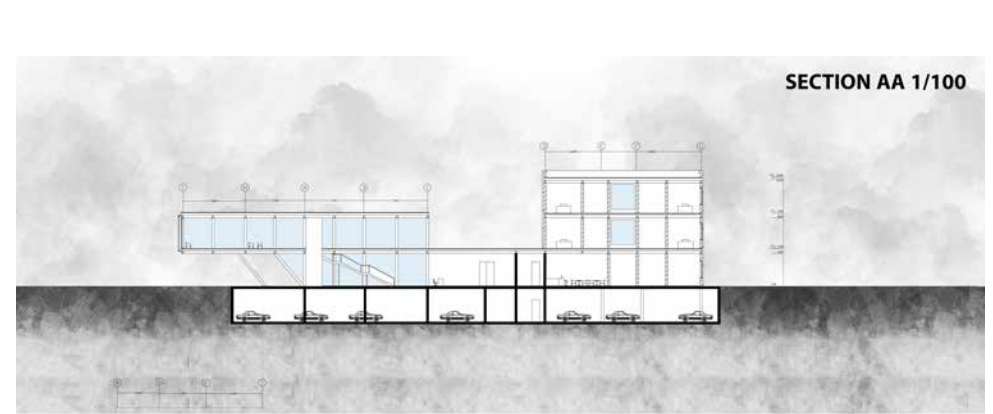


PLAN 2

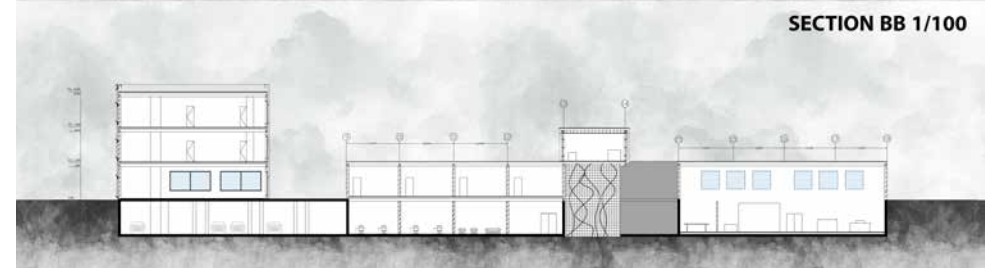
## ELEVATIONS



EAST ELEVATION  
1/200



SECTION AA 1/100



SECTION BB 1/100

## CROSS SECTIONS



**RENDERED EXTERIOR 1**



**RENDERED EXTERIOR 2**

## CONCEPT

Designing an industrial center which functions with its surroundings and act as a promenade and a place for collaboration for people with the passion for innovation. The architectural design shows the process from the workshops to the world from underground to the highest point in the project.



**RENDERED INTERIOR**

# IF IT MATTERS TO YOU, YOU'LL FIND A WAY

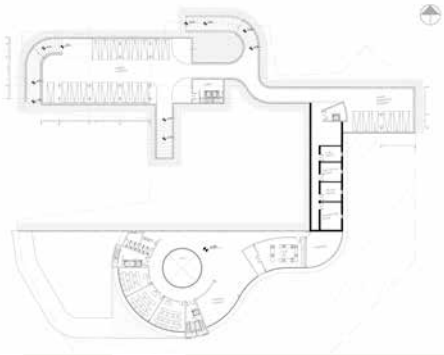
## My name is Ghady Barbar

My project revitalizes the abandoned Kfarmatta Silk Mill, a symbol of Lebanon's rich heritage, transforming it into a vibrant hub for culinary education and residential living. This endeavor merges past and present, honoring the mill's history while meeting future needs. The culinary academy will inspire and educate aspiring chefs in a setting that blends tradition with innovation. Beyond education, the project also envisions the mill as a versatile event venue, integrating culinary functions with event hosting. This dual purpose creates a symbiotic relationship, enriching both the culinary school and the event space.

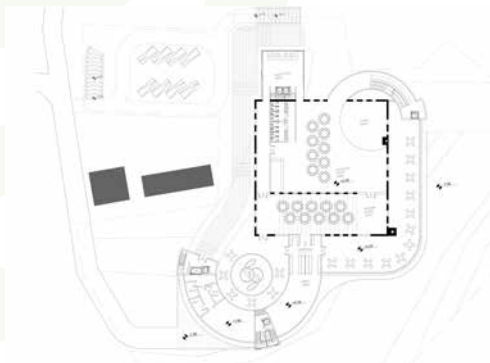


# GEORGE





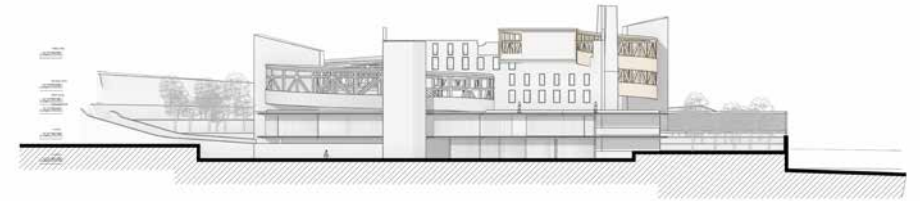
PLAN 1



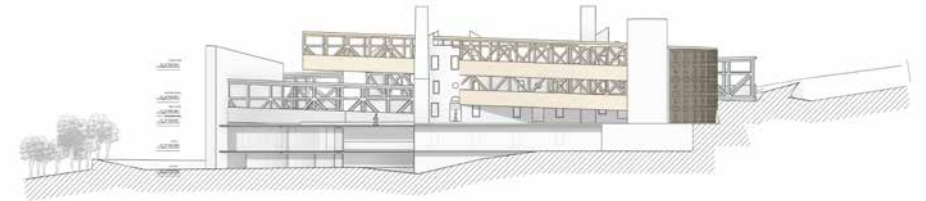
PLAN 2

## Silk & Savor

My project revitalizes the abandoned Kfarmatta Silk Mill, a symbol of Lebanon's rich heritage, transforming it into a vibrant hub for culinary education and residential living. This endeavor merges past and present, honoring the mill's history while meeting future needs. The culinary academy will inspire and educate aspiring chefs in a setting that blends tradition with innovation. Beyond education, the project also envisions the mill as a versatile event venue, integrating culinary functions with event hosting. This dual purpose creates a symbiotic relationship, enriching both the culinary school and the event space.



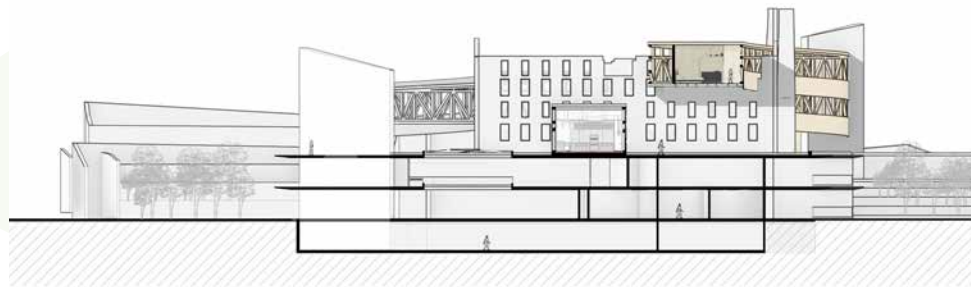
ELEVATION 1



ELEVATION 2

## CONCEPT

"Story on a Plate" draws inspiration from the artistry and techniques of culinary plating to shape the architectural design. The site boundary is envisioned as the plate, with the existing Kfarmatta Silk Mill as the main element of the dish. This approach highlights the historical significance of the mill while introducing modern interventions that echo the precision and creativity of culinary presentation. The new architectural forms unfold like the delicate arrangements on a plate, with the public venue housed within the historic structure and the culinary academy and residences extending organically around it. This interplay between old and new creates a dynamic and harmonious environment, celebrating both the mill's heritage and its new role as a center for culinary excellence.



CROSS SECTION

# SOMETIMES WHEN IM TAKING A BATH I LIKE TO TURN OFF THE LIGHTS & PRETEND IM IN THE WOMB

## My name is Roy

Designing has always been my first love, even before I realized it was a potential career path. It started all the way back in childhood, when I would spend hours making intricately detailed cardboard models of random buildings just for fun and even building treehouses in my neighborhood later on in my teenage years. This passion followed me into my adult life where I pursued a degree in architecture, and have been honing my skills for over a decade now.

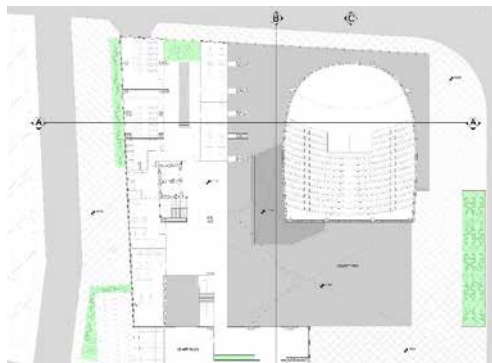


# ROY

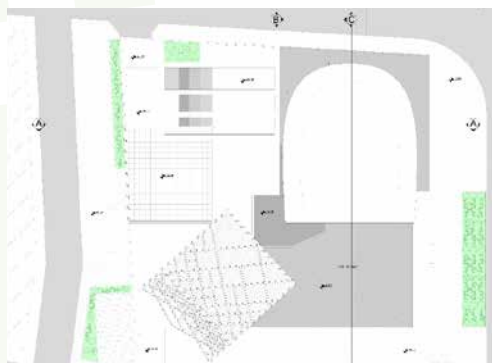




PLAN 1



PLAN 2

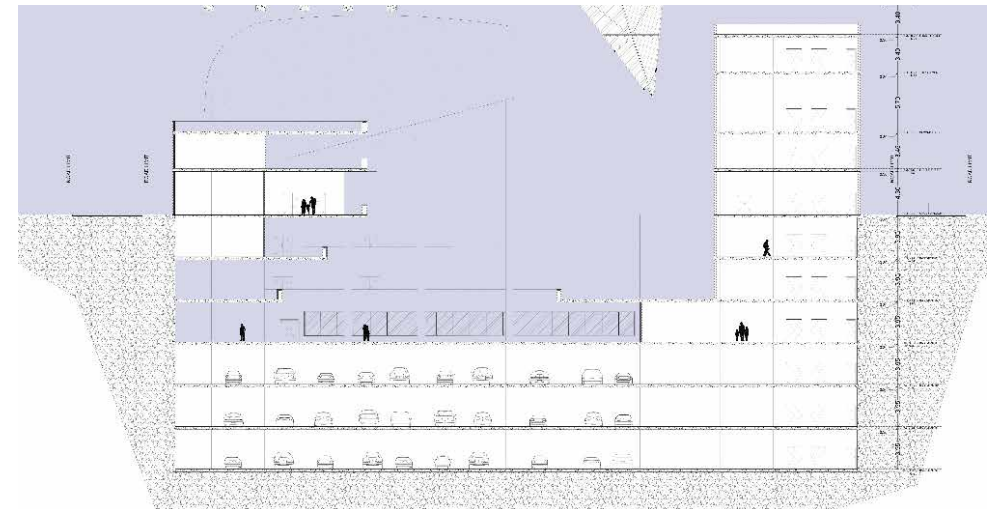


PLAN 3

## Reviving Beirut's Cultural Spirit

Modern designs, especially in Downtown Beirut, try to neglect as much as they can the social side in their architecture, as if they're trying to kick people out of the heart of their city, the way the master plan of the city was designed after the civil war. For this reason it is important today to consider the people's presence before anything else when designing in this area; REVIVING BEIRUT'S CULTURAL SPIRIT is a space dedicated for the Lebanese citizens of all ages to help them learn about their past and teach them on new ways to positively influence future generations of youth and avoid the atrocities of the past.

## CROSS SECTION 1



## CROSS SECTION 2







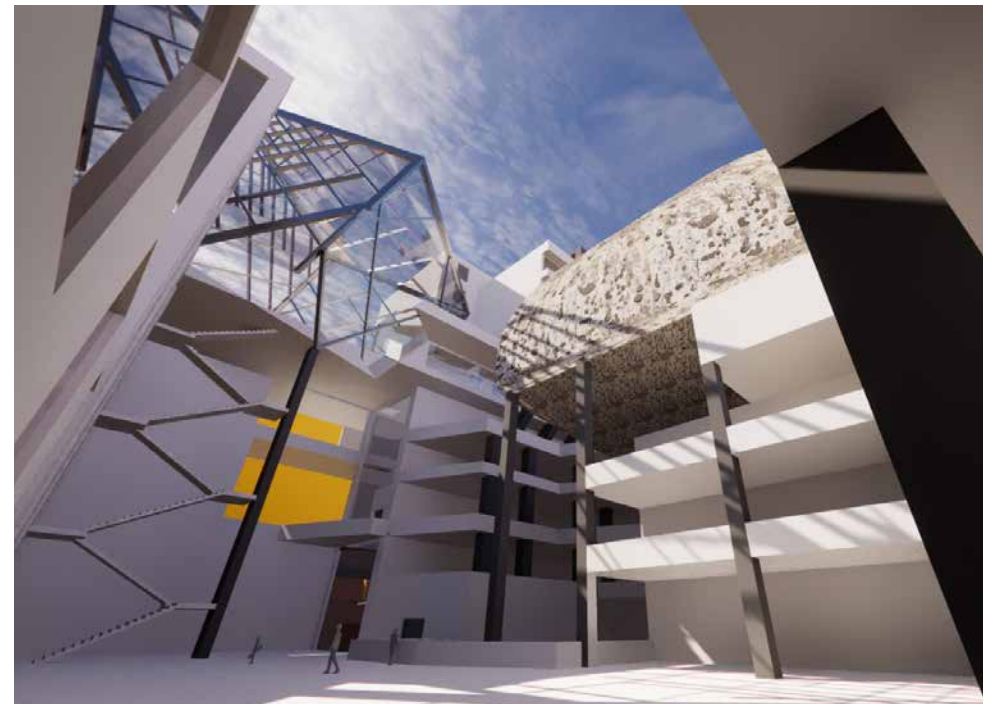
**RENDERED EXTERIOR 1**

## CONCEPT

The egg today is a symbol of resilience, resistance and revolution to many Lebanese citizens, therefore demolishing it was never an option. Knowing that parts of it are already destroyed, with the existence of the central courtyard as evidence of the demolition, the idea of this project is to design a building that is working around the egg and this central courtyard (showcasing it as part of the museum) and relating to the existing destroyed elements as reflected in the overall massing of the project.



**RENDERED EXTERIOR 2**



**RENDERED INTERIOR**

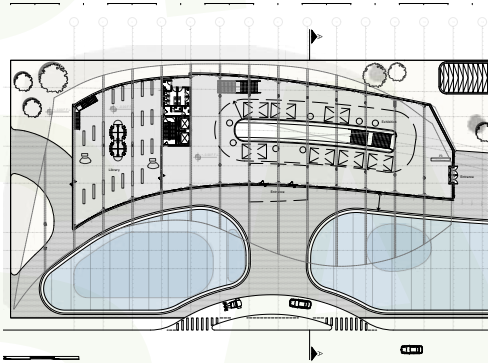
# TILL YOU'RE TOO FAR GONE TO BE FOUND

**My name is Chris**

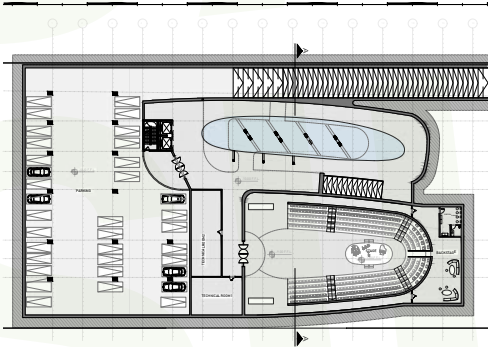
Practicing the art of trial and stylishly corrected error.



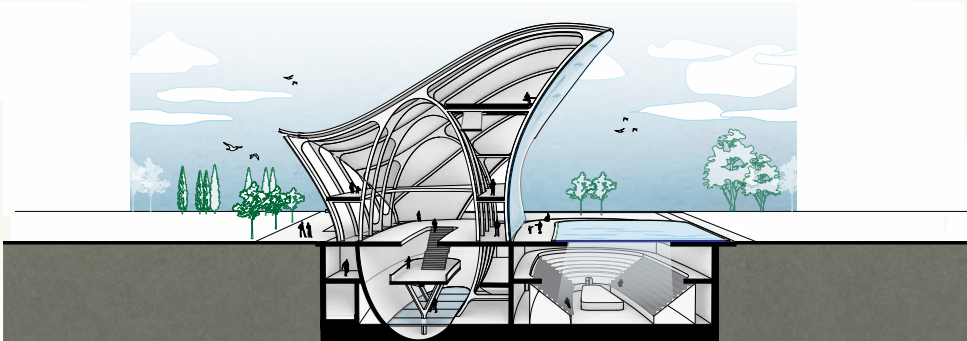
# CHRISTOPHER



PLAN 1



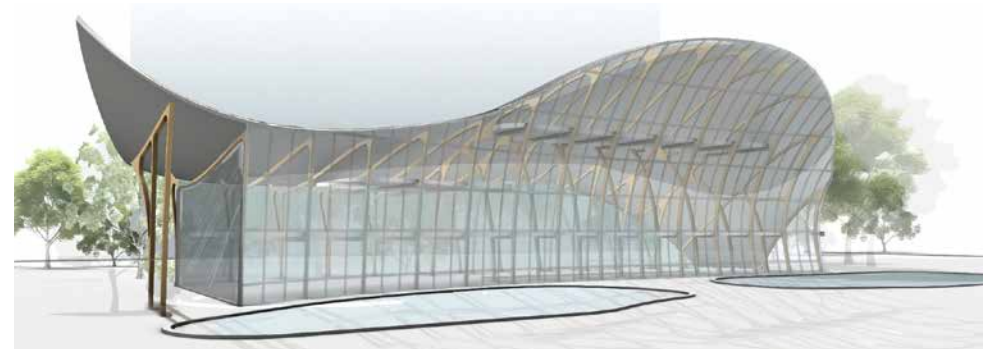
PLAN 2



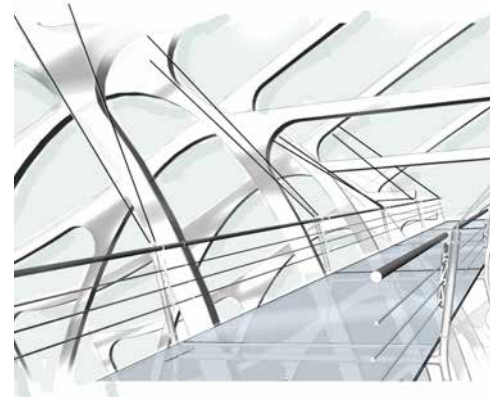
CROSS SECTION

## Silk & Savor

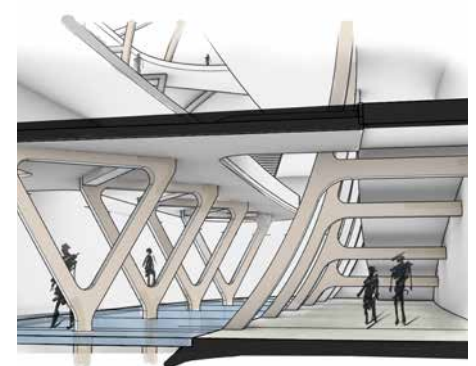
My project revitalizes the abandoned Kfarmatta Silk Mill, a symbol of Lebanon's rich heritage, transforming it into a vibrant hub for culinary education and residential living. This endeavor merges past and present, honoring the mill's history while meeting future needs. The culinary academy will inspire and educate aspiring chefs in a setting that blends tradition with innovation. Beyond education, the project also envisions the mill as a versatile event venue, integrating culinary functions with event hosting. This dual purpose creates a symbiotic relationship, enriching both the culinary school and the event space.



EXTERIOR 1



EXTERIOR 2



INTERIOR

## CONCEPT

The concept of this project revolves around honoring Beirut's multi-layered history while envisioning a future of renewal and revitalization. By transforming the Normandy Landfill into a museum, the project delves beneath the surface, both literally and metaphorically, to unearth the city's hidden narratives and scars of war. Through designed interventions and circulation routes, incorporating lighting through water to encapsulate the idea of drowned history the project embodies the notion of renewal, offering visitors a profound and immersive experience that connects past, present, and future.

# A GROWN MAN MADE A WAGER. HE LOST. HE MADE ANOTHER ONE...

## My name is Paul

As a graduating architecture student, I immersed myself in exploring various facets of design and innovation. I am passionate about research and continuously seek new experiences, believing that experimentation is key to growth and progress in both life and architecture. My academic journey has taught me that education never truly ends, and I am eager to embrace the endless learning opportunities that lie ahead.

I cannot wait to take what I've learned and implement it in the real field of architecture, where I can merge my love for aesthetics with my appreciation for cultural and environmental contexts, alongside the technical skills I've honed in university.

With a curious mind and an open approach, I am excited to contribute to the evolving field of architecture.



# PAUL





PLAN 1



PLAN 2

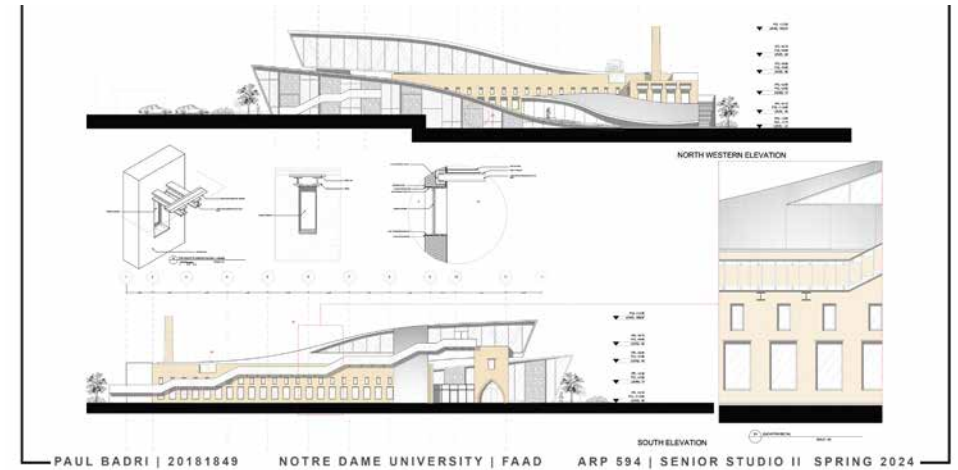


PLAN 3

## Metamorphosis Haven

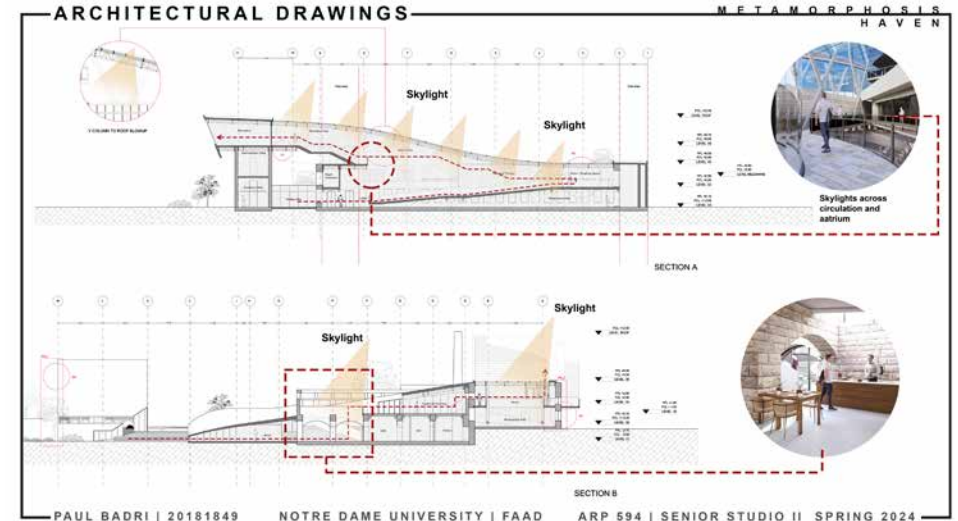
The project addresses the growing issue of drug use among minors in Lebanon by proposing a rehabilitation center. This center aims to provide effective treatment and support for youth seeking a better future. Located in the abandoned old silk factory of Damour, the center offers a serene environment surrounded by nature and the sea, conducive to healing. Through a comprehensive analysis, this location was deemed ideal for revitalizing the space and establishing the rehabilitation center.

## ELEVATIONS



PAUL BADRI | 20181849 NOTRE DAME UNIVERSITY | FAAD ARP 594 | SENIOR STUDIO II SPRING 2024

## ARCHITECTURAL DRAWINGS



PAUL BADRI | 20181849 NOTRE DAME UNIVERSITY | FAAD ARP 594 | SENIOR STUDIO II SPRING 2024

## CROSS SECTIONS



**RENDERED EXTERIOR 1**



**RENDERED EXTERIOR 3**



**RENDERED EXTERIOR 2**



**RENDERED INTERIOR 1**

## CONCEPT

the project reflects the stages of a lepidoptera's life( butterflies, moths...): from the caterpillar to the fully transformed creature. Adopting a 'from the ground up' strategy, similar to a caterpillar's journey, the design reflects the transformative process of starting from the ground and ascending gradually. Additionally, the blend of old and new in this adaptive reuse project illustrates the vital role of intervention for sustained health and vitality in both individuals and architecture. The project is characterized by a continuous circulation necessary to guide the user to the spaces needed for their healing journey in a chronological way.



**RENDERED INTERIOR 2**

# WE SHAPE OUR BUILDINGS; THEREAFTER THEY SHAPE US

## My name is Georges

Growing up, I was always captivated by buildings and landscaping, which inspired me to commit my path in architecture. By the age of 11, I knew without a doubt that architecture was my calling, and I never changed in my commitment to this passion. This unwavering dedication led me to pursue a career in architecture. My academic journey was far from easy. From day one, I faced challenges, starting with my initial rejection from architecture school. Struggles with some classes further tested my resolve. However, the most pivotal moment came in 2019 when I had a life-altering accident. This incident was a turning point that reshaped my perspective on life and solidified my commitment to my architectural dreams. It was during this difficult period that my real architecture journey began. Now, as I stand on the brink of graduation, I reflect on the hurdles I've overcome and the growth I've experienced. Every challenge has strengthened my resolve and passion for architecture, bringing me to this proud moment of becoming an architect.

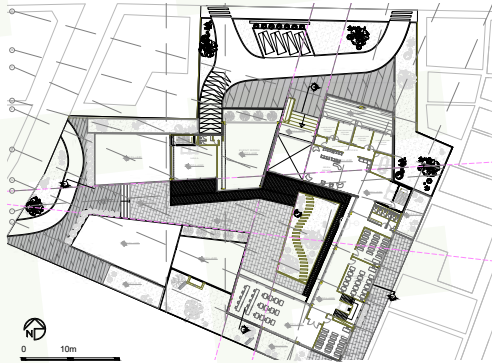


# GEORGES

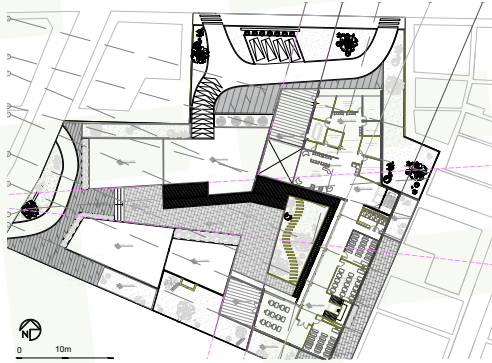


## Institution of Technology

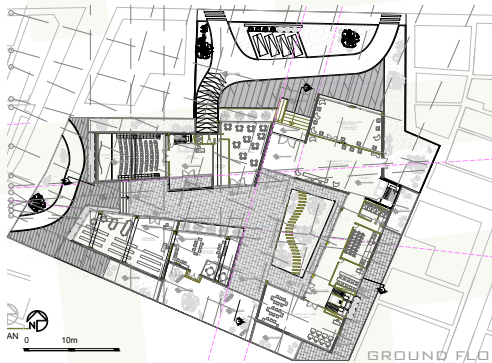
In Bourj Hammoud, child labor and low educational attainment are significant issues, with over half of youths aged 16 to 18 dropping out of school to work in low-skilled jobs. Highlighting the need to enhance job opportunities through a combination of formal education and vocational training. To address this, constructing a comprehensive vocational school focused on electronics will provide an alternative educational pathway, bridging the skills gap between school and the labor market. This initiative aims to empower youth, improve their career prospects, equip them with valuable expertise, and address the high rate of unskilled labor in Bourj Hammoud and the surrounding areas.



PLAN 1



PLAN 2

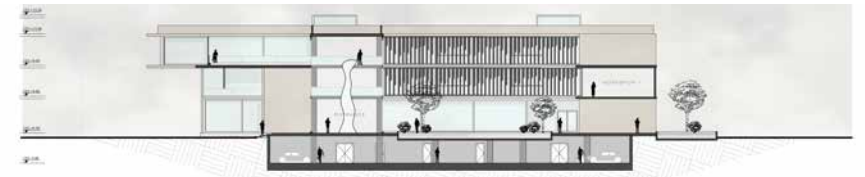


PLAN 3

ELEVATION 1



ELEVATION 2



CROSS SECTION 1



CROSS SECTION 2





**RENDERED EXTERIOR 1**



**RENDERED INTERIOR 1**



**RENDERED EXTERIOR 2**



**RENDERED INTERIOR 2**

## CONCEPT

The project will enhance site connectivity to its surrounding by extending two urban corridors from two adjacent roads, and improve accessibility and traffic flow with two designated drop-off points on both the main and secondary roads. The design follows the principle of "form follows function," dividing the project into 3 main functions organizing spaces into private, semi-private, and public functions. A central courtyard will foster interaction and enrich the educational environment, supported by a main central core and a peripheral core to enhance circulation in the school. The main entrance axis will lead to a green calm open space, integrating life and motion into the architectural forms with dynamic massing, openings, and structural elements to reflect Bourj Hammoud spirit in the project



**RENDERED INTERIOR 3**

# SHAPING SPACES, TRANSFORMING LIVES

**My name is Guy Renno,  
and I'm a passionate  
aspiring architect**

Highly motivated emerging architect eager to apply and enhance my knowledge and skills in architectural design and project management. With a solid foundation in structural design, aesthetic innovation, and sustainable practices, I am passionate about contributing to dynamic projects and collaborating with experienced professionals.

My drive lies in transforming visionary concepts into functional, inspiring spaces, and I am dedicated to continuously refining my expertise and creativity in every project I undertake.



# GUY



PLAN 1



PLAN 2

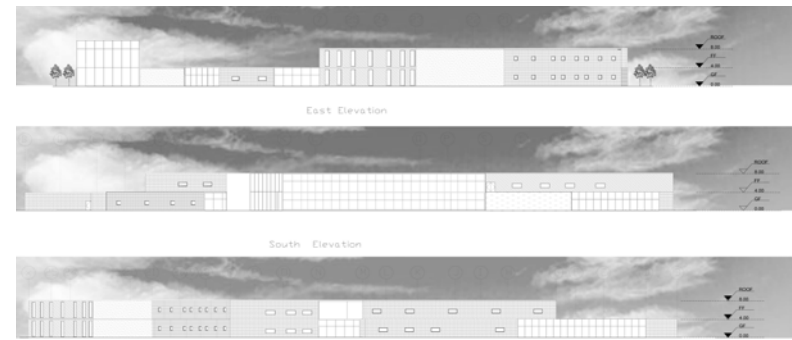


CROSS SECTION

## Freedom Behind Bars Breaking Boundaries

Starting from an existing building near the main road, initially disconnected from it, symbolizing imprisonment. Rehabilitation and workshop phase is implemented, aiding prisoners in acquiring skills for future market employment, preparing them for reintegration. The choice of a secondary road serves as a transitional step towards public reintegration, representing progress for fully rehabilitated prisoners as they approach freedom.

ELEVATIONS



RENDERED EXTERIOR 1



**RENDERED EXTERIOR 2**



**RENDERED EXTERIOR 3**

## CONCEPT

The architecture, characterized by its emphasis on the inherent humanity of individuals in the correctional system and its strategy of breaking down physical and psychological barriers, incorporates spaces that simulate aspects of the outside world. This design, encapsulated in the symbolism of extending lines and revealing a core, embodies the philosophy of "Breaking Boundaries," signifying the determination and resilience of individuals to overcome the confines of their past and reach for the core of their potential.



**RENDERED EXTERIOR 4**

# BRIDGING THE FINITE WITH THE INFINITE

## My name is Joelle Sakr

Architecture is more than just a career; it is a passion that has profoundly shaped my perspective of the world. This field has allowed me to see things differently, inspiring me to create and imagine spaces that cater to the diverse needs of the people. Through it, I have developed a unique vision that blends creativity with practicality, enabling me to design environments that enhance every day's living. My goal is to continually learn and grow professionally, refining my skills and expanding my knowledge to contribute even more effectively to the field.



# JOELLE



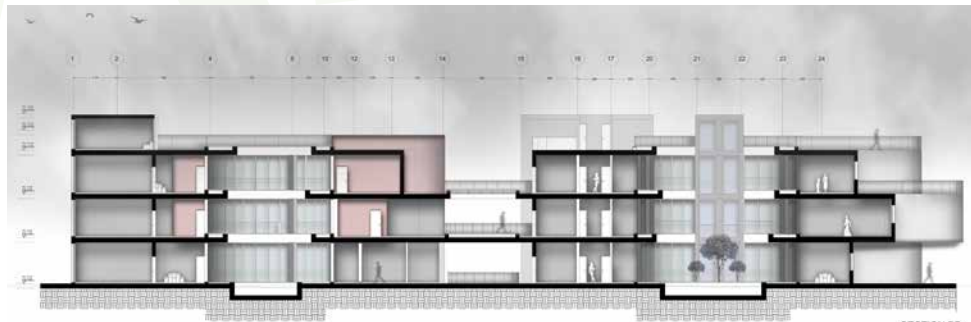
PLAN 1



PLAN 2

### Arteries of Hope

My project is located in Burj Hammoud, where youth in and around the area face a lack of proper designed recreational spaces. This shortage forces them to spend a significant amount of time on the streets, exposing them to child protection challenges that negatively impact their mental, physical, and psychological well-being. The absence of dedicated spaces to foster their talents and hobbies compels these young individuals to use the streets as their primary outlet for expression and development. The architecture proposal aims to go beyond merely creating a secure and healthy environment for these children in Burj Hammoud.



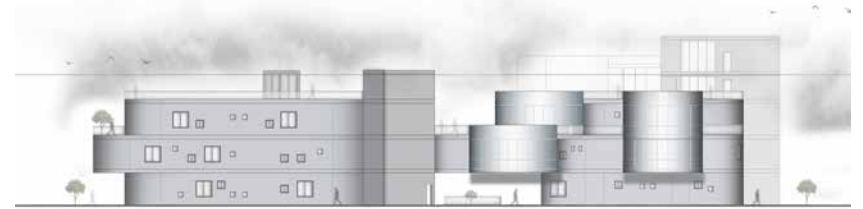
SECTION BB  
SCALE 1/100

CROSS SECTION



ELEVATION 1

EAST ELEVATION  
SCALE 1/100



ELEVATION 2

NORTH ELEVATION  
SCALE 1/100



RENDERED INTERIOR 1



RENDERED INTERIOR 2



RENDERED INTERIOR 3

## CONCEPT

The concept of “Arteries of Hope” is based on the idea that children’s development occurs in three distinct stages, each with its specific needs, tailored to a specific age group. As children undergo significant changes and transformation, this process mirrors a butterfly’s metamorphosis, in which the cocoon plays a vital role by providing a safe and nurturing environment, anchored to a shell. This secure cocoon symbolizes the essential, nurturing setting for each phase, firmly integrated within the project’s structural layers. These cocoons house the main activities and adapt, as children progress from one phase to the next, ultimately transforming and growing until they reach the final, third phase, representing the culmination of their development.



RENDERED EXTERIOR 1



RENDERED EXTERIOR 2

# ARCHITECTURE: THE SILENT POETRY OF SPACE AND SOUL

**Mira:**  
**A visionary architect  
forging bold designs**

I embarked on the path of architecture fueled by a passion to harmonize aesthetics with utility, crafting spaces that resonate with purpose and inspiration.

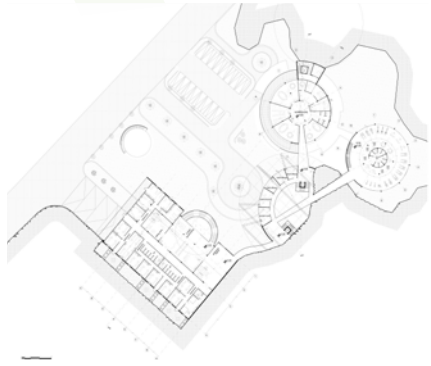
Through my studies, I've honed the art of balancing creativity with practicality, learning the profound impact of design on society. My aspiration as an architect is to push boundaries, creating environments that transcend function to evoke emotion and leave an indelible mark on the world.



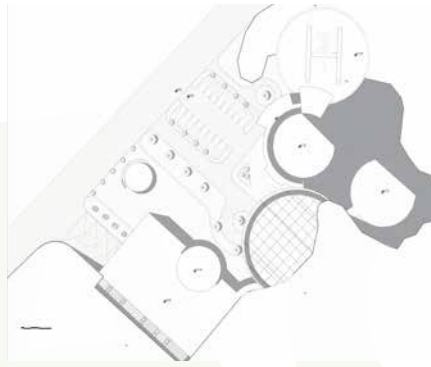
# MIRA



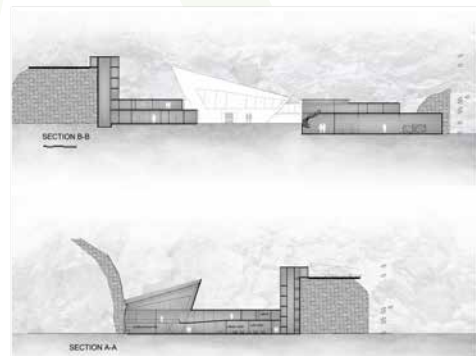




PLAN 1



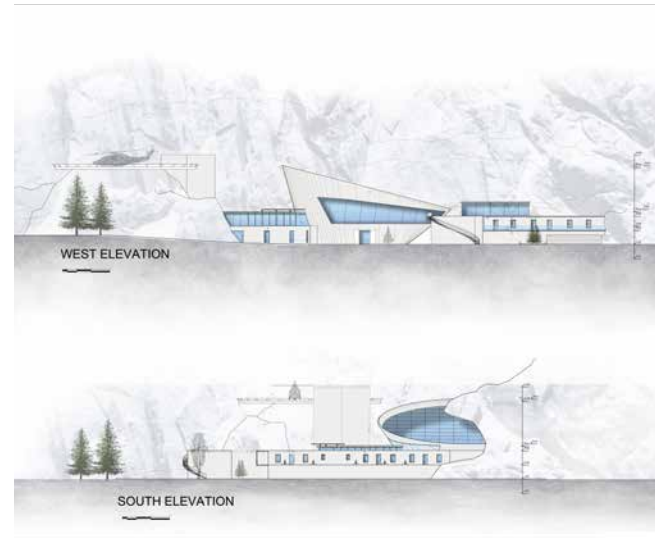
PLAN 2



CROSS SECTION

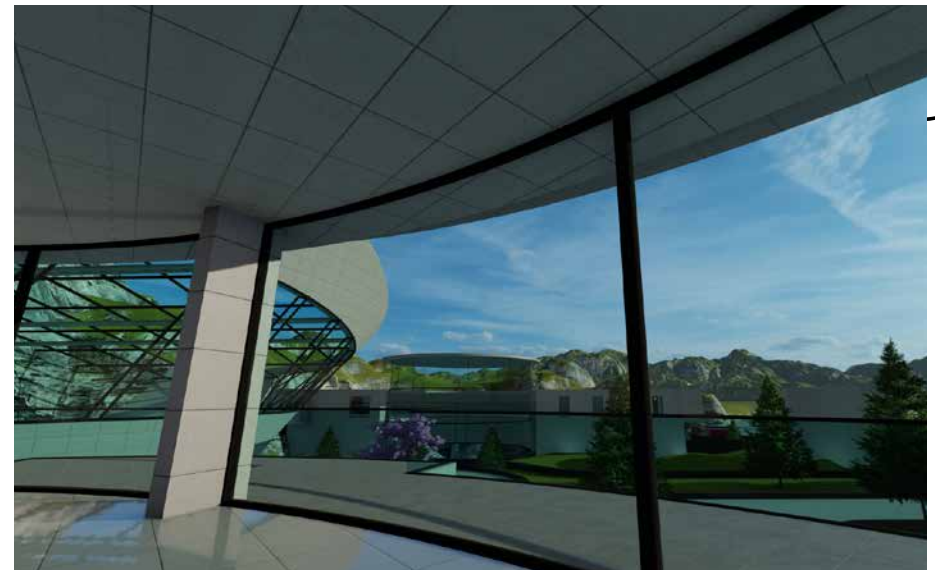
## Accident forecasters

accident forecasters: the project stands as a beacon of sustainability and necessity within the heart of a cherished natural reserve. Nestled within the confines of an abandoned quarry, the emergency center emerges as a guardian of both human safety and environmental preservation. By addressing the pressing need to mitigate risks such as wildfires, my design offers a multifaceted solution: a firefighting center poised to combat threats, alongside emergency facilities primed to respond swiftly to incidents within the reserve. Beyond crisis management, my vision extends to empowerment and education, with a training and workshop center serving as a hub for volunteers and enthusiasts eager to safeguard and explore the reserve's natural wonders. In harmonizing practicality with reverence for nature, the project stands as a testament to the power of architecture to harmonize human endeavor with ecological stewardship



ELEVATION

RENDERED INTERIOR 1





RENDERED INTERIOR 2

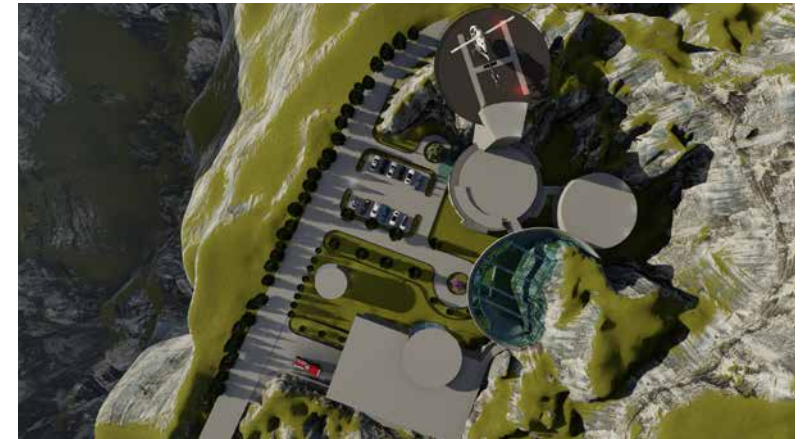


RENDERED EXTERIOR 2



RENDERED EXTERIOR 1

RENDERED EXTERIOR 3



## CONCEPT

The project embodies the concept of rebirth through a meticulous fusion of form and function. Employing layered massing techniques, the structures seamlessly integrate into the surrounding landscape, ensuring a harmonious evolution of the site. Interconnected volumes and dynamic massing transitions symbolize the cyclical nature of life, representing renewal and continuous transformation. Spiral and curvilinear forms echo the rhythms of nature, evoking the essence of rebirth inherent in the landscape. As the design transitions from darker, enclosed spaces to lighter, open areas, it symbolizes liberation, growth, and renewal, offering visitors a sensory journey that enhances their connection to the natural environment. By addressing both aesthetic and environmental risks, the project serves as a beacon of regeneration within the reserve, celebrating the resilience and beauty of the natural world.



RENDERED EXTERIOR 4

# HAKUNA MATATA

## Rita Iskandar

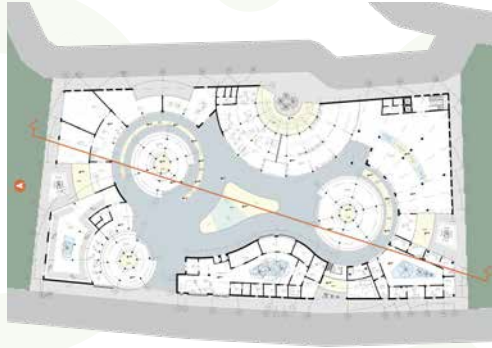
From a young age, I have been deeply interested in the world of art, whether it was playing the piano from the age of four, dancing, drawing, or painting. This passion for creative expression has been a constant in my life, fueling my journey into the field of Architecture. I believe that art is an endless journey of discovery, much like my ever-growing passion for Architecture.

The deeper I explore, the more captivated I become, continually finding new inspirations and challenges that drive my creative and professional growth.



# RITA

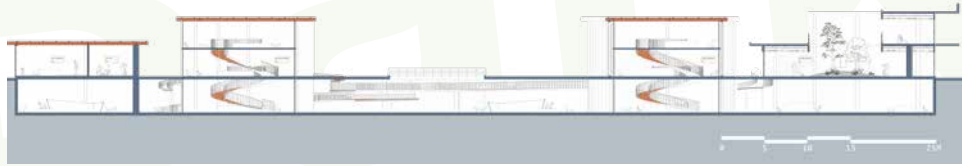




PLAN 1

## Barkyard, the ultimate Dig retreat

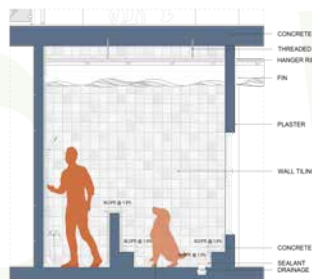
Barkyard is a canine retreat that is strategically located in an agricultural land in Sin El Fil, offering a seamless integration into both rural tranquility and urban accessibility, being a destination for dog lovers across Beirut. The design ethos embodies the dynamic bond between dogs and humans, infusing architectural elements with a sense of joy. It is a vibrant destination that facilitates dog boarding, dog training, vet clinics, and more. – it envisions a vibrant community hub, fostering connections between people and their furry companions.



SECTION 1



SECTION 2



PARTIAL SECTION

RENDERED INTERIOR 1

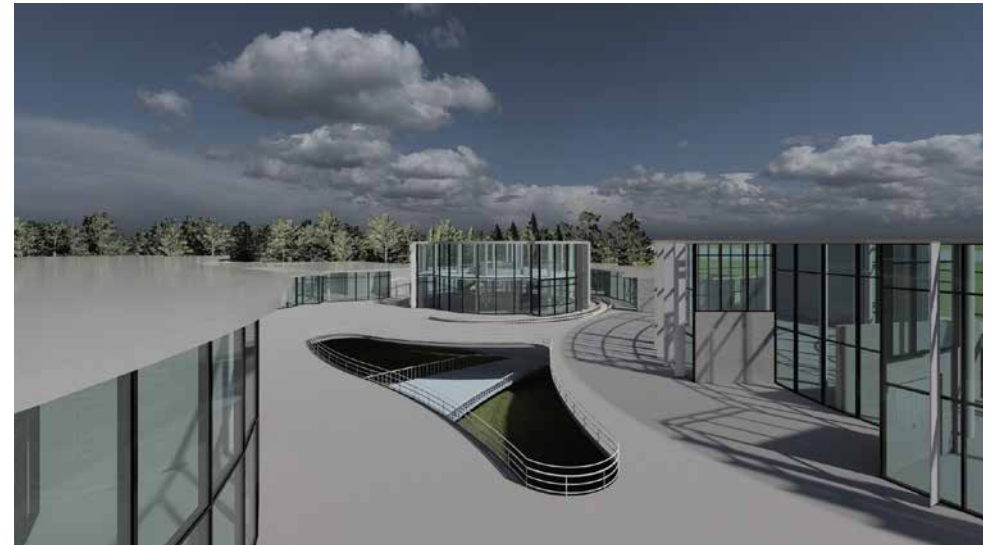


RENDERED EXTERIOR 1





RENDERED EXTERIOR 2



RENDERED EXTERIOR 4



RENDERED EXTERIOR 3

## CONCEPT

Barkyard centers around enhancing the human experience and their interaction with dogs, creating a secure and engaging environment. Circular forms throughout the plot designate spaces for small, medium, and large dogs, with ramps dynamically connecting the basement to the ground floor. This design allows users to constantly see and interact with the dogs, enjoying the thrill of watching them run and play. Surrounding these dog areas are human functions, which incorporate voids for natural ventilation and vegetation, creating a harmonious blend of nature and architecture. The upper floors are designed to accommodate specific functions, while the circulation follows a continuous loop, shielded by outer volumes to ensure both safety and freedom of movement for the dogs. Strategically placed kennels draw visitors towards the outer volumes, enhancing interaction and engagement. A single entry near the small dog kennel provides a welcoming experience from the moment visitors arrive, setting the tone for a unique and immersive environment.



RENDERED EXTERIOR 5

# DESIGN MEETS PURPOSE

## My name is Rita Sfeir

As an architecture student, I am on a journey of discovery, immersed in the fascinating intersection of creativity and functionality. With each sketch and model, I explore the limitless possibilities of design, constantly seeking new ideas. A perspective guiding me towards a deeper understanding of the built environment and its profound impact on society. While the path may be challenging, I embrace every obstacle as an opportunity to grow and refine my craft. As I navigate the intricate world of architecture, I am not just learning to design structures; I am shaping my identity as a future architect, ready to leave my mark with vision, purpose, and creativity.



# RITA





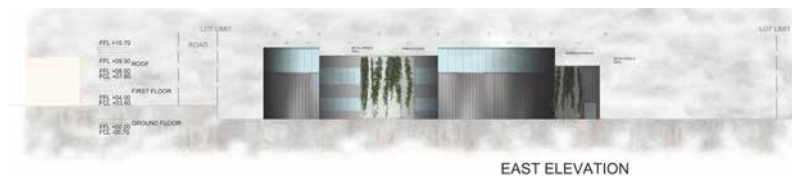
PLAN 1



SECTION 1



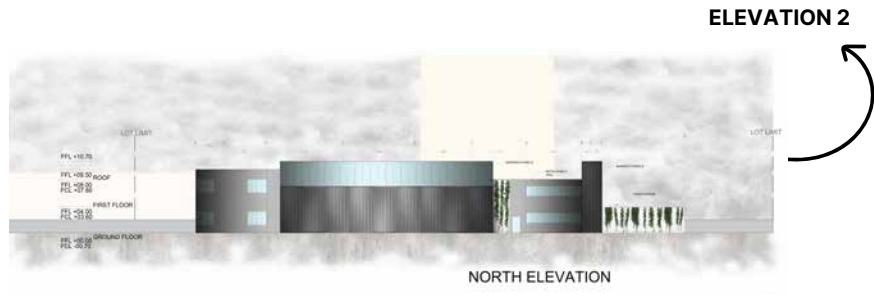
SECTION 2



ELEVATION 1

**Recycletronics**  
 Recycling Electronics Facility

My project is located in Port of Beirut, with over 50,000 tons of E-waste annually dumped in Lebanon, this concerning figure continues to escalate, underscoring the urgent need for sustainable solutions and heightened awareness surrounding electronic waste management. In response to this pressing issue, a Recycling Electronics Facility has been strategically established. This facility has a direct link for shipping to and from various locations, minimizing the dispersal of hazardous material. Within the Port's expansive infrastructure, comprising public, transit, and industrial zones, the project is situated within the industrial area, a futuristic project serving the future of the Port of Beirut.



ELEVATION 2



ELEVATION 3



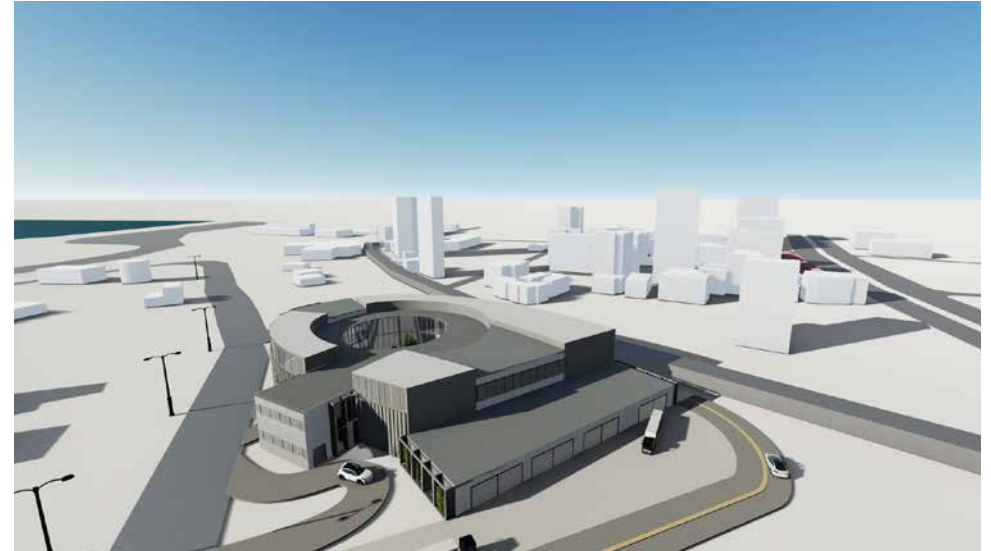
ELEVATION 2



RENDERED EXTERIOR 1



**RENDERED EXTERIOR 2**



**RENDERED EXTERIOR 3**

## CONCEPT

In this architectural concept, the process of linearly recycling E-waste is not only reflected in the production chain but also embedded within the design itself. The architecture strategically encloses the space, accommodating the presence of toxic materials while facilitating a seamless workflow, separating the entrance for trucks from that of visitors ensures safety and minimizes interference with potentially hazardous materials. A pedestrian parkour design engages visitors, encouraging exploration and interaction with the space. The courtyard serves as a focal point, opening up the middle of the structure while subtly directing the flow of people. The use of large spans, characteristic of industrial architecture, is employed through steel structures and truss slabs, emphasizing both functionality and aesthetic appeal while supporting the overall design's efficiency and sustainability.



**RENDERED EXTERIOR 4**



# PASSION FOR TRANSFORMING DREAMS INTO TANGIBLE DESIGNS

**My name is Wadih  
Abou Rjeily**

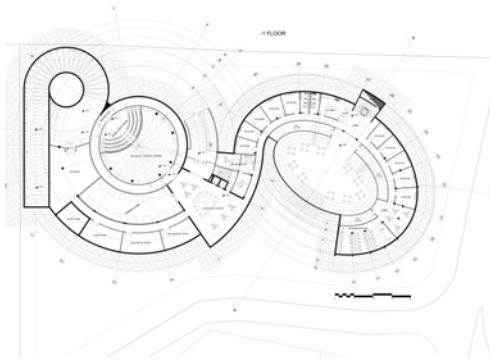
Immersed in the dynamic realm of architecture, my journey has been shaped by a profound passion for design. Throughout my academic endeavors, I've delved deep into the intricacies of structural exploration and aesthetic innovation. With a keen eye for detail and a dedication to excellence, I embark on each project with enthusiasm and creativity. For me, architecture is not just a profession—it's a journey of turning dreams into tangible forms, where each structure becomes a testament to ingenuity and purpose.



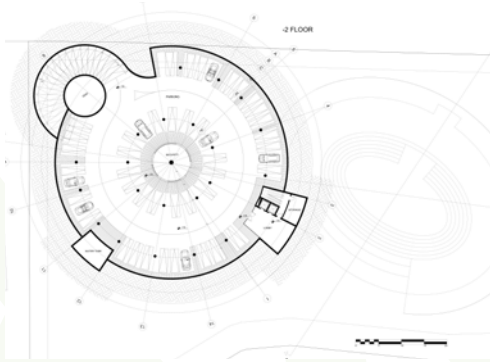
WADIH

## XR Education Centre

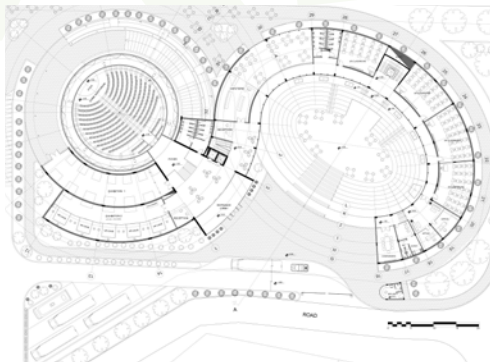
The goal of the Extended Reality Education Center in Choueifat is to establish an immersive learning environment in Lebanon, where students can engage with XR technology. Schools and universities can subscribe to the center, providing their students with scheduled access to XR experiences. Additionally, they can organize field trips to the center for immersive educational activities, making XR education more accessible, especially for schools with limited resources. The project also includes an entertainment component, allowing the public to learn about and experience XR technology.



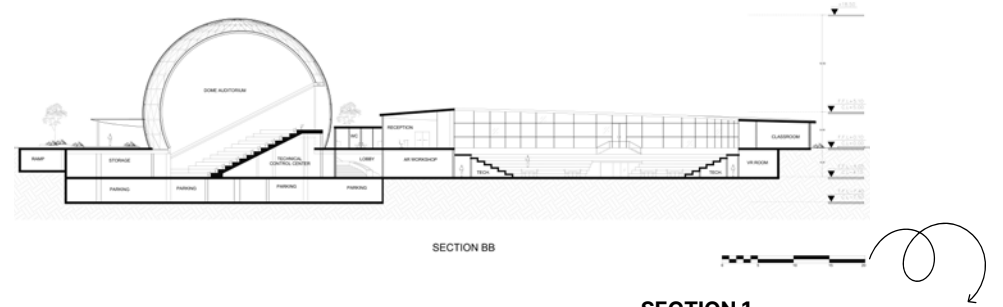
PLAN 1



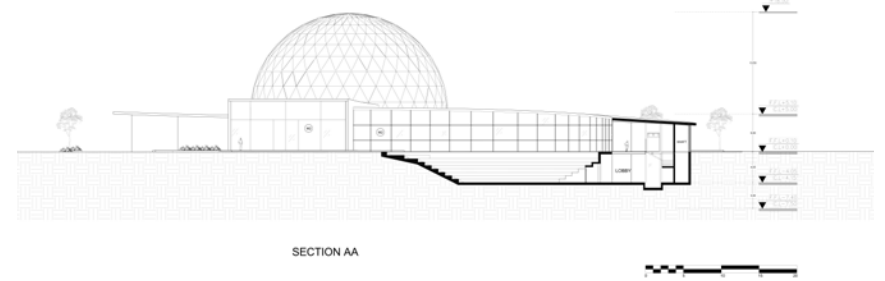
PLAN 2



PLAN 3



SECTION 1



SECTION 2



ELEVATION 3



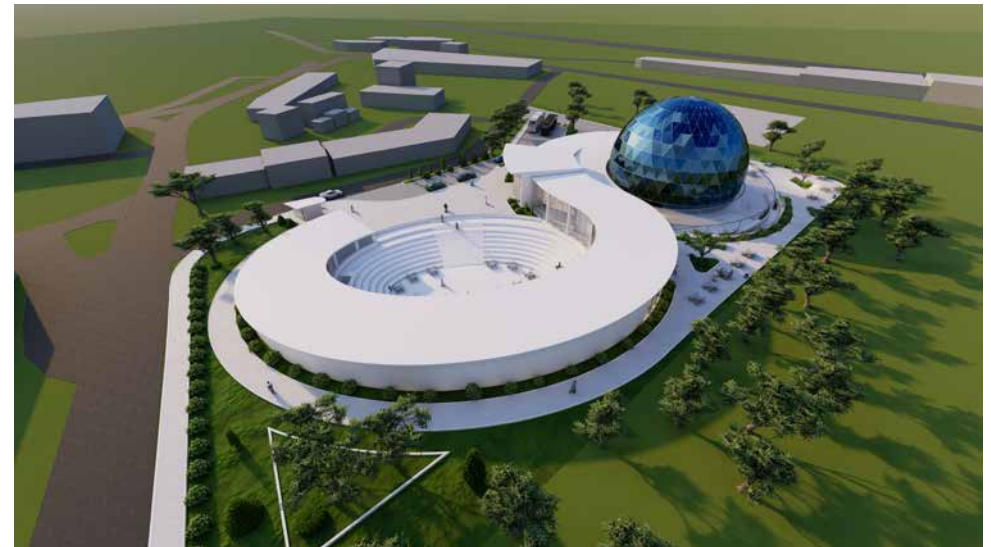
RENDERED INTERIOR 1



RENDERED EXTERIOR 1

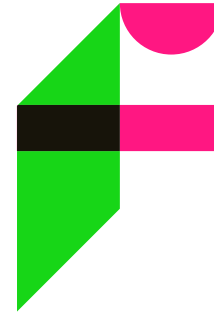
## CONCEPT

In XR, "360°" refers to immersive experiences that offer a comprehensive 360-degree view of digital or real-world environments, making users feel as though they are standing at the center of the scene. The 360Xperience is an innovative architectural concept that utilizes circular lines and curves to represent this 360-degree connectivity and immersion associated with AR and VR. The design is meticulously crafted to ensure that users feel completely enveloped by the experience, enhancing their sense of presence and immersion. By surrounding users with a seamless 360-degree environment, 360Xperience provides a truly immersive and engaging experience.



RENDERED EXTERIOR 2

# FASHION DESIGNERS



VANESSA SABBAGH .....

JOYCE RIACHI .....

ESTELLE MILAN .....

MARIANNE SALLOUM .....

TATIANA DAOU .....

MARILYN BOURJEILY .....

GAELE HADDAD .....

## Hi, I am Vanessa

I am a senior fashion design student. I love creating things from scratch, embroidery, crafts, draping, as shown in my senior collection. I am always ready for a great challenge and learning from new experiences.



# VANESSA



MOOD BOARD

## Deep Dive

This couture collection is a story of self-discovery. Inspired by the ocean, it uses colors to represent our contrasting sides. Greenish blue reflects what we show the world, while coral pink symbolizes our hidden depths. Warm and cool tones blend, showing the delicate balance between our outer and inner selves. Each outfit is unique, reflecting the many parts of who we are. But true wholeness comes from embracing both the shallows and the depths. Blue and pink intertwine, signifying our interconnected complexity. Through ruffles, beads, and textures, the collection reveals the messy, multifaceted journey of self-discovery. Beads, like bubbles, represent the moments of clarity that surface during this exploration.

SKETCH 1



SKETCH 2



SKETCH 3



SKETCH 4



SKETCH 5

## Hello, I am Joyce Riachi

I am a passionate fashion student with a keen eye for creativity and a drive to innovate. My passion and creativity started from a young age as I used to make my dolls clothes, it was such a fascinating thing to do. Having a vision and making it come to life is enjoyable and has an indescribable feeling of pride. As I grew fashion became a language of expression. I believe that fashion is not just about what we wear; it is a powerful form of communication that reflects our identities, uniqueness, personality, and mood. Fashion has the power to reflect societal values, challenge norms, and celebrate diversity.



# JOYCE

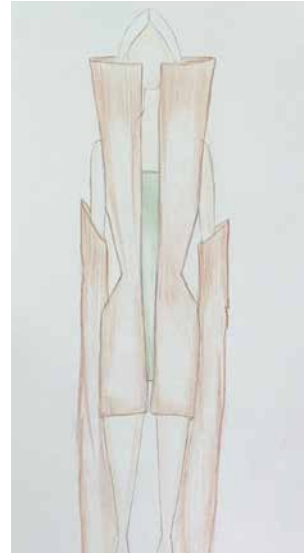


MOOD BOARD

## Breakthrough

Breakthrough is a story of how honey broke the barrier and allowed herself to feel. She grew up in an environment where she was expected to conform without a question. Despite the limitations imposed upon her she possessed an unyielding spirit. Fuelled by newfound courage, she left her past behind and began pilot her own life. With each step she shattered the chains of her past and gradually chipped away at the barriers that had held her captive for so long.

SKETCH 1



SKETCH 1



SKETCH 4



SKETCH 5



## Hey! My name is Estelle Milan

I am a senior fashion designer. What motivated me and lead me to choose fashion as my career is that I have always been a creative person ,and loved everything that has to do with fashion. And not to forget that fashion is the most powerful art and it's the best way to share your emotions, feelings, vision and ideas with the world.



# ESTELLE



MOOD BOARD

## Resting Before Rising Again

It is a mindset "The fall before the rise". Resting before rising again is what my collection symbolizes. Going through any kind of hard time shouldn't bring you down because the rise after every fall means rising stronger than ever. It's okay to disappear from the world and appear again even stronger. Ofcourse, something has to end for something else to begin .Life is not always the way that you want it to be , but one shall see the positive in the little things. The tiniest changes help make things more worthwhile . Just believe that in ever ending there is always a new beginning so just trust the prosses and go with the flow. The colors of this collection are inspired by the sunset. As I translated my idea , the sunset represents the absence of light and the end of the day waiting for the new light which is the sunrise. From sunset to sunrise, new hope, new start. Sitting alone and watching the sunset makes me feel my best. Watching the hues of orange, pink, red, purple, and blue is comfort to me .

SKETCH 1



SKETCH 2



SKETCH 3



SKETCH 4



SKETCH 5



SKETCH 6

## Hello, I am Marianne Salloum

Majoring in Fashion Design has been a dream of mine since childhood, and achieving it has been amazing. This journey has been a profound process of self-discovery, allowing me to create the art I've always envisioned. After countless hours of hard work and sleepless nights, I am proud to say that I am a senior student now showcasing my final collection "The Final Tribute" and eagerly awaiting graduation.



MARIANNE





MOOD BOARD



SKETCHES 1

## The Final Tribute

In loving memory of my grandparents,  
Nadia & Antoine

A look into a love that was left  
behind by Nadia and Antoine...

Caring grandparents have a  
special impact on one's life,  
they're like the cooler version of  
our parents, and losing them  
creates a big void.

In the context of the pieces  
mentioned, The Final Tribute  
highlights the grief and loss I  
experienced after the passing of  
my grandparents; navigating  
back in time with hopes of  
finding them and bringing life to  
their souls through the designs  
of my final year project.

Each sketch represents a  
glimpse of Nadia and Antoine's  
life, where the key elements are:

Flowers, Ties and the excessive  
use of fishnet fabric represents  
the cage of the bird Antoine was  
obsessed with.

SKETCHES 2



SKETCHES 3



SKETCHES 4



SKETCHES 6



SKETCHES 5



SKETCHES 7

## Hello, I am Tatiana Daou

Fashion is not just about trends and fabrics for me, it is a language. In my everyday life, I am often quiet and reserved, but through design, I can truly express myself. Each piece becomes a story, all things I cannot quite say with words. It is a way to push boundaries, to challenge expectations, and to put a little bit of my soul into the world.



# TATIANA





MOOD BOARD

## The Unseen Battle

Anxiety, the uninvited guest, entering without knocking, invading your life and disrupting the peace and tranquility you once had. Suddenly, life's gentle rhythm turns into a melody of uncertainty. A constant feeling that something is wrong, slowly draining your soul, leaving you unable to savor the simple joys that once colored your days. Your body feels cold, but hot at the same time as you're struggling to deal with the thousands of emotions you're feeling all at once. Taking deep breaths, trying to collect your thoughts, but all you hear are the screams of doubts echoing in your mind. A battle begins in your soul between anxiety and harmony. It illustrates the struggles of living with anxiety. Anxiety and discomfort are symbolized through the use of yellow, while its opposite, calmness and tranquility are symbolized through the use of blue. Multiple opposing fabrics, such as lace, organza, linen, and knit are layered to represent the many stages that one goes through, from confusion, overwhelm, melancholy, to anger, fatigue and fear. Likewise, these stages are represented by the use of opposite silhouettes and cuts, from voluminous to more fitted garments. In addition, many different elements are implemented, such as distressed fabrics, exaggerated sleeves and hemlines, and fabric gathering. Moreover, this collection serves to show the battle between those two mental states, anxiety and tranquility that always coexist together.

SKETCH 1



SKETCH 2



SKETCH 3

## Hey! I am Marilyn Bourjeily

I am a fashion fanatic with a passion for creativity and expression. When I am not sketching away, you might find me hunting for inspiration in the world around. I believe that fashion is more than just clothing—it is a form of art that allows us to showcase our unique personalities. Let us embark on this creative journey together!



MARILYN





## Beyond the incision

In her battle with thyroid cancer, she felt a heavy weight of isolation. The surgery to remove her thyroid only seemed to deepen her sense of hiding. Yet, in those quiet moments, she found courage in vulnerability. Slowly, she began to share her fears with loved ones, discovering strength in her struggles. Though uncertain, she faced each day with newfound hope, knowing she wasn't alone in her fight.

SKETCH 1



SKETCH 2



## Hey! I am Gaelle

I am a 20 year-old girl that grew up in an artistic household my grandmother was a seamstress and used to make my mother and her sibling's clothes. , my parents were also artistic my dad was good at drawing and my mother used to crochet so i was always surrounded by art as a kid which was a big reason for choosing my major i always wanted to make my own clothes and to design and make theater clothes as well!



# GAEELLE



MOOD BOARD

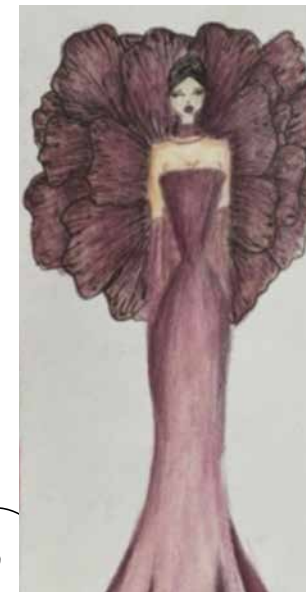
## Withered Garden

withered garden walks us through the sense of loneliness and the desire for isolation, presenting a soft ambiance for a brief escape from reality, to transport into a magic forest a fairyland, a place which may differ for each person for me that place is my floral bedroom, where colors resemble those of Dawn right when the sun rises and the moon sets and the world is pink and quiet. inspired by the pleasure of introversion the withered garden expresses A dreamy feel and elegance of mental transformation transportation that relates to the story of Aurora from Sleeping Beauty AKA briar rose meaning a thorny Bush of roses the Princess pricks her finger on a spindle and it's cursed to sleep for 100 years in the tower covered in thorns and eventually wakes up to leave the tower and lives happily ever after this story translated through the design that started out by being mostly tight fitted dresses dark colors and as time went on and more designs were made they started to have more flowy cuts more volume lighter colors the designs became more expressive after the flower bloomed in that abandoned withered garden

SKETCH 1



SKETCH 2



SKETCH 3



SKETCH 4

# GRAPHIC DESIGNERS



ABDALLAH EL FAKHOURY TATIANA .....

ABI RAAD ZEINA .....

ABI SAAB SERENE .....

ABOU WAKED TAMARA .....

ABOU ZIKI AMEL .....

BOU HABIB PATRICIA .....

CANAAN YARA .....

DEMIAN NOUR .....

EL AYACHE TAMARA .....

EL HAGE VALERIA .....

GHANNAM KARMEN .....

GUEZUBEUYUKIAN SERLIE .....

HABRE AYA MARIA .....

HAMADEH ASSIL .....

HANNA GAELLE .....

HELOU ANDREW .....

JALLAD CELINE .....

KAREH ANDREW .....

KHALIL RITA .....

MALAEB DANA .....

MOGHAIZEL CARINE .....

SAAB REINE .....

SAADEDINE MALAK .....

VARAKIAN NATHALIE .....

# BEAUTY IN DETAILS

I'm a designer who's always  
on the move, dynamic,  
social, and quick to adapt.  
My inspiration comes from  
nature, music, and various  
art forms



# TATIANA





## Branding Tatiana

The project is about branding my name "Tatiana", which is my brand identity. The logo captures flexibility, ow, movement, and dynamism, showcasing its simplicity yet fun and bubbly nature.



NOTEBOOK



PENCILS



POUCH



CALENDAR

SUMMER - WILDLIFE



SPRING - EARLY BLOSSOM



FALL - SWEATER WEATHER



WINTER - COLD BREEZE



## Sustainability Luminarc x Desigual

Since Luminarc is a brand that's following sustainability and Desigual started to adapt new ways of making clothes and using their wasted fabrics, I chose these two brands to make a collaboration and create an everyday item that will be 100% eco-friendly and recyclable after being used several times. Luminarc is using high quality recycled glass. Desigual is known for their bright colors and playful patterns. Together the two brands are going to create a water bottle. Made of glass and designed with a fun pattern this bottle will be used everyday instead of a plastic bottle that will be thrown away. This way we can try to reduce people's plastic usage and give them a new creative product.

# SIMPLICITY IS THE ULTIMATE SOPHISTICATION

**As a designer, I am  
someone who is dedicated  
and willing to take risks**

I thrive on challenges and love exploring new things. My style is all about keeping things minimalistic and trendy.

I'm particularly drawn to editorial design, branding, and packaging. Designing is not just a job, it has become a true passion of mine, driving me to constantly evolve and improve.



# ZEINA

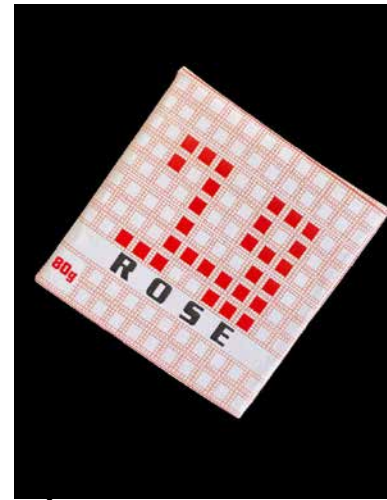
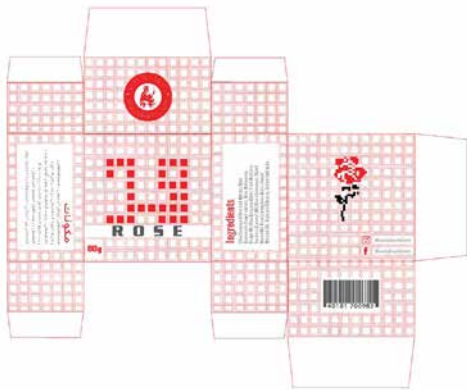






## Packaging Khan Al Saboun

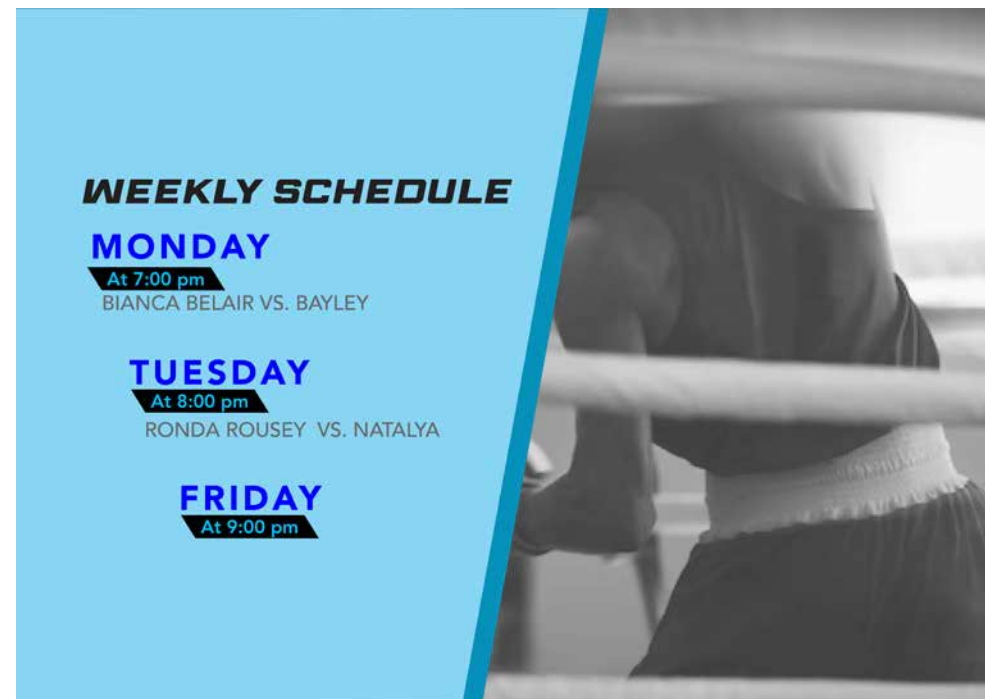
By incorporating embroidery on fabric, we can establish a connection to our rich cultural heritage. Through the use of Kufic and modern typography, we can seamlessly bridge the gap between tradition and modernity. This fusion allows us to celebrate our cultural roots while embracing contemporary design elements, creating a harmonious blend that reflects the essence of our evolving society.



ROSE PACKAGING



ALL PACKAGING



## Rebranding SmackDown

In WWE, SmackDown is a professional wrestling television program that features WWE wrestlers competing in scripted matches and storylines. It's one of WWE's longest-running shows, known for its highenergy matches, colorful characters, and dramatic storylines SmackDown showcases a variety of wrestling styles and often serves as a platform for ongoing rivalries and championships within the WWE. It airs weekly and has been a staple of WWE programming for many years, entertaining fans with its mix of athleticism, drama, and entertainment.

# HUMAN BY FORCE DESIGNER BY NATURE

**Hey! I'm Serene, a freshly graduated graphic designer, will transform your hazy visions to resolution**

I am a passionate Graphic Designer who revels in the art of transforming abstract concepts into vivid realities. Present me with a hazy idea, and I'll eagerly push the boundaries to bring it to life! My expertise spans a spectrum of creative realms, including visual identities, branding, UI design, social media, editorial design, and charming motion graphics. Let's hop on a creative journey together and start bringing your visions to resolution!



SERENE





## Branding Kimbite

Kimbite, a Korean restaurant and a getaway for students to meet up after a long day. It is located in Itaewon a district that pulsates with energy, diversity, and a unique blend of cultures. It is an international hub, drawing in locals with the smell of comfort food and trendy beats of K-pop.



FOOD TRUCK



MENU



## Printing KISS Lyric Book

Lyric book for the classic rock song "I Was Made for Lovin' you" by KISS, this conceptual masterpiece captures the emotional essence of the song, portraying the extremes inherent in a passionate love story. From the exploration of desires to the manifestation of enduring love and undeniable compatibility, the narrative unfolds through carefully curated typefaces.



# IT'S ALL IN THE DETAILS

Hey there! It's Tamara,  
a recent graphic design  
graduate, ready to bring  
creativity and passion to your  
projects

As a flexible and detail-oriented designer, I thrive on experimentation and diverse styles. My joy lies in translating ideas into visually captivating solutions, inspired by the community around me. Design isn't just a job, it's a lifelong passion that reflects my belief in its impactful nature. With optimism and motivation, I'm committed to exceeding expectations and making positive contributions through my work. Let's create something amazing together!



# TAMARA



Tamara  
Abouwaked

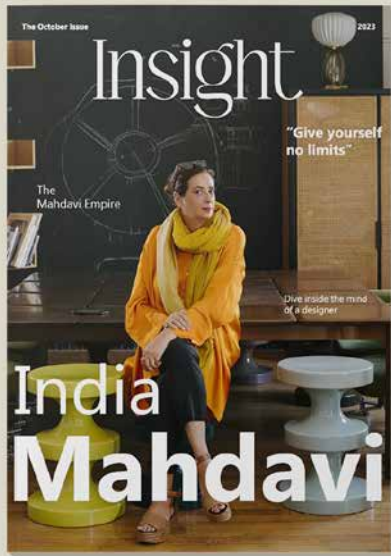
### Branding Mardi Gras

Mardi Gras, known for its festive celebration, has undergone a vibrant rebranding design that encapsulates its exuberant spirit. With a burst of lively hues such as purples, greens, and golds, the design embodies the energy and flamboyance of the annual carnival. The rebranding captures the essence of this joyous occasion, inviting revelers to immerse themselves in the kaleidoscope of festivities.

POSTERS



BILLBOARD



## Magazine Print India Mahdavi

Curating a magazine design highlighting interior designer India Mahdavi's work involves selecting colors that mirror her vibrant style, from soft pastels to bold primaries. The layout, characterized by clean lines and elegant typography, celebrates Mahdavi's visionary approach to design.



# JOURNEY BEFORE DESTINATION

Hey! It's Amel, a newly born  
graphic design graduate,  
ready to get creative and  
experience everything

Armed with a strong foundation in design principles, I am enthusiastic about delving into various areas of study, contributing meaningfully, and continually enhancing my skills in every possible domain. Design is everywhere, it's what makes up the world as we know it. I am committed in making sure that my design is for a world rooted in idealism, sustainability, and accessibility.



# AMEL

AZ

## Branding Oishi

Oishi is a Japanese restaurant that mainly serves a variety of soups and broths. The aim was to capture the essence of Tokyo's street food culture and bring it to life in a casual, modern, and fun setting. The Brand archetype crosses between the Jester and the Explorer. The logo means to show similarity to traditional Japanese writing which is later mirrored in the menu and other items.

VEHICLE



MENU SPREAD



## Print Tell me a Joke

This book is a personal visual interpretation of the song "Tell me a Joke" by Quadecca. The lyrics reflect a sense of disillusionment and self-awareness. To me it is an anxious inner monologue which led me to turn the book into a mixed medium piece to metaphorically represent the protagonist's journal, with the "Outlaw" being the main archetype in mind.



# I DONT THINK I OVERTHINK

Hey there, I'm Patricia, a graphic designer fueled with passion for creativity

My toolbox includes critical thinking and a knack for detail, with expertise in conceptualization, branding, video editing, and more. I proudly embrace my unique, sometimes shocking aesthetic, thriving in the quiet corners of my mind where I craft designs that break free from conformity.



# PATR





## Branding Ricia

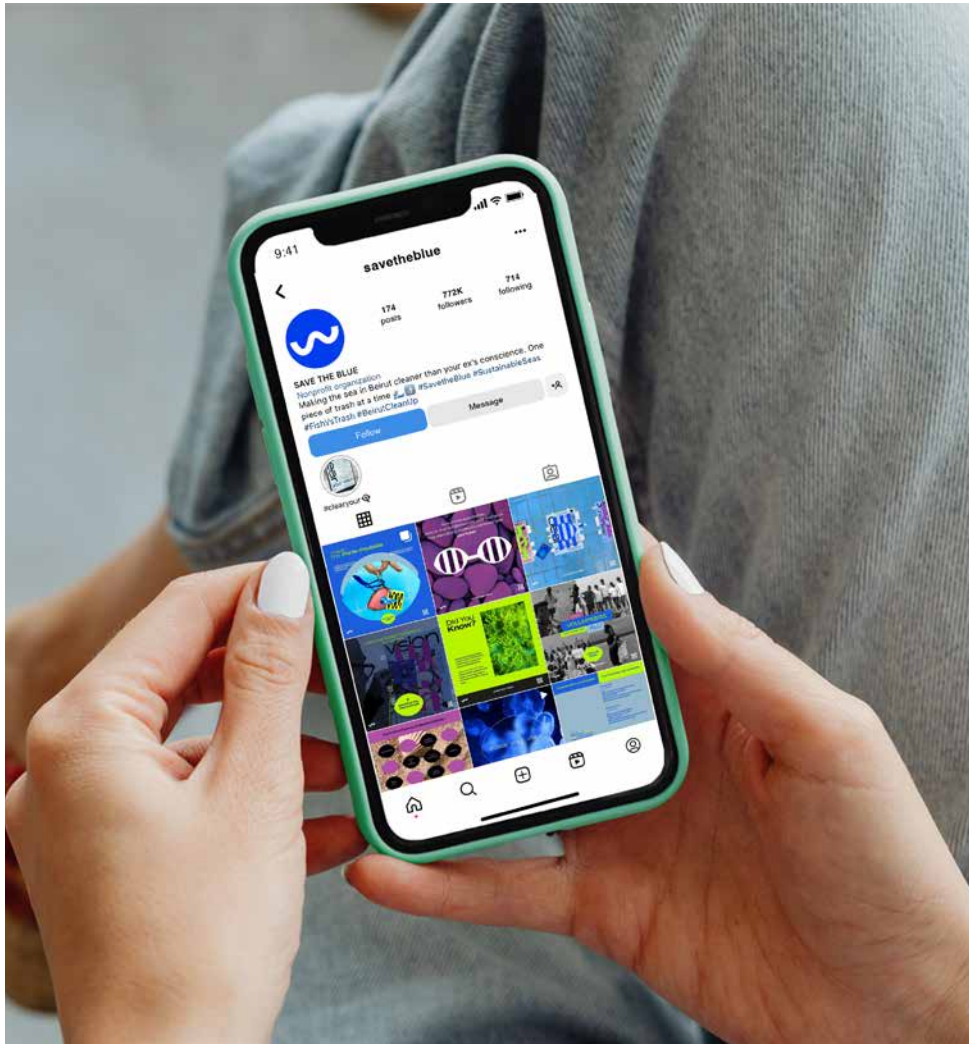
The project's goal was to create a personal brand, reflecting how I view myself. In five words, restless, innovative, chaotic, impulsive, and artistic.



ENVELOPES



BUSINESS CARDS



## Sustainability #ClearYourVision

The project aimed to raise awareness about plastic pollution and its impact on marine life. Named #clearyourvision, the awareness campaign featured a symbolic representation an eye confined by trash, symbolizing the need to free the sea from pollution. The campaign was brought to life through interactive posters. Three of these posters had stripes that the target audience could physically remove, symbolizing the act of “clearing the poster from trash.” Another set allowed people to scan the poster and experience an underwater virtual reality simulation of marine life in the sea. The campaign operated under a made up NGO named “Save the Blue”.

# WHEN WORDS RUN OUT, I DRAW

**Hello, bonjour and marhaba!**

I'm Yara Canaan, an illustrator and graphic designer who has a knack for branding and character design. I love color, bold expressive typography, and multilingualism in design. In life, I value family, honesty, and commitment. A strong sense of duty and a passion for the arts keep me moving and proactive.



YARA L



YARA

YARAJL

## Branding KOY SUSHI

Branding of a modern sushi restaurant focusing on sushi artistry and introducing the Japanese culture to the Lebanese culinary world.

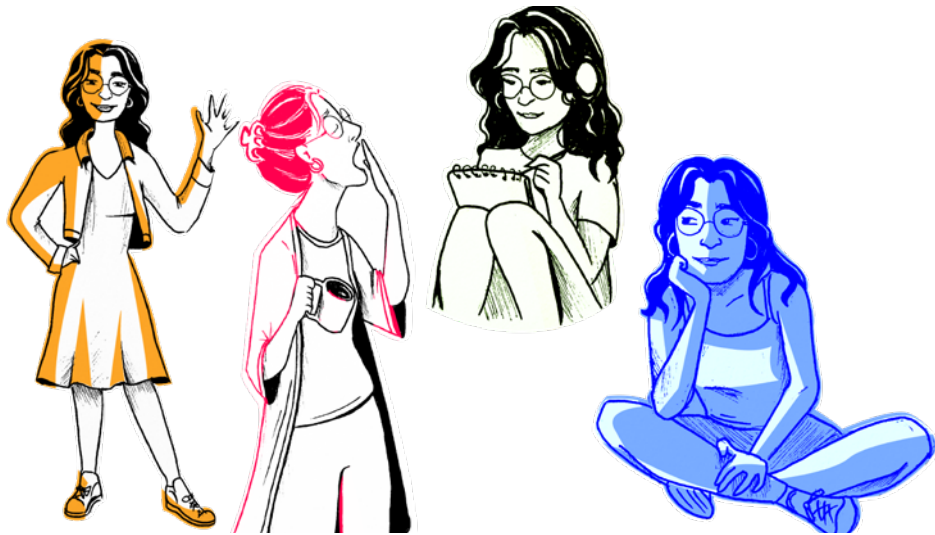


SIGNAGE



MURAL





## Branding YARA

As a graphic designer, I have to introduce myself through a well-designed and thorough branding for consistency in my work and an enticing visual identity.



# PROGRESS OVER PERFECTION

**Hey there! It's Nour, a recent graphic design graduate, ready to bring creativity and passion to your projects**

As a flexible and detail-oriented designer, I thrive on experimentation and diverse styles. My joy lies in translating ideas into visually captivating solutions, inspired by the community around me. Design isn't just a job, it's a lifelong passion that reflects my belief in its impactful nature. With optimism and motivation, I'm committed to exceeding expectations and making positive contributions through my work. Let's create something amazing together!

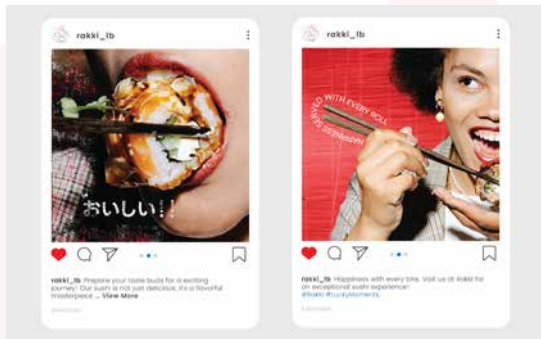


NOUR



## Branding Rakki Sushi

Rakki, a luxurious Japanese restaurant nestled in the heart of Lebanon, is a culinary gem that seamlessly blends tradition and trendiness. Inspired by the iconic Maneki-neko lucky cat of Japan, Rakki exudes an aura of charm and positive vibes. Guests are instantly transported to a realm of Japanese cultural richness, surrounded by the captivating presence of the lucky cat. Rakki ensures that every visit is a memorable experience.



TAKEAWAY BOX



MENU SPREAD



## Branding Nour

The aim of this project was to create a personal branding that reflects personal characteristics. My personal branding is a representation of the flexibility and playfulness I have in designing.

# BELEIVE AND ACHEIVE

Hey there! It's Tamara,  
a recent graphic design  
graduate, eager to infuse  
your projects with  
creativity

A talented and creative graphic design student eagerly seeks opportunities to apply their skills in a professional setting. With a strong passion for visual communication and a determined eye for detail, this individual is committed to delivering high-quality designs that captivate audiences and effectively convey messages.. Let's create something amazing together!



# TAM

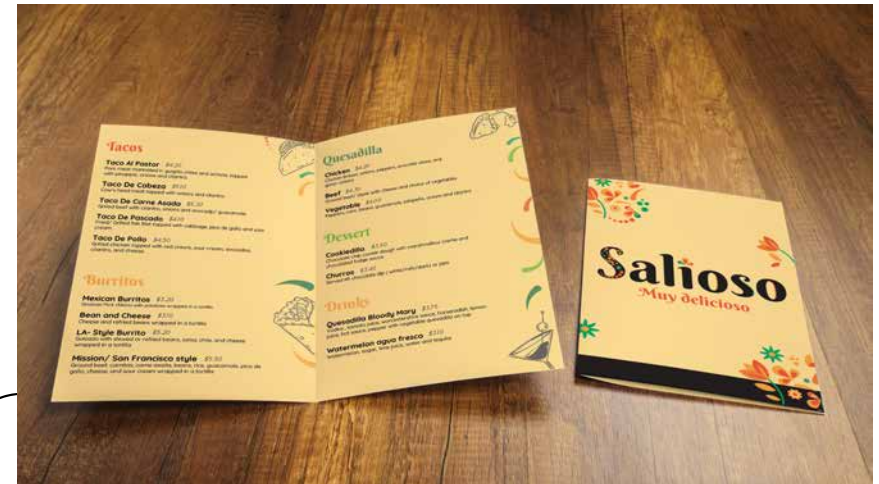




## Branding Salioso

Salioso was founded by a Mexican family who shared a dream to bring the authentic tastes and vibrant culture of Mexico. Their journey started with a deep-rooted connection to Mexican heritage, where childhood memories were filled with the aromas of abuela's kitchen and the lively sounds of Mariachi bands.

TAKEAWAY BOX



MENU SPREAD



## Branding Bonnaroo Festival

Bonnaroo is the popular short name for the Bonnaroo Music and Arts Festival, an annual event held in Manchester, Tennessee, that features dozens of concerts across multiple stages by popular artists from a variety of genres, including hip hop, rock, and pop.

# THE ONLY WAY TO DO GREAT WORK IS TO LOVE WHAT YOU DO

Hello, my name is Karmen, and I'm a recent graphic design graduate ready to bring your creative spark and excitement to any project that comes your way

What defines me is my unstoppable desire for innovation. Design, to me, is more than simply a profession; it's a way of expressing myself and storytelling. Whether through colors, typography, or illustrations, I believe that every design has the ability to evoke emotions, convey messages, and leave an unforgettable impression. My goal with each project is simple: to develop designs that not only meet objectives but exceed expectations. I'm honored to embark on this journey and discover the limitless possibilities that exist in the world of graphic design. Let's create something extraordinary together!



# KARMEN





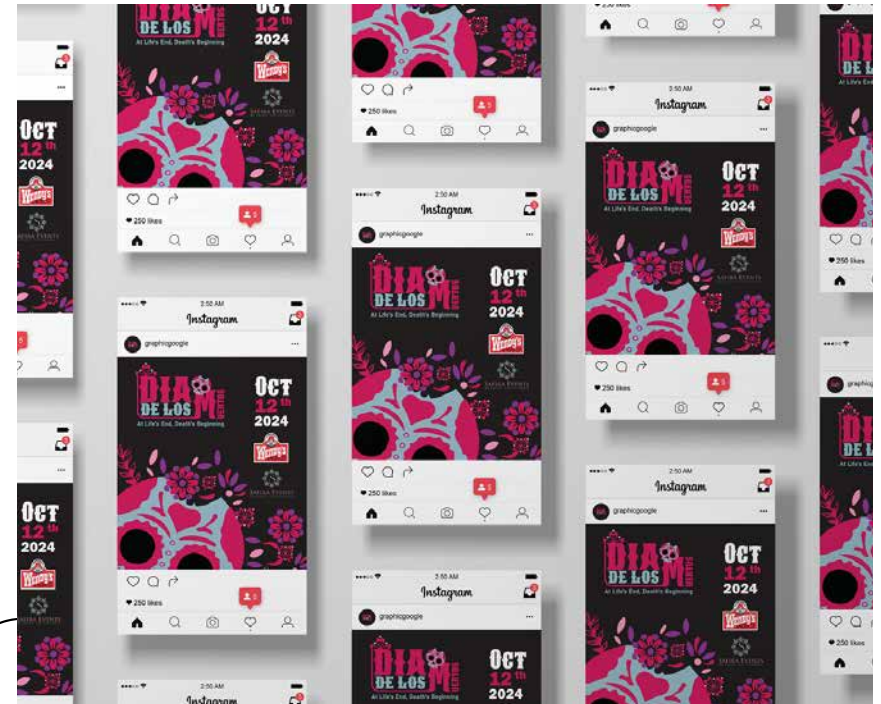


## Branding The Day of Death

Día de los Muertos, or Day of the Dead, is a traditional Latin-American holiday celebrating the lives of loved ones who have passed on. The holiday's roots are predominantly Mexican, and celebrations take place on November 1st and 2nd. While Day of the Dead occurs around Halloween and may share some similar imagery such as skulls. All of these traditions and symbolic gestures are meant to create a welcoming environment to attract the deceased's spirits back to Earth.



TICKETS



SOCIAL MEDIA



## Branding Bel Morso

Enjoy the flavors of Italy at Bel morso, where history and passion come together to produce a meal that will take you right into the Mediterranean. Our Italian restaurant, which is tucked away in the lively streets of Beirut is designed with love in mind, featuring cozy corners and an intimate setting that encourages connection.

# IT'S THE LITTLE THINGS THAT BUILD GREATNESS

## Hi, my name is Serlie

As a compassionate, adaptable and resilient designer, I embrace change as an opportunity for growth and learning, continuously improving my capabilities and adapting to evolving needs and requirements.

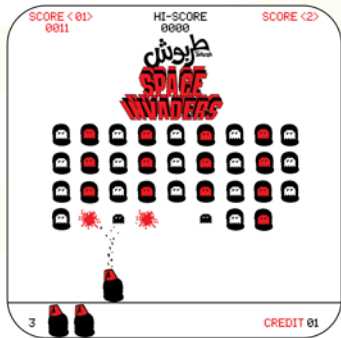


# SERLIE

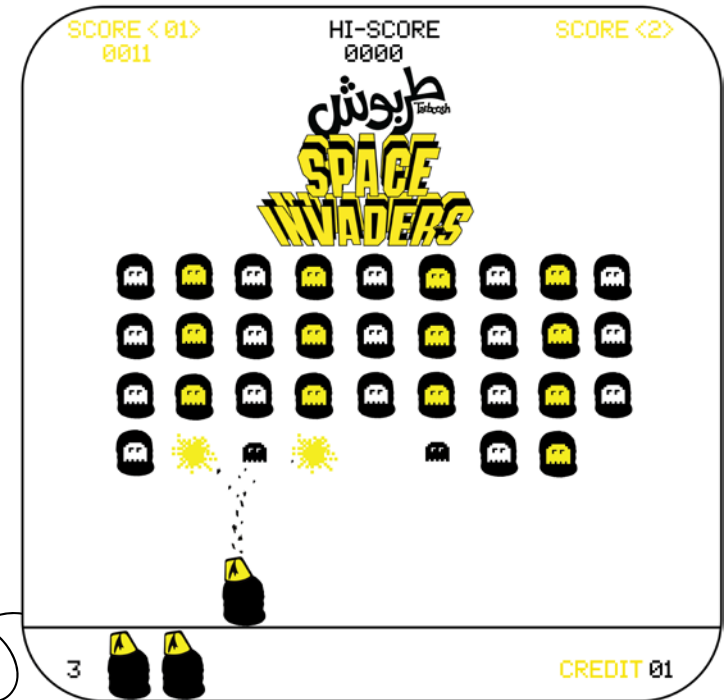


## Visual Communication Space Invaders x Tarboosh

My posters featuring Tarboosh chocolate and the Space Invaders game, explore cross-cultural communication through Pop Art. Bridging tradition and modernity, Tarboosh represents heritage and indulgence, while Space Invaders symbolizes innovation and global pop culture. Together, they celebrate cultural exchange and invite reflection on diverse expressions.



MUG



POSTER

## Logo Concept



Utr = Ser in Armenian  
j = Lie in Arabic



## Branding Serlie

This project is about branding my Identity "Serlie", My logo combines half Armenian lettering and half Arabic lettering, reflecting my Lebanese Armenian heritage. It's a unique fusion that represents my cultural background and identity.



# I SEE DESIGN IN EVERYTHING AND EVERYONE

## Hey there! It's Aya

My expertise lies in branding, digital design, and adding illustrative touches. I utilize my abundance of ideas to craft compelling concepts and visuals, driven by a commitment to precision, perfectionism, and meticulous attention to detail.



# AYA



آيا

## Branding AYA HABER

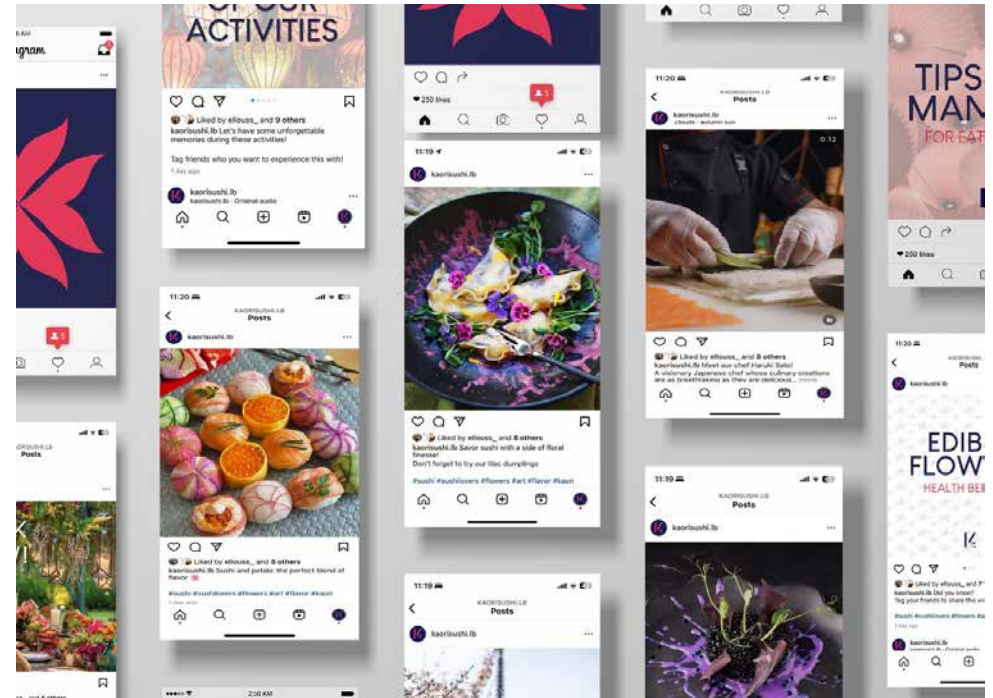
Three things keep me going in life: bettering myself, any type of art and iced coffee. Branding, digital design and a touch of illustrations are what I'm best at. I'm always overflowing with ideas, which helps me communicate thoughts into strong concept and striking visuals. Also, I believe that the smallest details creates the biggest impact in my work. That's why I bring precision, perfectionism, and disciplined focus to everything I do.



CUPS



BRANDING KIT



## Branding Kaori Sushi

Kaori, meaning “fragrance” or “scent” in Japanese, encapsulates the essence of the restaurant’s vision, focusing on Japanese flowers and the sensory journey they inspire. The main concept celebrates the artistry of sushi and Japanese culture, ensuring an unforgettable dining experience for the clientele.



# BE POSITIVE BE POSITIVE

**Salut! I'm Assil, a recent graduate in graphic design, and I'm ready to infuse your projects with enthusiasm and creativity**

I am an unconventional, resourceful, and enthusiastically creative graphic design student with a keen eye for detail. Fueled by a profound passion for visual storytelling, illustration, social media, and a variety of other styles, I am driven to excel in my work. Eager to leverage my diverse skills, I am excited to bring my unique blend of perspectives and innovative approaches to your projects!

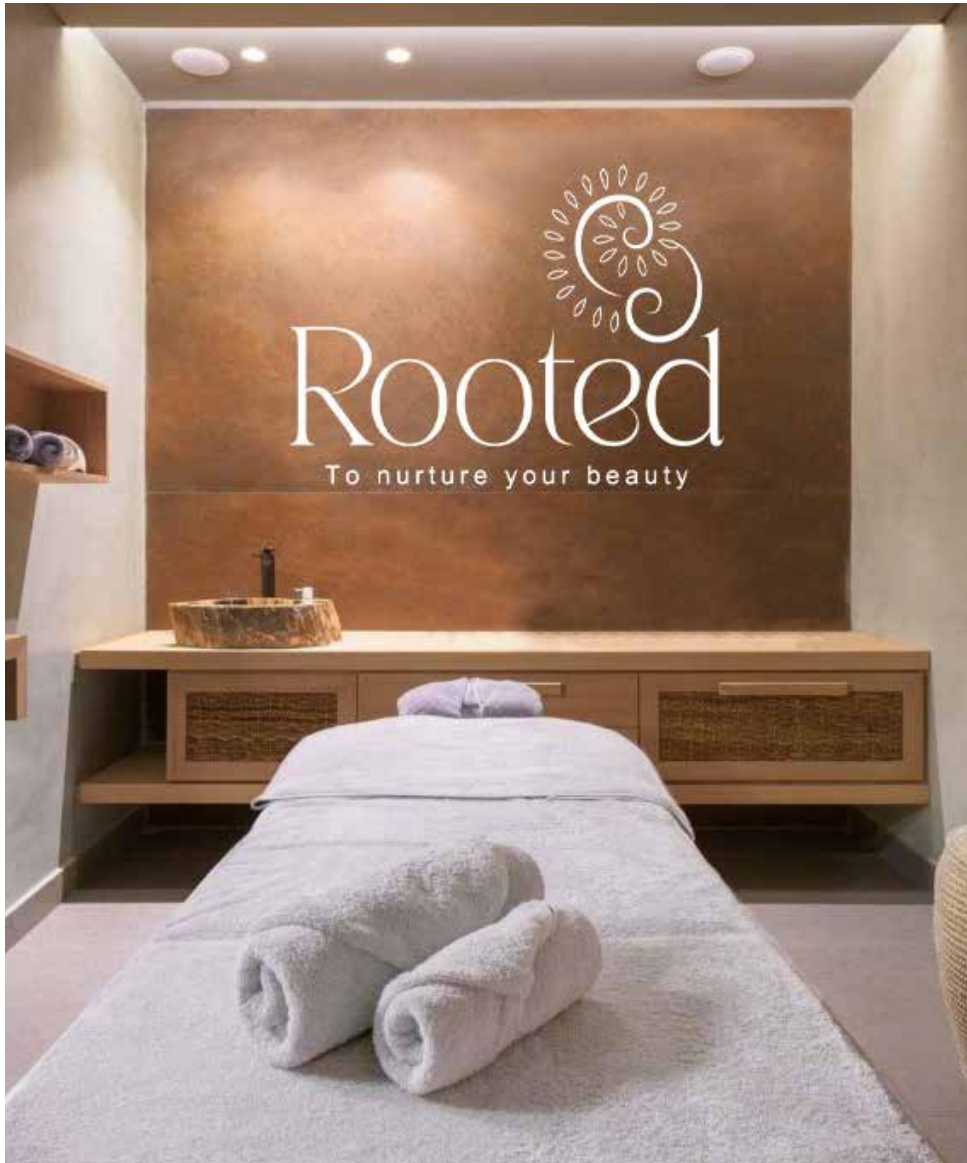




## Branding Provecho

Provecho is a vibrant Mexican restaurant in Beirut, inspired by the enthusiastic food truck chefs of Mexico who greet patrons with “Provecho,” a wish for a good meal. Our restaurant captures the essence of Mexican culture through vivid colors and lively illustrations, offering a space where everyone can enjoy spicy dishes that will make you dance all night to the rhythms of Mexican cumbias.





## Branding Rooted

Located in Beirut's Ashrafiye district, Rooted is a beauty and spa lounge inspired by the concept of rebirth coming back inward and starting from inside out—a new winding journey of taking care of the problems in your roots to experience a better and healthier life, from your hair to your skin to your confidence.

# CREATIVITY IS INTELLIGENCE HAVING FUN

Hey there! It's Gaelle, a recent graphic design graduate, ready to bring creativity and passion to your projects

As a graphic designer, I combine creativity and technical skills to bring visual concepts to life. I specialize in creating unique and engaging graphics for various platforms. My expertise includes creating compelling logos, dynamic layouts, eye-catching illustrations, and seamless branding materials. I am capable to provide high-quality designs that exceed your expectations, I am dedicated to bring innovative ideas to every project I work on.



# GAEELLE

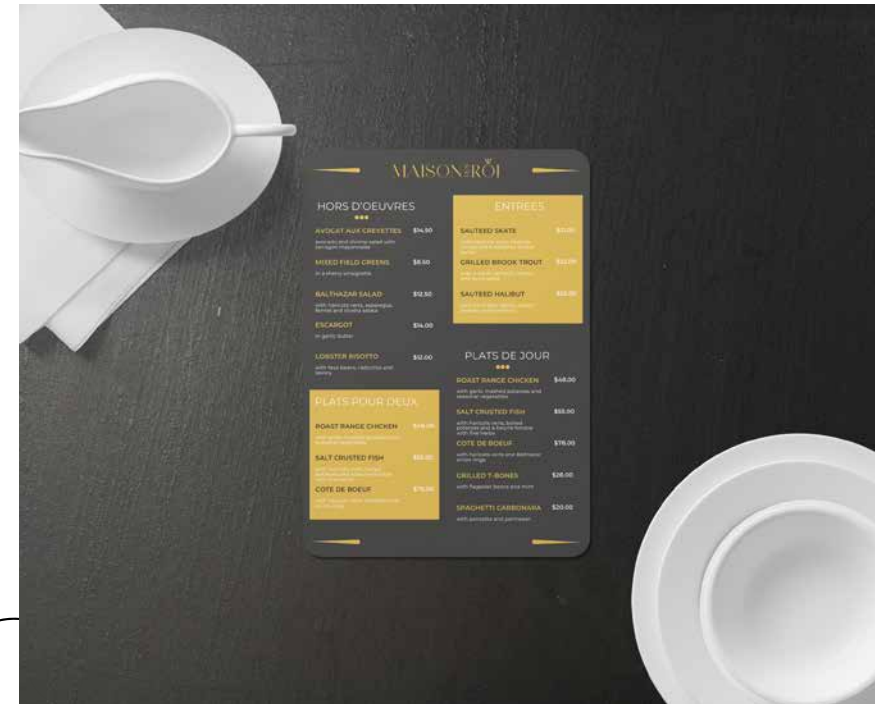




## Branding Maison des Roi

Maison des Roi, more than just a restaurant; it's a place where guests can escape the ordinary and immerse themselves in a world of luxury and indulgence. Whether it's an intimate dinner for two or a celebration with friends and family, Maison des Roi promises an unforgettable dining experience fit for royalty.

BUSINESS CARD



MENU PAGE



## Rebranding Holi Festival

The rebranding concept for the Holi Festival aims to capture the essence of this vibrant celebration while infusing it with a fresh and modern twist. My approach to rebranding Holi Festival involves reimagining traditional elements such as color splashes in a contemporary and eye-catching way. Through striking visuals and innovative graphic design, I seek to evoke the joy, unity, and exuberance that define the spirit of Holi.

# NONE BUT OUR- SELVES CAN FREE OUR MINDS

**Hello, my name is Andrew**

I always add a touch of sensitivity creativity and tranquility in my work to try to connect to people's emotional side which ive gotten pretty good at thats why ive decided to go full on me mode and ignore the cliché way of thinking.



ANDREW



### Packaging Khan Al Saboun

Keeping an oriental touch and feel to the whole brand, a decision to upscale and diversify Khan Al Saboun into a luxurious brand.



SOAP PACKAGING



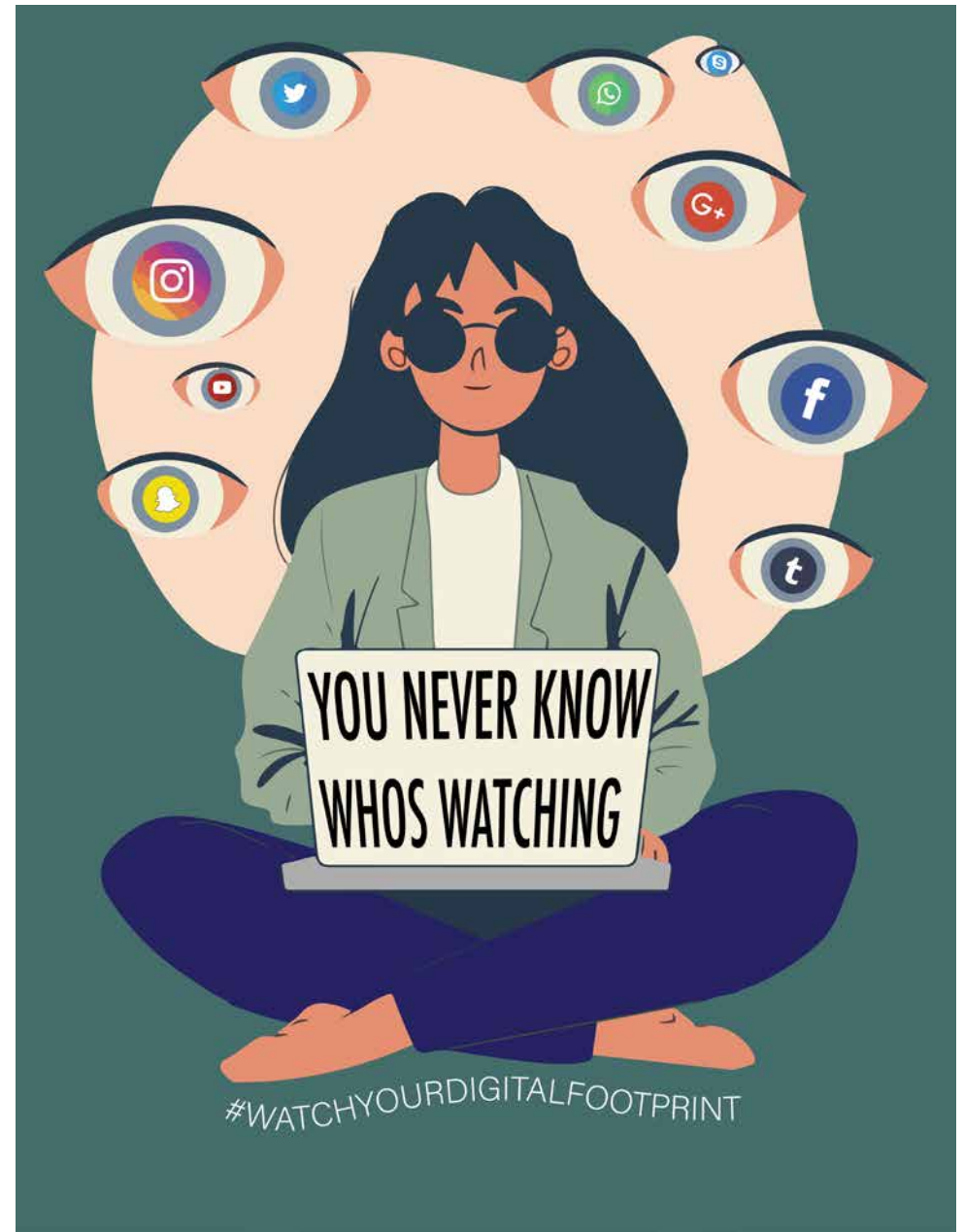
SOAP PACKAGING





### Poster Design Anti-racism poster

Due to recent events and news the need to create such a poster battling racism was almost necessary reminding us that domestic workers are people with feelings too.



### Poster Design Cybersecurity Poster

With the popularity of social media increasing day by day we need to be constantly reminded of how important it is to guard our information and not overshare because it may be dangerous.

# LEARN ALL THE RULES SO YOU CAN BREAK THEM

## My name is Céline

I'm an eclectic designer with a special fondness for illustration, animation, photography and advertising. I aim to elevate my community by examining its needs and reanimating what was motionless into vibrant, dynamic and interactive visuals.



# CÉLINE

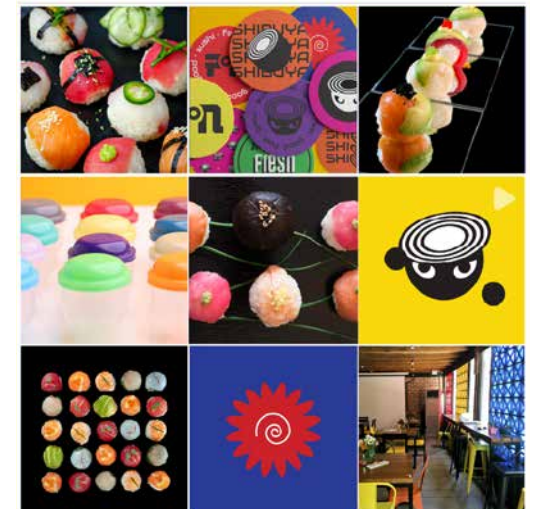
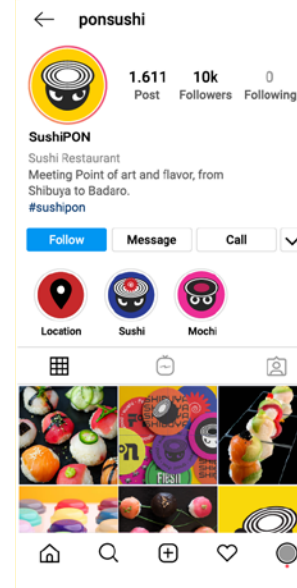
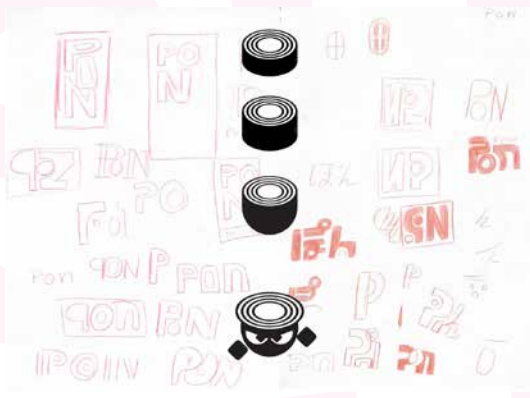




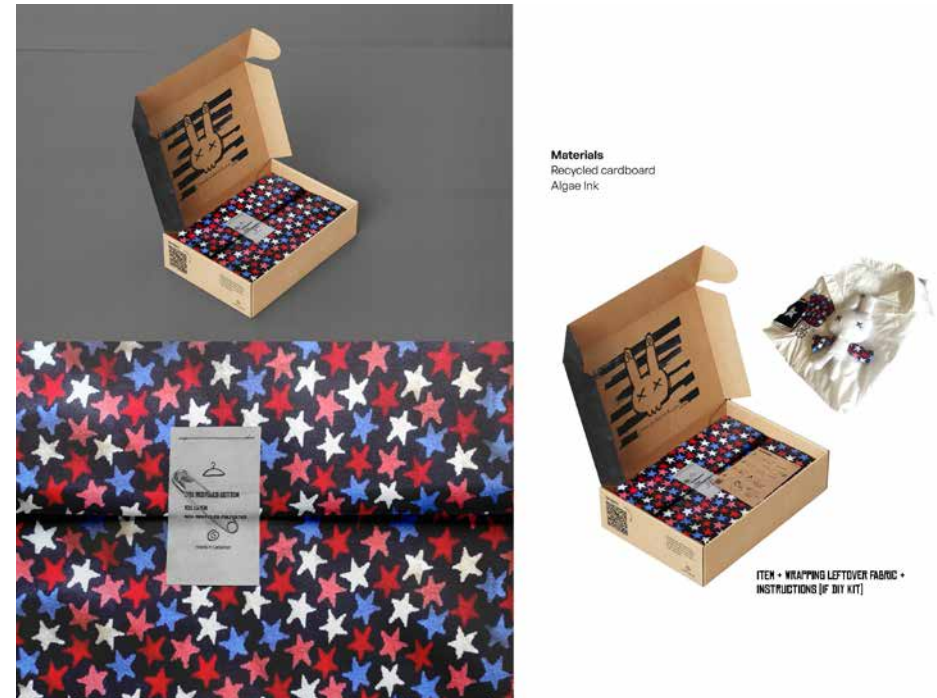
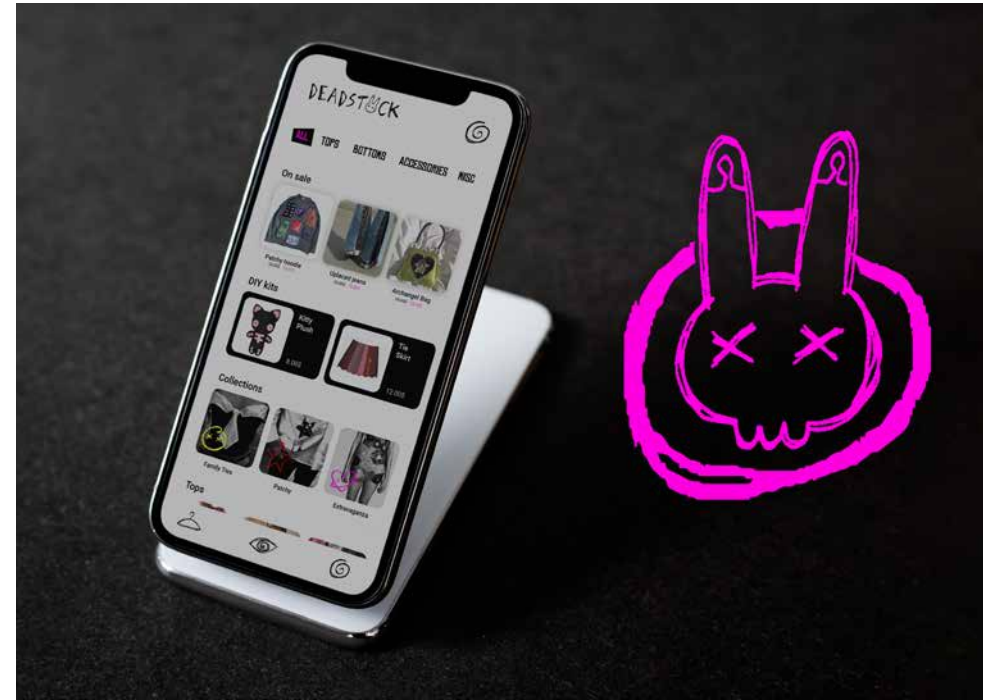
LOGO, VARIATIONS,  
PATTERNS & COLORS

## Branding SushiPon

The concept aims to stray away from strictly traditional sushi portrayals, and dive into the vibrant urban scene of Japanese streets like Shibuya, blending fashion, style, art and pop culture. The name "SushiPon" is a direct reference to Japanese vending machines widely dispersed in Tokyo, called "GachaPon", mimicking the dynamic city lifestyle of the Japanese youth and bringing it to our local Lebanese youth.



INSTAGRAM

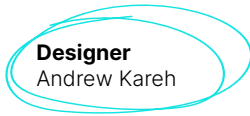


**Materials**  
Recycled cardboard  
Algae Ink

(ITEM + WRAPPING LEFTOVER FABRIC + INSTRUCTIONS (IF DIY KIT))

## Sustainability DEADSTOCK

The project aim is to create a sustainable fashion brand appealing to the youth and to raise awareness around fashion pollution. Inspired by deadstock fabrics and the punk D.I.Y philosophy, DEADSTOCK is a fashion brand that encourages upcycling and creativity. The brand accepts clothing & textile donations, collaborates with big brands, and uses their scraps to create even more garments. DEADSTOCK also sells material kits for the customers to make their own garments and thus work against fast fashion.



# PAINTING HELPS ME THINK

## I'm Andrew Kareh

A fresh grad from Notre Dame University with a talent for graphic design. Known for my reliability and creativity, I tackle tasks with dedication and punctuality. I juggle multiple projects with ease, delivering top-notch designs on time. Collaboration fuels my passion, and I thrive on clear communication with clients and teammates. Specializing in digital design, I bring flexibility and a love for creating engaging content. Let's team up and make some magic happen!



# ANDREW



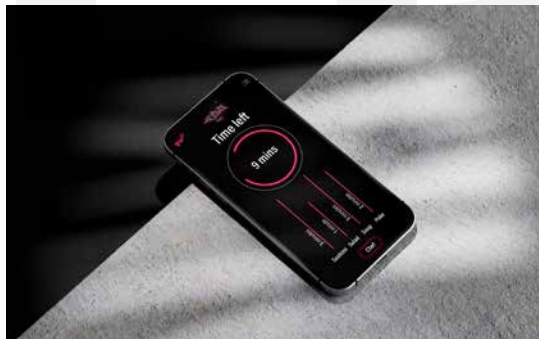


## Branding EDO Sushi

Rakki, a luxurious Japanese restaurant nestled in the heart of Lebanon, is a culinary gem that seamlessly blends tradition and trendiness. Inspired by the iconic Maneki-neko lucky cat of Japan, Rakki exudes an aura of charm and positive vibes. Guests are instantly transported to a realm of Japanese cultural richness, surrounded by the captivating presence of the lucky cat. Rakki ensures that every visit is a memorable experience.



TAKEAWAY BOX



SIGNAGE



## Branding Kareh

The aim of this project was to create a personal branding that reflects personal characteristics. My personal branding is a representation of the flexibility and playfulness I have in designing.

# TO ANY PROBLEM, AT LEAST ONE SOLUTION

## Hey, It's Rita

I am a graphic designer striving for innovation.  
I have great problem-solving abilities that  
push me to take risks and accept challenges.  
Every new project allows me to expand my  
knowledge and broaden my perspective.



# RITA





## Branding SUISHŌ

Creating a healing place for crystal and sushi lovers, a mystical world for them where they can meet, eat their favorite food, and enjoy their time in an immersive experience taking them into the deep ocean. Since my target audience is crystal lovers, they can also engage in the activity of crystals and shell hunting, where they can transform their beautiful findings into accessories that can complement their well-thought-out outfits. It is a way to give them a precious/pure/healing object as a souvenir from the restaurant. This restaurant will allow people from diverse backgrounds to freely express themselves, be at ease, and help them develop a sense of belonging there. The multifaceted crystals are diverse in colors and sides, just like Lebanese people/citizens.



TAKEAWAY BOX



## Sustainability The Treasure of Nature

"The Treasure of Nature" is a product resulting from a collaboration between the two brands Kellogg's and Scrabble. It consists of Kellogg's healthy snack bars that come in a package that can be carried without any additional bag. On this package, the Scrabble board game will be printed on it and could be played with friends and family. This will encourage people to unplug their electronic devices and spend time outside which will benefit them and the environment. This product will be interactive, entertaining, as well as educational, and will serve as a reminder for people that spending time with their loved ones is more valuable than the time they spend with their electronics.

# LESS IS MORE

**Hey there! It's Dana,  
a recent graphic design  
graduate, ready to bring  
creativity and passion to  
your projects**

As a highly motivated and creative graphic designer with a deep passion for visual communication and a keen eye for detail, I am eager to use my talent in delivering high-quality designs that capture audiences' attention and convey messages effectively. I excel in exploring new ideas, trying out various styles, and finding joy in turning concepts into visually appealing solutions. Design isn't just a job for me; it's a passion I deeply enjoy for its profound influence. I am dedicated to exceeding expectations and making meaningful contributions through my work.



# DANA





## Branding Leb Bites

Leb Bites, a Lebanese traditional restaurant in Qatar, captures the heart of Lebanese tradition. The name is a combination of 'Leb' representing Lebanese and 'Bites,' reflecting the spirit of Lebanon in every delightful dish. At Leb Bites, you're invited to discover a journey of flavor and tradition, where every bite is infused with the spirit of Lebanese culture. Every dish tells a story, crafted with love and passed down through generations.



BRAND VEHICLE



MENU DESIGN



## Branding Tomorrowland

Tomorrowland, hosted in Boom, Belgium, is a grand annual celebration of electronic dance music on a large scale. Tomorrowland reflects “The Magician” archetype since it combines cutting-edge technology, futuristic themes, and the enchanting power of music to create a magical and immersive experience for attendees.

# IF YOU DREAM IT, YOU CAN DO IT

**Hey there! It's Carine,  
a fresh graphic design  
graduate, ready to dive  
into creativity and passion  
to your projects**

As a detail-oriented designer, I thrive to work on every detail concerning my projects and to go through diverse styles and designs in order to reach the best results. I find myself by translating ideas into visuals. I also believe that being a designer is not only a job but a passion and a way to express my ideas to the world. With high motivation, I am committed to exceed expectations within my work. Let's create something special together!



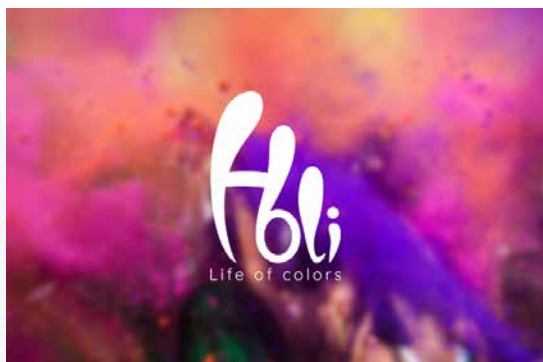
# CARINE





## Branding Holi Festival

Our brand is inspired by the joyful celebration of Holi, a festival of colors rooted in ancient Hindu stories. We embrace togetherness and happiness, weaving these values into our brand. Like the playful colors of Holi, our products bring creativity and positivity to life. We honor Holi's cultural richness, aiming to spread its magic by fostering unity and celebrating life's colorful moments.



BILLBOARD



FESTIVAL TICKETS



## Branding Fit Form

“Fit form” isn’t just a gym but a lifestyle. It is committed in helping individuals sculpting their best selves through encouragement, proper guidance and high-end services. With high quality equipment and expert trainers, “Fit Form” will empower individuals on the journey of wellness. The aim is to make clients feel.



# I SPEAK FLUENT DESIGN AND SARCASM

Hey there! It's Reine, a recent graphic design graduate, brimming with boundless creativity and unwavering passion

As a versatile and detail-driven designer, I find my true calling in the art of experimentation and embracing diverse styles. I thrive on the exhilarating journey of transforming ideas into visually stunning realities, drawing inspiration from the rich tapestry of the community that surrounds me. Together, let's craft something truly extraordinary!



# REINE



REINE

## Branding Sonnen Li

Sonnen Li, nestled in the heart of Lebanon, seamlessly blends jazz melodies with the flavors of Creole cuisine. Inspired by the vibrant rhythms of New Orleans and the aromatic spices of Creole cooking, Sonnen Li offers guests a culinary experience. Each visit is a journey where the soulful tunes of jazz meet the savory delights of Creole cuisine, creating an unforgettable dining experience at Sonnen Li.

TAKEAWAY BAG



MENU



## Printing Lyric Visualizer

This lyric book breathes life into 'If I Get High' by Nothing But Thieves. Each page is a visual journey, translating the song's emotive depth into captivating imagery and typography. Through thoughtful design, I aimed to immerse the reader in the song's narrative. This project invites audiences to experience the music in a whole new light, fostering connection and creativity."



# LIFE IS SHORT, MAKE IT SWEET

Hey there! It's Malak, a recent graphic design graduate, ready to bring creativity and passion to your projects

As a flexible and detail-oriented designer, I thrive on experimentation and diverse styles. My joy lies in translating ideas into visually captivating solutions, inspired by the community around me. Design isn't just a job, it's a lifelong passion that reflects my belief in its impactful nature. With optimism and motivation, I'm committed to exceeding expectations and making positive contributions through my work. Let's create something amazing together!



# MALAK



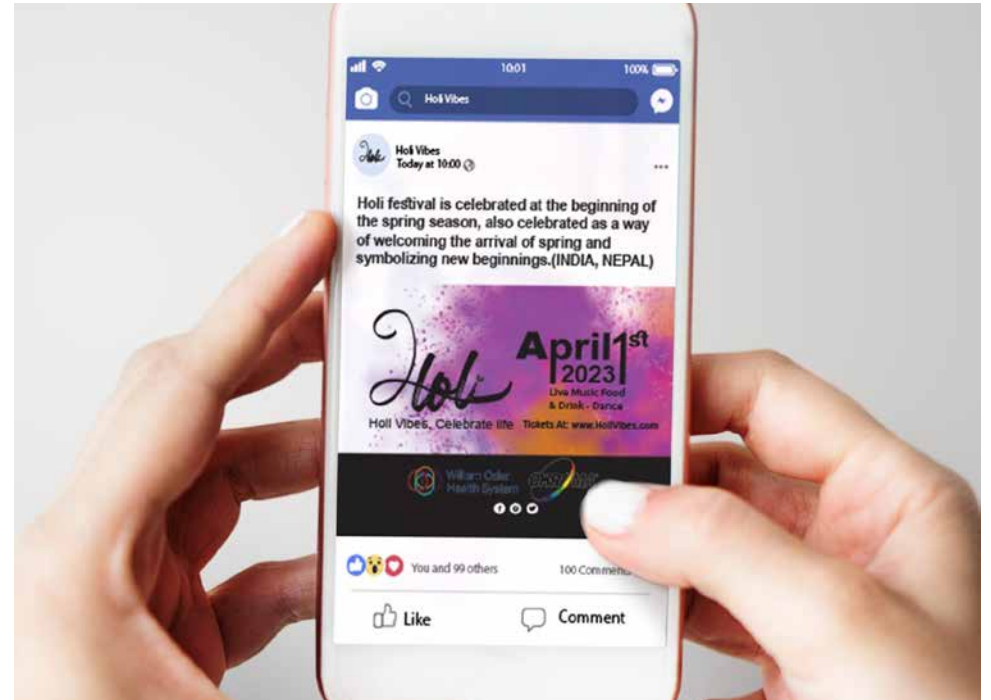
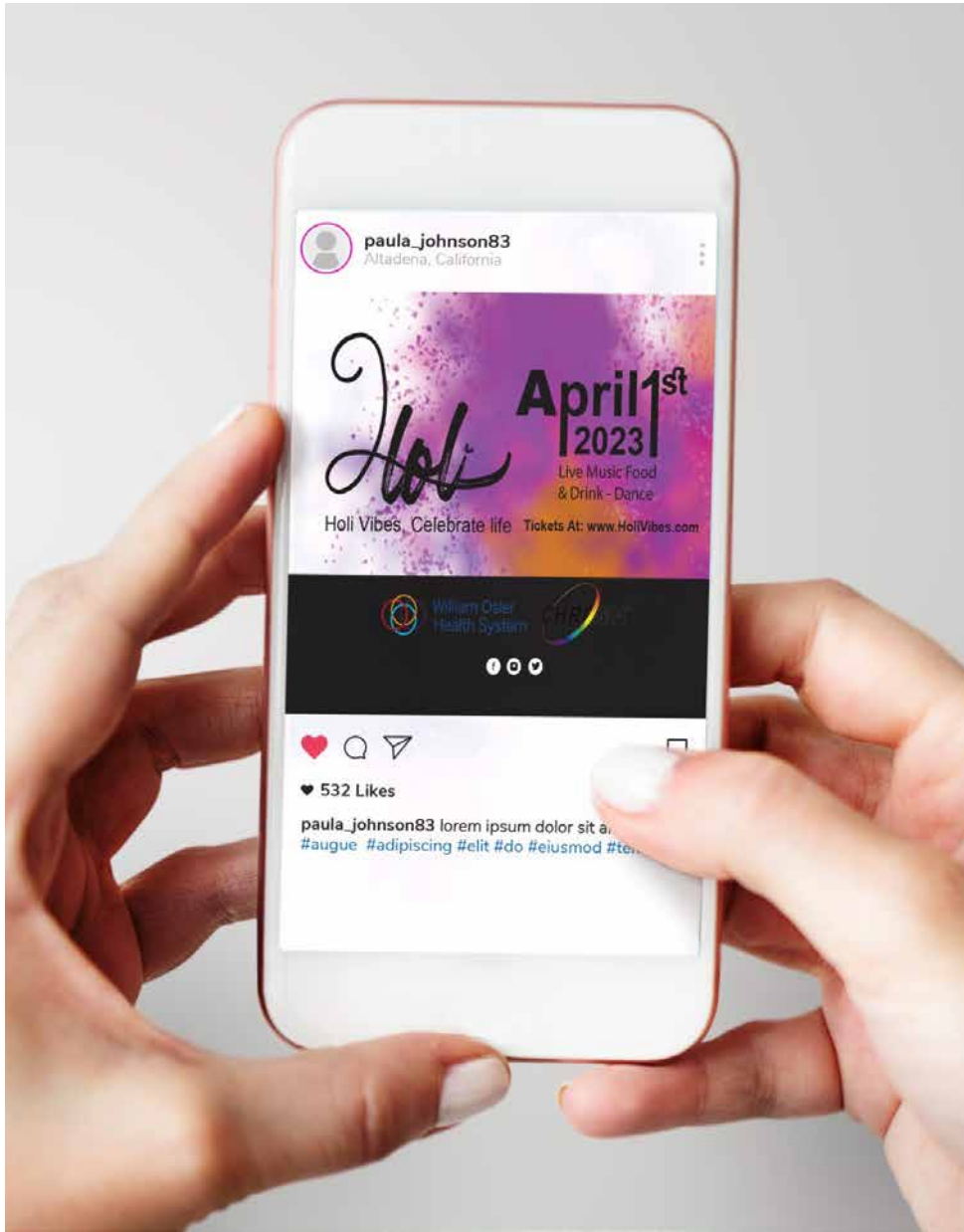
## Branding Sashimi Secrets

Sashimi Secrets Restaurant is a special place tucked away among the busy streets of the city. Chef Hiroshi makes incredible sashimi dishes that not everyone knows about. If you're lucky enough to find it, you can savor these amazing dishes. The restaurant has a warm, cozy vibe with soft lights, and traditional Japanese tunes making it the perfect spot for people who love Japanese food to have a memorable meal.

COASTERS



TAKEAWAY BOX



## Branding Holi Festival

Holi festival is celebrated at the beginning of the spring season, also celebrated as a way of welcoming the arrival of spring and symbolizing new beginnings.(INDIA, NEPAL, AND PAKISTAN)

# YOUR UNIQUENESS IS THE MASTERPIECE OF YOUR DESIGN

Passionate about the  
graphic design and creative  
industry since high school

I continuously seek opportunities for self-improvement and skill enhancement. With a penchant for hands-on learning and a strong ability to collaborate effectively within teams, I thrive on spreading joy through my work. My professional journey includes roles in jewelry sales at Yvan Tufenkjian and Queen, culminating in the establishment of my own jewelry business, SHINE JEWEL. Transitioning into freelance Graphic Design,

I specialize in creating customized designs encompassing Flyers, Business cards, Video editing, and Logos. My dedication to creativity, collaboration, and continuous learning drives my pursuit of excellence in the design industry.



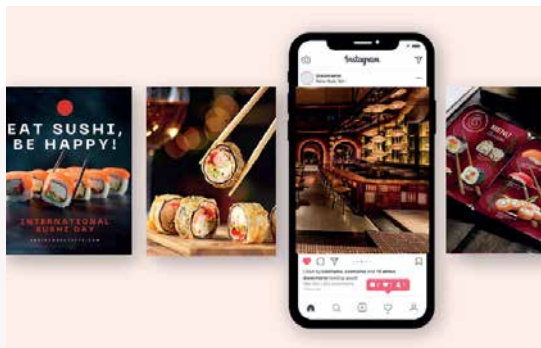
# NATHALIE





## Branding Claw & Shell

A Sushi Haven in the Heart of Ashrafieh, Lebanon. In the vibrant streets of Ashrafieh, Claw & Shell emerges as a culinary gem, inviting you to embark on a journey of exquisite flavors and unparalleled dining experiences. As you step through the doors, you are welcomed into a realm where artistry meets authenticity, and each Design is a masterpiece crafted with precision and passion.





Solo

Lindt 

MAÎTRE CHOCOLATIER SUISSE  
DEPUIS 1845



Milk

EXTRA FINE  
Dark 100 g



The Avengers

Lindt 

MAÎTRE CHOCOLATIER SUISSE  
DEPUIS 1845



Pistachio

EXTRA FINE  
Dark 100 g



Mafia

Lindt 

MAÎTRE CHOCOLATIER SUISSE  
DEPUIS 1845



Dark

EXTRA FINE  
Dark 100 g



Superheroes

Lindt 

MAÎTRE CHOCOLATIER SUISSE  
DEPUIS 1845



White

EXTRA FINE  
Dark 100 g



## Branding Lego x Lindt

The product is giving the best Fine Chocolate and Sustainability is a big part of Lindt business model. The mission is to produce premium chocolate products and to combine our high quality standards with equally high ethical and sustainable standards in every aspect of the business, and Lego is helping attract people around us from kids to adults. The aim is to foster successful collaboration within the company, improve the livelihoods of the farmers in the countries of origin, contribute to an intact environment, and delight consumers.

# INTERIOR DESIGNERS



LORI POLAJIAN .....

CARL TERZIAN .....

MOUNTAHA FAKHRY .....

PETRA ALAMEH .....

ROMY KAZAN .....

TIA MTANIOS .....

JANA BATAL .....

ANDY TURK .....

ELISSA YOUSSEF .....

YOUSSEF ABI DAMES .....

LARA ELIA .....

MALENA LAMOUZA .....

## **My name is Lori and I'm an ambitious interior designer**

From a young age, I have been interested in art and design, and so I decided to pursue this career of becoming an interior designer. My academic journey in this field has introduced me to many aspects in design and construction, from understanding form and function, to exploring creativity and conceptualization. It is my passion to bring people's visions to life by applying my knowledge and expertise into every project.

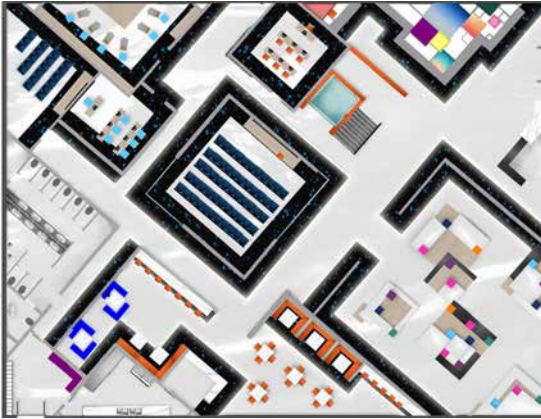


**LORI**



## D-ART

While traditional art continues to hold cultural and historical significance, it faces several challenges and criticisms into-day's world. It's important to note that these challenges do not diminish the value of traditional art but rather reflect the changing dynamics of the art world and society. The purpose of this center is to bring the art scene in Lebanon to a new level. Lebanon faced significant challenges and limitations in its technology and innovation sectors, which may have affected its position in the rapidly evolving tech world. This project will also ensure that Lebanon keeps up with the latest technological advancements and innovations. With this project, talented Lebanese citizens can use accessible tools and innovative ways to express themselves.

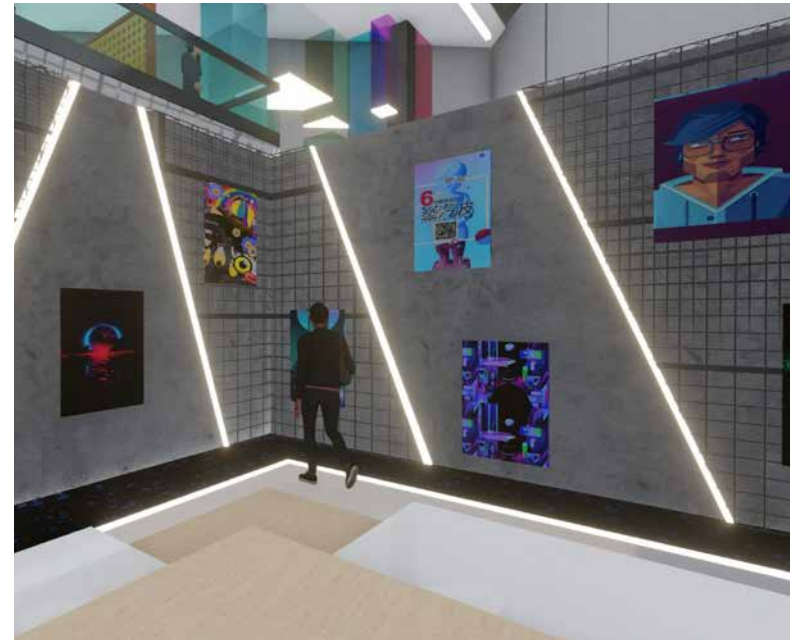


PLAN



CROSS SECTION

RENDERED PERSPECTIVE 1



RENDERED PERSPECTIVE 2



**RENDERED PERSPECTIVE 3**

## CONCEPT

The concept of the project is based on pixels. Pixels are small squares that make up an image on a computer screen. They are what make up a digital image and it is the basis of every digital element. The concept of pixels is represented by squares on the structural plans. these squares are laid next to each other, and some layered on top of each other conveying the formation of an image.

The diagonal rotation of the squares on the plans represents dynamic movement, they break the static transformation, which in turn represents the technological aspect of the project. The Project will focus on creating an environment where people can explore and learn about digital art. While people are walking through the center, it will be as though they are inside these pixels, and that they are exploring the process of creating digital artwork from start to finish, from pixels to a whole image.



**RENDERED PERSPECTIVE 4**



**RENDERED PERSPECTIVE 5**

## I'm an interior designer hailing from Lebanon

I seamlessly blend modern styles with a creative flair, drawing inspiration from diverse cultures across the globe. My passion for exploration leads me to immerse myself in various traditions and seek adventures wherever my journey takes me. My ultimate goal is to craft spaces that exude a sense of freshness and significance, encouraging individuals to forge meaningful connections with their environment. Through my artistic endeavors, I aspire to ignite a sense of appreciation for the beauty of art and the boundless joy of creativity, inspiring others to embrace and celebrate the transformative power of design.

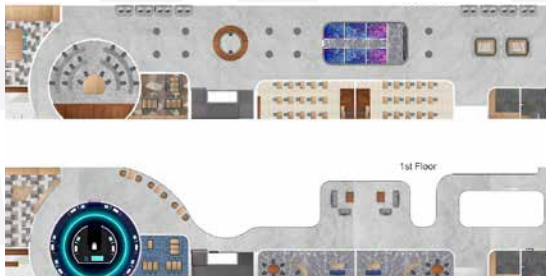


CARL

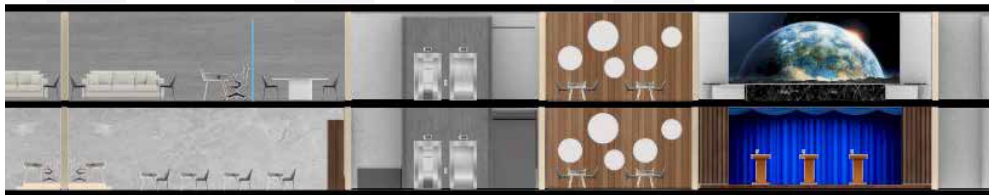


## Robo-Tech Discovery Center

The “Robo-Tech Discovery Center” encapsulates our core mission and values. Our center is dedicated to the exploration of robotics and technology, with a primary focus on igniting innovation within our community. Through interactive learning experiences and educational programs, visitors have the opportunity to engage hands-on with cutting-edge technologies. At the heart of our ethos is the belief in fostering collaboration between artificial intelligence and individuals, promoting a harmonious partnership that drives progress and creativity. We welcome all individuals who share a curiosity and passion for robotics and technology, regardless of background or expertise. Our ultimate objective is to inspire and empower individuals from diverse backgrounds to immerse themselves in the dynamic and thrilling world of robotics and technology.

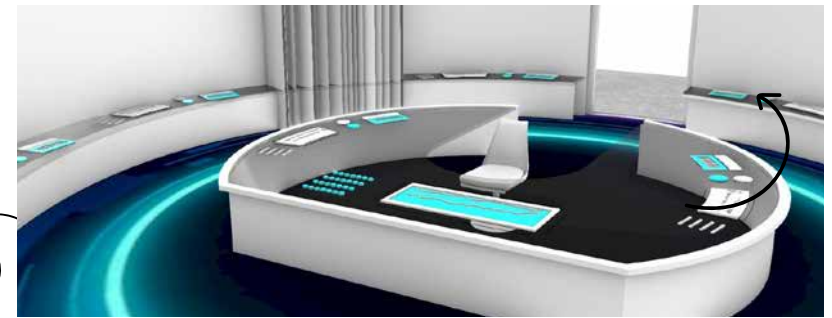


PLAN



CROSS SECTION

RENDERED PERSPECTIVE 1



RENDERED PERSPECTIVE 2

## CONCEPT

In this design concept, the use of flexible furniture allows for easy adjustments to accommodate various events or activities, enhancing the versatility of the space. The entrance is thoughtfully designed to be both welcoming and secure, featuring clear signage to guide visitors and create a sense of safety. Dynamic elements such as rotating displays and curved pathways add an element of interest and modernity to the environment. The incorporation of technology, such as curved LED displays, contributes to a futuristic ambiance. Designated display areas and themed exhibits are strategically placed to tell a cohesive story, offering visitors an educational and immersive experience. The overall design of the facility prioritizes creating a welcoming and functional environment for guests.

## I am an Interior architect

Highly involved in architectural planning, designing and styling. I am highly passionate about design and all its derivatives. My creative vision is complemented by my expertise in materials, colors, and spatial arrangements, allowing me to transform any space into a work of art. Having a dedication to craft is evident in my commitment to staying current with design trends and technologies, ensuring that all clients receive the best possible service and results.



MOUNTAHA



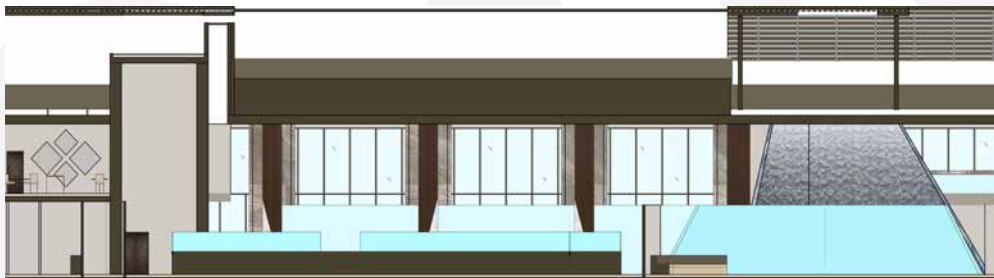


## Aqua Care Center

The World Health Organization estimates that around 25% of the population in Lebanon suffers from a mental health disorder, including anxiety, depression, and post-traumatic stress disorder. The mental health issues in Lebanon are increasing more and more every year leading many people towards suicide and chronic diseases and some people are against using medical treatments like taking pills or many other treatments. That is where my center comes to help since research on the benefits of hydrotherapy shows that it can: Reduces Stress on Joints and Bones, Builds Muscle Strength and Endurance, Increases Aerobic Capacity, Improves Joint Flexibility, Reduces Swelling. Anxiety relief, Increased concentration, better sleep quality, Natural meditation assistance, Increased feelings of relaxation.



CROSS SECTION 1



CROSS SECTION 2



PLAN 1



PLAN 2



**RENDERED PERSPECTIVE 1**

## CONCEPT

In the water cycle, there are three primary stages: evaporation, condensation, and precipitation. Evaporation involves water turning into vapor, condensation sees this vapor turning back into liquid form, and precipitation is when this condensed water falls back to the Earth as rain or snow.

The mission of my project is to incorporate the H<sub>2</sub>O molecule into my plan to visually represent these three stages of the water cycle. By utilizing the structure of the H<sub>2</sub>O molecule, I aim to create a tangible and relatable way to showcase how water moves through these stages in nature.

Furthermore, I intend to use water as a therapeutic tool to assist patients in improving their quality of life. By harnessing the power of water and its connection to the natural cycle, I hope to provide individuals with a holistic approach to wellness and well-being.



**RENDERED PERSPECTIVE 2**



**RENDERED PERSPECTIVE 3**

## I'm Petra, a passionate interior designer

Throughout my academic journey, I eagerly delved into the principles of design, exploring the interplay of form, function, and creativity in shaping environments that tell stories and evoke emotions. From conceptualization to realization, I always strive to translate my clients' visions into tangible, aesthetically pleasing realities. Whether it is designing a cozy residential retreat, a dynamic commercial space, or a transformative public environment, I believe in the power of collaboration, innovation, and attention to detail to bring each project to life.

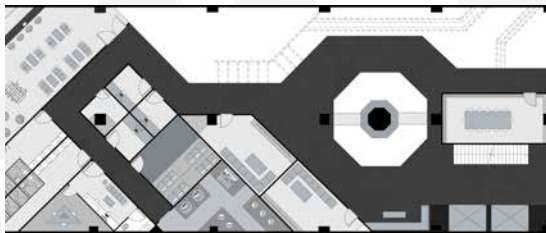


PETRA

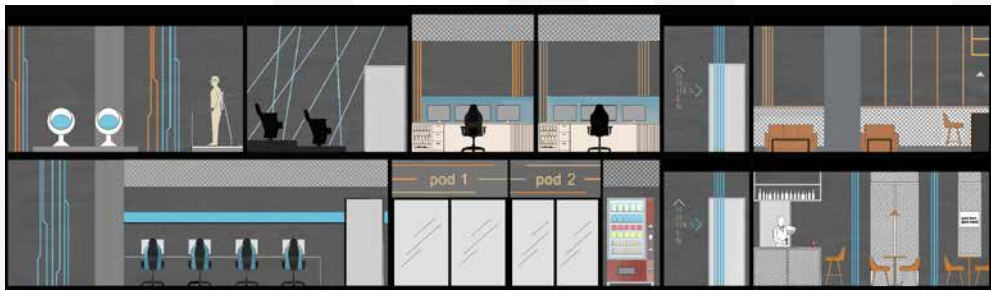


## Pixel Pulse

"Pixel Pulse" is a dynamic and captivating name for an e-sports gaming center. It brilliantly captures the center's essence, emphasizing its technological focus, vibrant energy, community spirit, and immersive visual experiences. By combining "Pixel" to denote technology and "Pulse" for excitement, the name promises an environment where gamers can enjoy visually stunning games and competitive thrills. Additionally, it highlights the importance of community and fellowship, where individuals unite over their shared passion for gaming. Overall, "Pixel Pulse" effectively communicates the center's appeal and is sure to attract gamers seeking unforgettable experiences.



PLAN



CROSS SECTION

RENDERED PERSPECTIVE 1



RENDERED PERSPECTIVE 2

## CONCEPT

The E-sports center has a design concept that combines futuristic elements with a cozy and inviting atmosphere. The design incorporates futuristic characteristics such as sleek geometric shapes, metallic finishes, and futuristic lighting fixtures. The use of clean lines in the design will contribute to a modern and streamlined aesthetic. The shape is designed to create equal angles and distances between the fighters, ensuring a fair and balanced environment for the competition. Hence, the octagonal shapes in my design are associated with concepts like strength, competition, structure, and symmetry. By merging futuristic design elements, intricate micro-chip-inspired patterns, and the symbolism of the octagon, the design concept for the e-sports center will encapsulate a modern, inclusive, and visually captivating space for gamers to come together and engage in their passion.

## I am a detail-oriented interior designer

I have experience in planning and crafting spaces and events. My academic journey has given me a profound comprehension of materials, color theory, spatial design, and aesthetics. Passionate with converting areas into lively, useful, and aesthetically pleasing settings, I relish the task of crafting interiors that satisfy clients' requirements while also inspiring and delighting them.

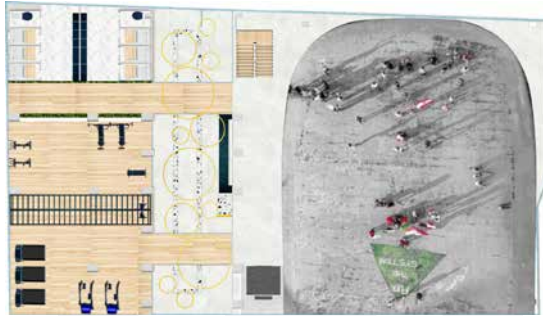


ROMY



## Inner Glow

Given the country's continuous political and economic problems, mental health is a big concern in Lebanon. According to the World Health Organization (WHO), about 25% of Lebanese people have mental health conditions such as anxiety, depression, and post-traumatic stress disorder (PTSD). In Lebanon discussions of mental health issues or mental illness are a taboo because they are perceived as being 'crazy' or 'mad,' which prevents families from seeking help out of a fear of bringing shame on the family. People tend to deny their conditions and Inner Glow is a psychoanalysis therapy center aiming to create a safe and supportive environment, encourage open communication, and gently guide people towards self-reflection and seeking professional help.



PLAN 1



PLAN 2

CROSS SECTION 1



CROSS SECTION 2



**RENDERED PERSPECTIVE 1**



**RENDERED PERSPECTIVE 2**

## CONCEPT

In my work, I have chosen to delve into the intricate details of brain scans that depict a range of traumas. By visually representing these traumas through a deconstructed brain shape, I aim to highlight the diverse paths that these experiences can take within the mind. The use of straight lines in this representation serves to symbolize the distinct trajectories that different traumas can follow. Ultimately, my goal is to explore how understanding these paths can lead to healing and recovery from these challenging experiences.



**RENDERED PERSPECTIVE 3**

## My name is Tia Mtanios

A 25 year-old Interior Designer, social media Freelancer, and Photographer, I bring a vibrant blend of creativity and communication skills to my work. With a passion for crafting compelling designs and captivating visuals, I thrive on bringing innovative ideas to life. Proficient in AutoCAD, 3D modeling, 3D Max, Lumion, hand sketching, painting, and color schemes, I excel in every aspect of design. From conceptualizing interior spaces to curating engaging social media content and capturing stunning photographs, I am dedicated to excellence in every endeavor. Guided by the mantra «Art has no rules.» I embrace the freedom and boundless potential of creative expression.



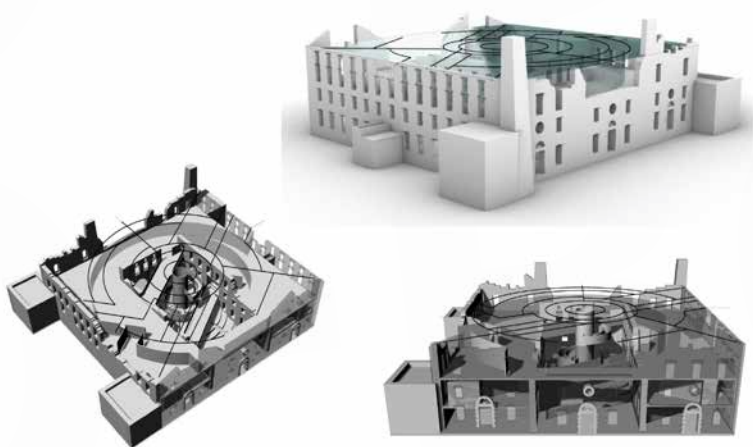
TIA





## O-body Obesity Rehab

My senior project, titled "O-body," aims to establish an obesity rehabilitation center in Kfarmatta Aley, within the historic confines of an old silk factory. Recognizing the serious health risks associated with obesity, such as heart disease, diabetes, and joint ailments, highlights the need for urgent intervention. Lebanon's high obesity rates emphasize the need for targeted initiatives. My vision is to create a supportive environment offering dietary guidance, exercise programs, and professional healthcare support for sustainable weight management and holistic well-being. Confidence-building is central to my approach, fostering emotional resilience and positive self-perception.



PLANS





RENDERED PERSPECTIVE 1



RENDERED PERSPECTIVE 2

## CONCEPT

In the vision of "O-body," symbolism plays a crucial role in creating a space that goes beyond physical boundaries. The confidence emblem serves as a representation of self-assurance and empowerment, encouraging individuals to embrace their unique qualities and strengths. The use of diagonal lines symbolizing perseverance signifies the determination and resilience needed to overcome challenges and obstacles on the path to personal growth. By incorporating these symbolic elements, "O-body" strives to establish an inclusive sanctuary where individuals can feel a sense of belonging and unity. The program includes medical, nutritional, and psychological interventions, along with supervised exercise, workshops, counseling, and support networks to empower individuals towards improved health and self-acceptance. The choice of location, with its serene ambiance and natural light, provides a conducive setting for introspection and rejuvenation.



RENDERED PERSPECTIVE 3

## I'm Jana Elizapeth Batal

A 22 year-old individual with a focus on interior design, demonstrates a profound dedication to the craft. My passion for creativity shines through in the ability to skillfully reimagine spaces, infusing them with a captivating allure that harmoniously merges practicality with sophistication. Through my meticulous attention to detail and precise execution, I possess a distinctive talent for materializing visions, effectively bridging the gap between abstract ideas and tangible outcomes.



JANA



## Artificial Intelligence

AI has just come to our world in a different measure, mostly like engineers, designers and robotics. It has shown to have a lot of capabilities to help humans in their jobs or to make their life much easier while using it. However, on other side, it can limit people's opportunities. Moreover, people will get used to get their work done by AI and will rely on it. Furthermore, customers may not be pleased while dealing with AI because of the lack of communication and sympathy. It is well known that robots lack communication skill and emotions, which will be a disadvantage while working according to people's preferences and satisfying them.



PLAN



CROSS SECTION

RENDERED PERSPECTIVE 1



RENDERED PERSPECTIVE 2

## CONCEPT

The technology behind this project involves the creation of multiple nodes to facilitate various functions or movements within the space. At the core of this system is a central node that serves as the command center, directing and coordinating the activities of other functions within the space. These nodes are interconnected, forming a network that enables seamless communication and collaboration between different elements. In terms of architectural design, the space will feature architectural connections that serve to link different zones together. This can be achieved through the creation of different levels, the use of merging materials, decorative walls, and bridges. These architectural connections not only enhance the visual appeal of the space but also contribute to its functionality by facilitating movement and interaction between different areas.

## I draw inspiration from the calming and nurturing environment of nature

This is why I often use elements of forest bathing - such as natural textures, earthy tones, and organic shapes - in my designs. I believe that bringing the outdoors in can create a sense of tranquility and well-being in a space, which is essential for creating a harmonious and inviting atmosphere. Furthermore, my expertise in both interior and fashion design allows me to approach projects holistically, considering not just the visual aesthetics but also the functionality and practicality of the space. I strive to create spaces that are not only beautiful but also highly functional and tailored to the needs and preferences of my clients.



ANDY



## Forest Bathing

Forest meditation involves spending time in a forest or natural environment, connecting with the sights, sounds, and scents of the surrounding flora and fauna. It encourages practitioners to slow down, be present in the moment, and let go of everyday stress and distractions. By immersing oneself in nature, individuals can experience a sense of connection to something greater than themselves, fostering a deeper understanding of their place in the world and a greater appreciation for the beauty and complexity of the natural world. Overall, forest meditation is a powerful practice that can help individuals cultivate a greater sense of inner peace and serenity, improve their overall well-being, and deepen their connection to the natural world. By embracing the healing power of nature, practitioners can embark on a journey of self-discovery, growth, and transformation that can have lasting effects on their lives.



PLAN



CROSS SECTION

RENDERED PERSPECTIVE 1



RENDERED PERSPECTIVE 2

## CONCEPT

Forest bathing, also known as shinrin-yoku in Japanese, involves immersing oneself in the sights, sounds, and smells of a forest environment, with the goal of reducing stress, improving mood, and enhancing overall health. Studies have shown that forest bathing can lower cortisol levels, reduce blood pressure, and boost the immune system. Additionally, spending time in nature has been linked to improved mental health outcomes, including reduced symptoms of anxiety and depression. The sense of connection to the natural world that forest bathing fosters can help individuals feel more grounded and at peace, leading to a greater sense of overall contentment and happiness. Overall, forest bathing offers a holistic approach to well-being, addressing both physical and mental health concerns. By incorporating regular time in nature into their routine, individuals can reap the numerous benefits of this restorative practice and improve their overall quality of life.

## I'm Elissa Youssef, an aspiring interior design

Driven by a profound passion for design that has been a guiding force since my childhood. The spark of inspiration that ignited this passion within me can be traced back to my father's wood factory, a place that served as a source of creativity and innovation. Witnessing the craftsmanship and artistry in my father's work fueled my desire to pursue a creative path in interior design, where I seek to channel my childhood fascination into meaningful and impactful design projects.



# ELISSA

## Passion Racers

In the exhilarating world of motorsports, characterized by speed and adrenaline, the bond between racers and their vehicles goes beyond mere competition. It is a profound connection that transcends the thrill of the track, evolving into a deep-seated passion for automobiles that permeates every facet of life. Within this dynamic context, the innovative concept of car lofts for racers comes to fruition, seamlessly merging the practicality of a garage with the luxury and sophistication of a living space. These car lofts serve as a sanctuary where racers can not only store and maintain their prized machines but also immerse themselves in a lifestyle that celebrates their love for automotive excellence.



PLAN



CROSS SECTION

RENDERED PERSPECTIVE 1



RENDERED PERSPECTIVE 2

## CONCEPT

This innovative concept in Lebanon serves as a gathering place for car enthusiasts, offering a unique space where they can immerse themselves in car displays, savor coffee delights, and bask in a relaxed ambiance. The creation of 'Passion Racers' is a testament to my dedication to designing environments that go beyond aesthetics, aiming to inspire and foster connections among individuals who share a passion for speed and style. By curating a space that caters to the interests and passions of car enthusiasts, 'Passion Racers' embodies a vision of unity and community, where like-minded individuals can come together to celebrate their shared love for automotive culture.



## I'm Youssef Abi Dames

My passion for creating exceptional spaces stems from a desire to blend beauty with practicality, ensuring that the spaces I design not only look stunning but also serve a purpose and enhance the lives of those who occupy them.

Having a background in interior design has provided me with the skills and knowledge necessary to translate my clients' visions into reality. I have developed a keen eye for detail and a strong ability to conceptualize and execute designs that reflect the unique personalities and needs of each individual client.



# YOUSSEF



## Skyvoyage Center

Planes in our day and age are simply mind-blowing! They are these incredible marvels of engineering and technology that have transformed the way we travel and connect. With their powerful engines, aerodynamic designs, and advanced navigation systems, planes can take us to far-off destinations in a matter of hours. Whether it is for business or pleasure, planes make it possible for us to explore new places, visit loved ones, and experience different cultures. They have made the world feel smaller and more interconnected, opening a world of opportunities. It is truly amazing how planes have become an integral part of our modern lives.



PLAN 1



PLAN 2



CROSS SECTION 1



CROSS SECTION 2



**RENDERED PERSPECTIVE 1**



**RENDERED PERSPECTIVE 2**

## CONCEPT

My project will be about an aviation center that focuses on helping people explore and understand the world of planes. It is especially important for enthusiasts and aspiring pilots who have a deep passion for aviation. Considering the current crises in Lebanon, where planes have become a lifeline for staying connected with family and conducting business trips. So, I chose the continuous symbol to represent my idea, with the plane symbolizing continuity in our lives. Yet, to showcase the importance of planes and their role in maintaining connections and keeping things moving forward.



**RENDERED PERSPECTIVE 3**

## I'm Lara Elia

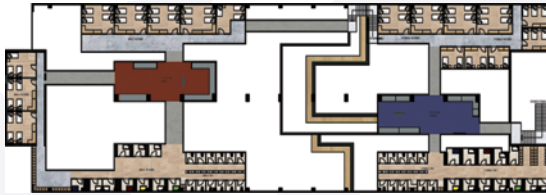
As a fresh graduate with qualifications in 2D and 3D designs, rendering, and detailing, I have honed my skills in creating detailed and visually appealing designs. I have a strong ability to conceptualize and develop intricate designs that meet the needs and preferences of clients. Whether it's creating floor plans, architectural designs, or interior layouts, I can bring visions to life through my design expertise. Overall, my skills and experience make me a valuable asset in the design industry. I am committed to continuous learning and growth in order to further enhance my capabilities and deliver exceptional designs for clients.



# LARA

## Youth Shelter

Lebanon has been suffering alarming levels of poverty and food insecurity due to the economic crisis, political instability, and rising of food costs. The center will accommodate children ages 8-14. The center will teach them basic skills and special talents. The center will have many different types of workshops. Overall, the goal of the center is to provide a safe and enriching environment for children in Lebanon who are facing poverty and food insecurity. By offering a range of educational and recreational opportunities, the center aims to empower children to reach their full potential and break the cycle of poverty in their community.



PLAN 1



PLAN 2



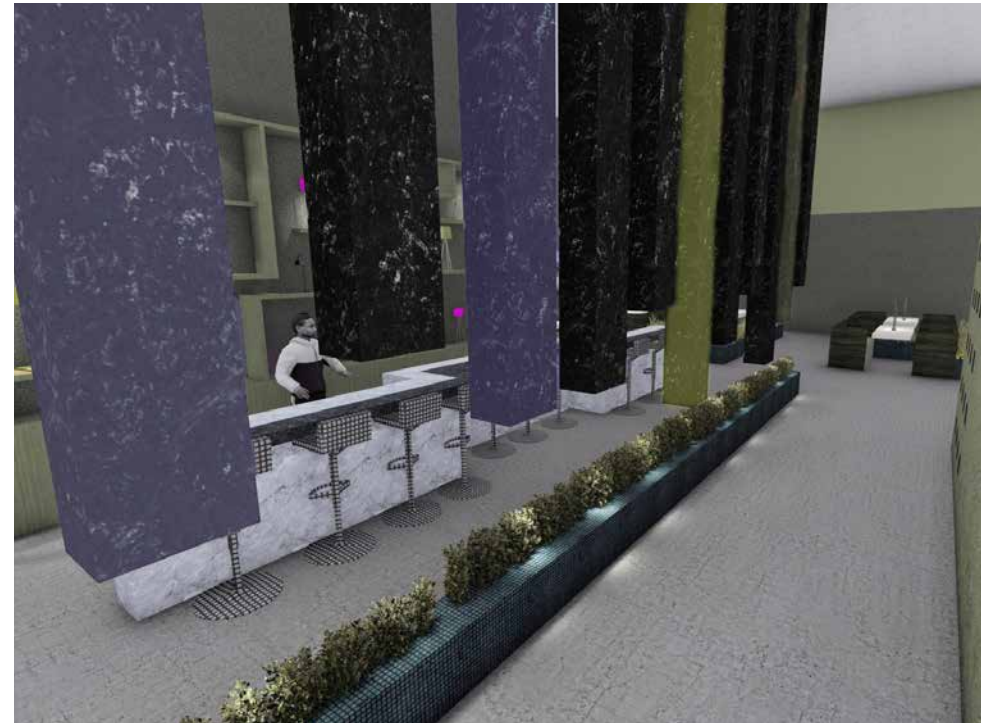
CROSS SECTION 1



CROSS SECTION 2



**RENDERED PERSPECTIVE 1**



**RENDERED PERSPECTIVE 2**

## CONCEPT

The concept of “ROOTS” in this design plan delves into the intricate symbolism of strength and support, drawing parallels between the visible strength of a tree and the hidden, yet crucial, foundation of its roots. These lines symbolize the foundation of a person, reflecting their journey and progress in life. By showcasing the ups and downs through the different levels of the roots, the plan emphasizes the resilience and determination required to navigate life’s challenges. It serves as a visual reminder that success is achievable despite obstacles, guiding individuals towards their goals with a sense of purpose and direction. Through this design, the concept of “ROOTS” not only highlights the importance of a strong foundation but also inspires individuals to persevere and thrive in their personal and professional endeavors.



**RENDERED PERSPECTIVE 3**

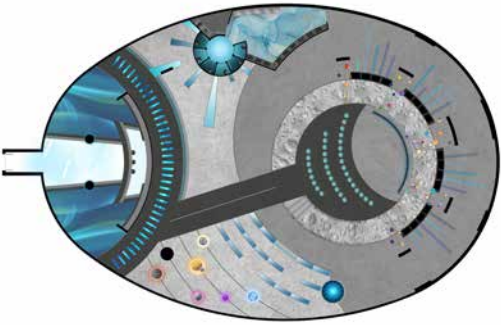
## I'm Malena Lamouza

Since the tender age of thirteen, when my fascination with interior design ignited, my path has been defined by unyielding commitment and limitless imagination. and every volume serve a purpose beyond mere aesthetics. I am driven by the desire to create spaces that not only inspire but also enrich the lives of those who inhabit them. Moreover, I excel in dynamic environments rife with challenges, finding inspiration amidst the crucible of deadlines and high expectations. It is within these moments that my creativity flourishes, and my ability to adapt and innovate shines through. As an interior designer, I am not just a creator of spaces, but a curator of experiences, dedicated to shaping environments that resonate on a deeply personal level.

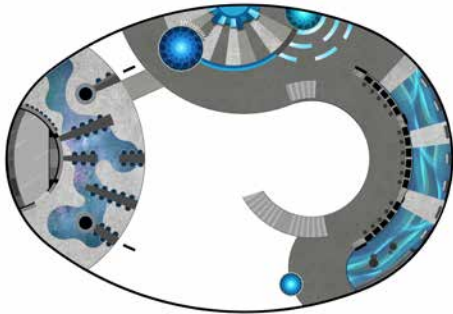


MALENA

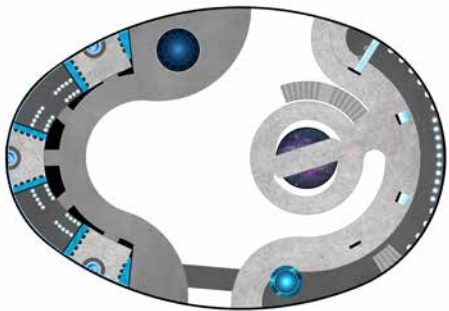




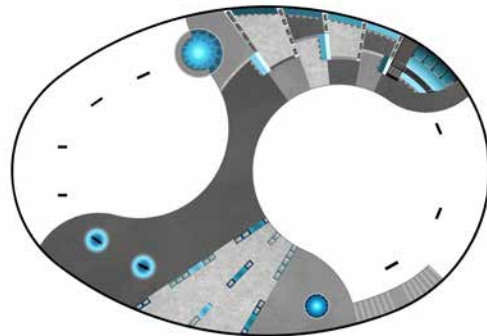
PLAN 1



PLAN 2



PLAN 3

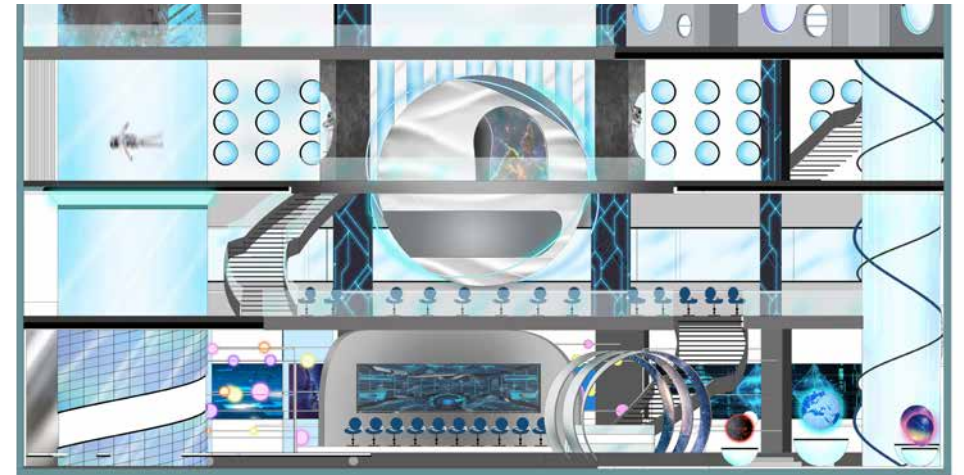
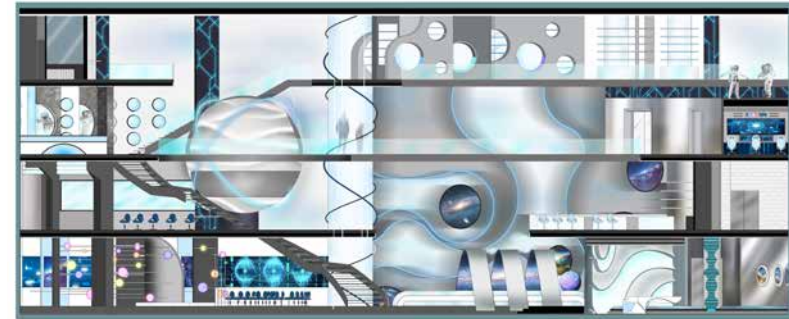


PLAN 4

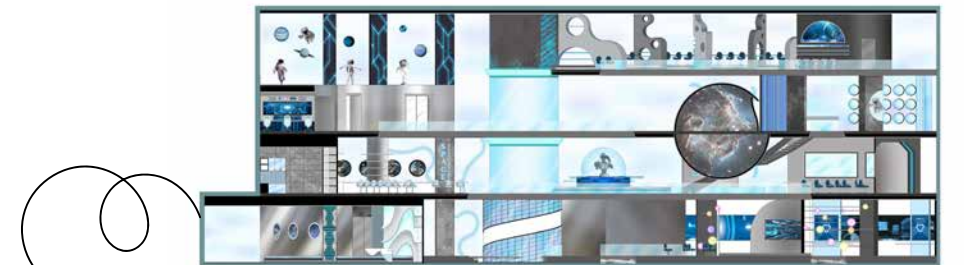
## Nexus

The major of Astrophysics and Astronomy is offered by many universities in Lebanon, but there are zero astronomy centers. The absence of dedicated astronomy centers in Lebanon poses a significant challenge for students and professionals in the field. In response, I proposed the creation of Nexus, an Astronomy Center designed to fill this gap and promote the study and appreciation of astronomy. Nexus serves as a comprehensive platform for education, research, and exploration in astronomy, catering to individuals of all ages and interests. Equipped with cutting-edge technology and resources, the center provides an immersive learning experience for students and enthusiasts alike.

CROSS SECTION 1



CROSS SECTION 2



CROSS SECTION 3





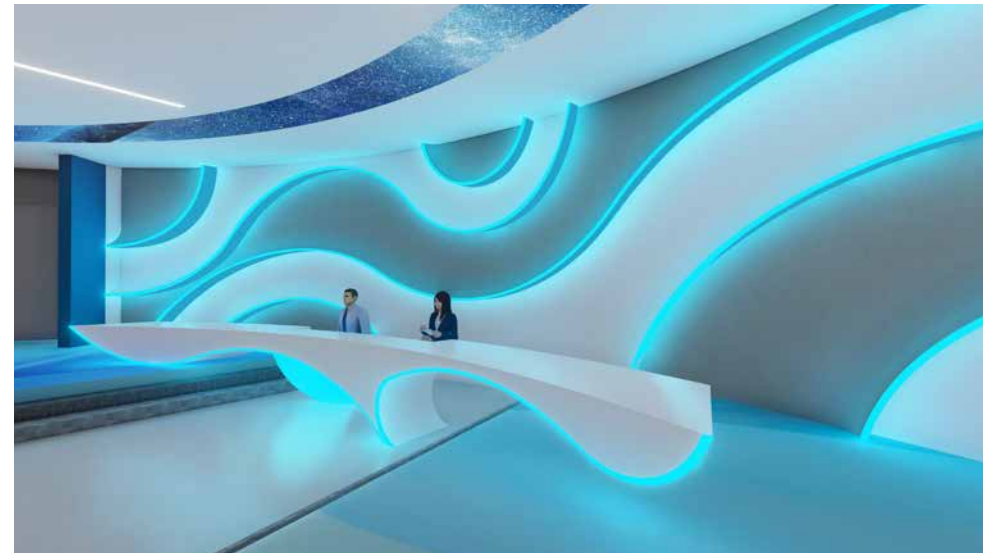
**AXO**

## CONCEPT

The concept is a structure stimulated by the cosmic web; a vast structure of the universe which bears a striking resemblance to brain neurons with its intricate network-like appearance, which is seen in my project through the different shapes found in each level and how they overlap creating dynamism. Moreover, the shapes revolve around circular element which symbolize the planets and their movement in space. Additionally, a sphere which functions as a planetarium symbolizes the Sun, with a circular bridge encircling it to emulate planetary orbits, echoing the vibrations of celestial bodies in motion. Projections from the centers of the circles symbolize the disparity between Earth time and Space time. Furthermore, the project's different levels as well as the cylindrical elements that go through all the floors evoke the sensation of weightlessness in space due to the absence of gravity.



**RENDERED PERSPECTIVE 1**



**RENDERED PERSPECTIVE 2**