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ABSTRACT:

Maximum of 200 words abstract. Please have in mind that the first page is constituted only by the title of the paper, names and affiliation and contact details of the authors, abstract with maximum 200 words and maximum five keywords. Next page starts with the first section of the paper entitled Introduction. It is forbidden that the content of the first page exceeds to the next page or that the content of the second page appears on the first page. If you have more than three authors, please give their data in a single row following the same organization as in a single row (First name, Last name, second row is for affiliation and the third is for the contact e-mail address). Do not forget to write the title of your paper in the Header of the text that will appear from second page.

This Seminar aims to create an open hub where experts and citizens can actively participate and interact with decision makers for better understanding how the inclusive patterns of collective behavior work. The expected outcome of the Seminar will be a collection of statements and proposals to address the strategies through which individual citizens can contribute to new European and more inclusive society.

KEYWORDS: *maximum five keywords*, *housing studies, pedagogic innovation, participation*

1. INTRODUCTION

The main objective of the Zagreb Thematic Seminar is to create a platform of knowledge on the topic of urban growth and its connections with the practices and policies of social inclusion. This Seminar aims to create an open hub where experts and citizens can actively participate and interact with decision makers for better understanding how the inclusive patterns of collective behavior work. The open hub should enable different stakeholders to work together on the construction of new models of social inclusion in the process of urban development, according to different approaches: political studies on urban government and participation, technical tools oriented to inclusive practices, public communication and debates on urban transformations.

The working language of the Seminar is English. Looking to encourage an informed dialogue, we welcome presentations and papers by scholars and professionals from any discipline including architecture, urban planning, urban management, transport, environment, sociology, information science, education, media, liberal arts and cultural studies. PhD students are also encouraged to take part.

2. THIS IS A SECTION

2.1 This is a subsection

How can we conceal the need for economic development, sustainability and citizen's expectations and needs through new approaches and tools in urban planning and management? What are the challenges of social change and growing social and cultural differentiation of population facing the urban development? Which models of urban development ensure the diversity of facilities, reconciliation of social differences and harmonious cohabitation of different social groups?

Can the new articulation of the original purpose restore the function to run-down spaces? Taking into consideration the current processes of moving the industry to the outskirts of the city, can the citizens and entrepreneurs (small and medium enterprises) enhance the development of the economy in the city center through clean and creative industries? What is the role of city administrations? How can the formation of creative clusters generate the development of complementary branches and stimulate urban growth? (Figure 1).

Figure 1. This is a figure caption

2.1.1 This is the Next Subsection

How does the quality of public areas influence the vitality of cities? Can the expansion of modern public areas change citizens' habits and improve the sustainable mobility in cities? Can modern urban interventions in capital centers reconnect a man with the nature and erase a sharp line

between the private and public life through modern transformations of public areas? The on-going debate about the definition of the public space and what it means in the scope of civic rights and activities could produce better and comprehensive understanding of the novel way of using our cities.

3.   THIS IS NEXT SECTION: REFERENCES IN MAIN TEXT (APA Style)

According to Jones (1998), "Students often had difficulty using APA style, especially when it was their first time" (p. 199).

Jones (1998) found "students often had difficulty using APA style" (p. 199).

However, social support may ease students' transition to college (Friedlander, Reid, Shupak, & Cribbie, 2007; Oppedal, Toysamb, & Sam, 2004) as well as the onset of depression (Petit et al., 2011) or SAD (McCarthy, Tarrier, & Gregg, 2002).

4.   CONCLUSIONS

The SINERGI project (Social Integration through Urban Growth Strategies) is a EU funded project of four partner cities (Zagreb, Turin, Dijon and Skopje) that creates a platform for creative and open debate between local authorities, academics, experts, civil activists and citizens from local communities about the problem of social integration in ever-growing cities.

5.   ACKNOWLEDGMENTS

There is no need to insert here the official acknowledgement of the grant; we will include it only once in the proceedings of the conference. Please state, if any, other sources of academic or financial support under which the work or project has been developed.

6.   REFERENCES (APA Style)

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(see **http://www.apastyle.org/** or **https://owl.english.purdue.edu/owl/resource/560/01/**)

AUTHORS

Authors should provide a short biography with maximum 100 words and a high-definition picture of each of the authors of the paper.

GUIDELINES

- This part should not be included in the final paper. It is only for instruction purposes!

- The length of the paper should be between 8 and 16 pages.

- Content should be original, not published elsewhere.

- It is not an internal report but a paper; if you describe some work done in the project, please discuss it in an academic context (using references, for example).

- If you have any doubts about references you can check this resource http://www.apastyle.org/ or https://owl.english.purdue.edu/owl/resource/560/01/

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- The paper needs to be submitted in correct English. Although we will perform a final proof-reading of the proceedings, please be sure that the paper has been proof-read before you submit for publishing. Papers that do not have the satisfying level of English will be sent back to the authors for further editing or might not be published in the proceedings.

- The deadline to receive the final paper is July 25th 2024.